NEW YORK CLIPPER

THE OLDEST AMERICAN SPORTING AND THEATRICAL JOURNAL.

FRANK QUEEN, Editor and Proprietor. | NEW YORK, SATURDAY MARCH 2, 1872. | VOLUME XIX.—No. 48. PRICE TEN CENTS.

THEY TELL ME THOU ART FALSE.

WRITTEN FOR THE NEW YORK CLIPPER.

BY OWEN M. WILSON, Jr.

They tell me thou art faithless,
That thou'rt false to ev'ry vow;
That those gentle eyes are watching
For another's coming now;
That the guileless heart you gave me
In the sunny days of yore,
Throbs no longer for the absent—
It is mine—they say—no more.
Oh, how fondly I've been dreaming,
All these lonely hours, of you,
Of the time when homeward turning
I would find thee pure and true.

Oh, how vivid comes the mem'ry
Of the cottage by the hill,
Where so oft we've stood together
In the ev'ning, calm and still;
Oh, how painful is remembrance
In an anguished hour like this,
And I start as Fancy presses
On my brow again thy kiss;
Yet so say, be bright, unheeding,
Joys and splendor are thine own,
Whilst a wreck'd heart so sadly gropeth
In the darkness, drear and lone;
Yet when shadow shrouds thy pathway,
And thy glorious dream has fled,
Tho' thou'rt false to me while living,
Thou wilt weep when I am dead.

DARCY'S CHILD;

OR,

THE DUKE'S CHOICE.

BY THE AUTHOR OF "SYBIL'S INHERITANCE," "EVELYN'S PLOT," ETC., ETC.

WRITTEN FOR THE NEW YORK CLIPPER.

CHAPTER XXVII.

Oh, ever beauteous, ever friendly, tell,
Is it in Heaven a crime to love too well,
To bear too tender or too fine a heart?

"Have you heard of this new prodigy who is expected to-night?" asked Mr. Sackville of Lord Dudley Vyvian some few days after the engagement of Rosalind Tyrell by the Paris manager.

"I did hear some rumors," said the young nobleman, carelessly; "but really these things are always so terribly exaggerated that I never trouble myself to investigate their truth."

"Oh, I suppose there is some wonderful Diva either before or behind the scenes," returned Mr. Sackville, "who is too engrossing to allow of any condescending interest on your lordship's part in such idle reports. However, I can assure you that I have heard, from the very best authority, that she is something most marvellous. Indeed, if I had not very authentic accounts of her perfections, I assure you I should not be here to-night. Why, my duties have been so frightfully heavy during Sir Henry's long absence that it would have been simply madness for me to attempt any such dissipation."

"Ah, is he better, by the way?" drawled Lord Dudley.

"Well, yes; I suppose almost out of danger," said the *attache*; "but he and Lady Greville have gone off by easy stages to Paris, to consult some crack fellow there, and, as I suspect, let all this scandal blow over, my lord."

"You mean about the companion, I suppose?" said the young nobleman, putting his glass to his eye and appearing to be deeply engaged in making out some acquaintance.

"Exactly so. I would not vouch myself for anything, whether for or against the report. I only know that Sir Henry was confoundedly spooney on the girl. As to her, I strongly suspect that she would not have objected to be the second Lady Greville, if the accident had happened to the right person—eh, Lord Dudley?"

A frown had gathered on the young nobleman's brow as the gossiping *attache* spoke, and it was, perhaps, doubtful what the rejoinder might have been had not the curtain drawn up at the moment, and all farther conversation was necessarily stopped. The opera was "La Sonnambula," and the first busy scenes were listened to with comparative apathy till Amina appeared on the stage. Then the general hush which preceded her entrance was followed by an equally universal burst of applause, which lasted for some seconds. No one could have been surprised at the manifestation, for the new *prima donna* advanced with such dignified grace, yet such evident emotion, and her beauty was so resplendent, even in her village garb, that no one could look on her without an irresistible fascination, even before her voice had been heard. But when that once came on the hushed house—when the fresh tones of that magnificent organ were poured fourth—to which the pure and tasteful enunciation of the musical Italian gave such a rare charm—the enthusiasm of the audience was wound up to the very highest pitch. Each act heightened the *furore*. The new singer was called before the curtain after each pause in the opera, and finally was well-nigh smothered with boquets as the last notes of the "*Ah, non Giunge!*" died on the enraptured senses of the throng. Dudley Vyvian alone had neither applauded nor vouchsafed any other mark of approval to the wonderful *debutante*. Only a sudden start had betrayed his emotion at the first recognition of the huntsman's daughter in this new and suddenly popular idol; before he had had time to satisfy himself, through the friendly glass, that he was sure of her identity the sound of her voice had dispelled all doubt from his mind. There could be no mistake in those tones—that peculiarly refined accent. Not even to the end of life—not in the most distant locality—would he have mistaken the peculiar charm of Rosalind Tyrell's exquisite voice. A mingled contest arose in his mind whether to be delighted or annoyed at this fresh phase in her career. There were bright hopes and secret ideas in his mind that made this publicity distasteful to him, but yet a few minutes' reflection gave a new turn to his thoughts, and he gave himself up to the delight of listening to her gushing flood of melody, and gazing on her wonderful beauty till the end of the performance. Then he quietly stole from his place of comparative concealment and left the house. The full purse which he had accidentally placed in his pocket was considerably lightened in a few minutes from that time. The driver of a vehicle that was waiting for the *debutante* could have perhaps explained the destination of the surplus gold, though the darkness of the night had covered the transaction from any other eyes.

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Rosalind Tyrell stepped wearily into the carriage which had been engaged by her for the evening, and sank back in its recess with a sense of utter exhaustion which only such unusual excitement and exertion could produce. Her success had been complete—so much, indeed, was satisfactory, exhilarating to her mind, but at what a cost of maidenly shyness and of woman's strength—of all the self-appropriation which was free from such harassing ties—such incessant servitude to the tyrant public! Henceforth she was not her own mistress; voice, talent, beauty, were all at the mercy of others. It was a depressing prospect to one so devoid of vanity as the huntsman's daughter. So completely was she worn out by the severe practice of the previous days, and the broken rest of nights which was often occasioned by Lady Darcy's feeble health, that her eyes closed during these melancholy musings, and she sank into so profound a sleep that she was not aware that her drive was prolonged beyond the time which it ought to have taken to reach her own home. When at last the carriage abruptly stopped, and she was aroused from her slumber, her senses were still too confused for her to notice the change in the aspect of the open hall into which she entered, till the door had been closed and locked behind her; then, as the lights flashed more brightly around, and she recovered from the numbing effect of her recent dose, she suddenly started back with a vague alarm.

"There is some mistake; this is not my home," she said, recoiling from the domestic who was about to lead the way. "I am very sorry, but the carriage has not yet gone away, and I can return at once."

"By no means, mademoiselle. We were told to expect you, and there can be no doubt that all is right," said the man, with respectful firmness. "Be so good as to follow me."

"I cannot stay even for a minute," she said, hastily. "I am expected at home by a sick friend. Allow me to go at once," she added, more haughtily, as the man hesitated.

"Excuse me, mademoiselle, but there is no mistake: we must obey our orders. I am sorry to say that I must trouble you to follow me; or else I shall be compelled to call my lord."

"My lord!" she repeated, anxiously. "I do not understand you! Who is your master?"

"You will soon see, mademoiselle, if you will be so good as to come with me. There is no alternative," he added. "The door cannot be opened without orders, and I should be extremely sorry to make any disturbance, you see, mademoiselle."

The girl hesitated no longer. She was too proud to contend uselessly with a domestic, and the suspicion which entered her mind was too alarming for her to bear any further suspense.

"You will comprehend, at any rate, that I am here, and remaining here without my intention and against my will," she said, calmly. "Now I am ready."

The man led the way with a rather perplexed look, then ushered the girl into a splendid saloon, where a massive chandelier illumined the gorgeous furniture and gave it even more than common brilliancy. At first Rosalind's eyes were dazzled from the contrast to the dark obscurity from which she emerged. Then, as by degrees they became accustomed to the glare, she perceived that she was not alone.

A figure advanced from a recess in the deep window, and came slowly towards her. She scarcely distinguished the features at the first distant view, but as the gentleman approached nearer to her she drew back with haughty, though scarcely astonished disgust. She was evidently betrayed into the power and in the presence of her hated suitor, Lord Dudley Vyvian.

"I do not understand this senseless jest, my lord," she said, proudly withdrawing the hand he would have taken. "May I request that you will at once allow me to leave this house, to which I have been so absurdly conducted?"

"Not at all senseless or absurd are the motives that have influenced me, fair Rosalind," said the nobleman, coolly. "I have at last discovered you after your flight, and as I have a great deal to say to you and wished for the earliest and best opportunity of conversation I took this means of securing it. Pray let me conduct you to that *fauteuil* and order some refreshment. You must be faint and exhausted after your wonderful exertions."

"I will have nothing but freedom, my lord, at your hands," she replied, haughtily, "and that I demand and will insist on, at your peril."

"You must have a little patience, fair lady, and hear what imports you to know, or it may be worse for your future peace and prospects than you imagine," he returned, with unmoved coolness. "Nay, hear me, Miss Tyrell; I have that to say which ought, at any rate, to command a hearing. I can give you news of one most dear to you. Will not that calm your indignation for a few minutes?"

"Who do you mean?" she asked, reluctantly. "Surely not—not——"

"Do you think that Sir Henry Greville's fate is utterly indifferent to you?" he said, looking keenly at her.

"Sir Henry was a kind patron. I should be glad to hear of his recovery. But that ought not to pardon this outrage," she answered, impatiently. "You are jesting most insolently with me, my lord."

"Suppose it were the Duke of St. Maur? Do you not wish to hear of him and his happiness?" he persisted.

It was well that she was prepared by the tidings which Eustace Downes had brought, but even as it was the warm bloom mantled her cheek at the name.

"Perhaps I have already heard of the marriage to which you allude," she replied. "In any case it cannot affect me in the slightest degree."

"I am glad to hear that," resumed Lord Dudley, "as it will make matters far more easily arranged. One more question, Miss Tyrell. Suppose I had tidings of your father—what then?"

She sprang forward as if a bombshell had struck her.

"Is he living? Where is he?" she exclaimed. "Oh, Lord Dudley, I will bless you for ever if you can ease my heart of this dreadful load—if you can take me to him. In pity do not keep me in suspense."

"It rests with yourself, Miss Tyrell," he answered, coolly. "If you are willing, I can very quickly satisfy you of your father's fate, though as yet I do not even tell you whether he is living or dead. Still I have sure tidings of him, which I will soon give you when you have vouchsafed me an answer."

"What answer? What do you want?" she gasped.

"Your heart—your hand, Rosalind. That is the dearest and most coveted possession that the world possesses for me. It is the only gift that will purchase the information that is of such vital importance to you."

"It is impossible," she returned, with a look of pleading agony that would have melted a stone. "No human being could be so cruel—so unnatural. Lord Dudley, I tell you candidly that I doubt you. I cannot, I do not believe that you have the information which you pretend to sell at such a cost."

"Shall I swear to you that I can give it you?" he returned. "Shall I offer even to release you from any promise that you may make to me if I do not fulfil mine? Will that satisfy you?"

She paused for a few moments. Her eyes were fixed earnestly on his face, as if to pierce into his inmost thoughts, but his look did not blanch before hers. There was at least truth in what he had told her. Not one quiver, not a trace of fear or uneasiness betrayed the consciousness of wrong, and her sole hope of escape from that terrible alternative vanished as this certainty strengthened in her mind.

Lord Dudley perceived his advantage and pursued it. "Listen to me, Rosalind," he said. "I will soon show you that I am not to be considered as so utterly unworthy of you. Just think of what I am about to do. I know perfectly well the secrets of your heart. I know all the risks I am about to run in marrying you. Your love is given to a man who has proved utterly insensible to the treasure he has won. You yourself contend that your birth is obscure and inferior to my own. I pledge myself to treat you as if you had loved me with your whole soul; I ask your hand as earnestly and humbly as if you were a princess. I offer you the tidings which a most anxious research has brought to my knowledge as an additional inducement. Surely the most humble lover can do no more, and few women would obtain so much from me, let their rank be what it might."

There was an amount of truth in what he said which was enough to stagger and perplex the most conscientious or the most devoted maiden.

Rosalind Tyrell sat down in utter perplexity in a chair near her, and covered her face with her hands, as if to shut out external objects and think without their distracting presence. There were so many temptations to bias her choice. The womanly triumph over Clinton St. Maur, in the mute evidence it would give of her perfect indifference to his choice; the exemption from danger and toil and solitude; the possession of an unstained name; the certain knowledge of her father's fate, were all most tempting inducements to listen to Dudley Vyvian's pleading. She wavered in her utter repugnance to such a union—nay, once the words that would fix her fate trembled on her lips, and her hands were for a moment withdrawn, to express the decision to which she had come. But even as she did so the half-triumphant, half-scowling gaze which she caught bent upon her face, strengthened the weakness to which she was about to yield, and she became once more her own true, noble self.

"Lord Dudley," she said, in tones that trembled even against her will, "you try me sorely, but I trust in Heaven, which can overrule all things and bring to light the truth without my acting a falsehood in its sight. I do not love, I do not respect you—nay, this very outrage extinguished the last spark of confidence or gratitude which I might have felt for your choice of so obscure a person for your wife."

"Stay, stay, Rosalind; do not condemn me so harshly," he said. "Remember to what you have driven me; remember that my only chance of winning even a hearing from you was thus to compel you to listen and to consider my claims on you. Besides," he added, significantly, "you can scarcely ignore that from this moment you are to a great extent in my power. A girl who has been at this time of night in the house of an unmarried man can scarcely feel that her reputation is altogether unstained."

It was the crowning point, the last drop in the cup. Rosalind's contempt and scorn flashed from her brilliant eyes in lightning-like and withering indignation.

"It is enough," she said. "If I had hesitated before I could not doubt now. He who can be guilty of such baseness must be utterly unworthy of credit or trust. Lord Dudley, I defy your threats, and I distrust what you have used as an engine to bend me to your will! I will not be your wife—no, not if you were a monarch—no earthly power should induce me to listen to you!"

"What if I detain you here—if I use the power I have gained?" he answered, bitterly. "What defence have you against me, proud girl? I can easily elude suspicion. No one can trace you here, and the poor, weak creature of whom you have taken on yourself the charge will die in your absence, alone and in misery."

She quailed for a moment under his scornful triumph, but the very extremity of her position gave her courage.

"I do not fear you," she said, calmly. "The Heaven which is above us all will overrule your base designs and bring to light your dark deeds in its own time and way. You dare not, you will not bring such a load of guilt on your soul!"

He turned from her, and paced the room with hurried steps. There was a fierce struggle going on within him. At length his resolve seemed taken, and he turned towards her with a strangely different expression and manner from any she had yet seen in him.

"You ask too much at my hands, Miss Tyrell," he said, coldly. "I have you and all dearest to you so completely in my power that it were to throw wantonly away all the advantages I have gained if I freed you so unconditionally as you demand. What would you say if I were to inform Sir Ralph Darcy where his crazed wife can be found, and if I were to withdraw from the sufferer of whom I spoke to you but now the care and attendance necessary to life? Yet I can do all this, and you—you scorn me, you defy me, and expect me to relinquish every advantage as if our positions were reversed!"

"I do not—I do not," she said, sweetly, laying her hand on his arm with a touching pleadingness of tone and manner that totally changed her expression. "Lord Dudley, you will be amply rewarded for the conquest over yourself; you will thank me in after days for saving you from crime and misery. Ask yourself whether you could live with a stained name, a burdened conscience, and a wife who feared and distrusted you as a tyrant? Only be true to yourself, only break the chain that binds your nobler, better self, and the peace you will secure will reward you for all the passing pain you may feel. Will you not earn my lasting gratitude, my esteem, my sympathy, my deep regard?"

"Alas! Rosalind, but not your love," he exclaimed, sadly. "And I cannot give you up."

"You must," she said, firmly. "You may gain revenge, but no power you can use will win me to be aught but your friend."

"I know you love another," he said, the dark, fierce look coming again over his face. "Will you swear never to marry him, Rosalind? That at least is but a fair return for all you ask of me. If you demand a sacrifice, it is for you to set the example of such nobleness."

"And I will," she said, eagerly. "I will not hesitate where only my personal feelings or interests are concerned. I will not marry any one unless you yourself free me from the bond. Only free me at once, and end this miserable farce," she added, impatiently.

"You must hate me, indeed, to be so anxious to rid yourself of my presence," he said, reproachfully. "However, let it be so. I will at once order my carriage to take you to your home, on condition that you permit me to see you there. I may find it expedient to have an interview with you, and for your own sake I must secure the certainty of obtaining it."

She bowed her head in assent—her eyes still strained impatiently on the door.

"One moment, and it shall be the last," he resumed. "You must always keep me in communication with you. Rosalind, even yet I expect to alter your feelings towards me in time. Besides, the information which I possess is of such vital importance to your future career that it was simple madness to forfeit your chance of obtaining it."

JAMES LEWIS, Low and Eccentric Comedian.

"For the present," she said, coldly, "it would be difficult for me to prevent your obtaining the certainty of my whereabouts, Lord Dudley. The Signora Rosamunda, as I am now called, will not be able to secure privacy. Now, be so good as to lose no more time," she said. "Every moment that I am away from my poor charge may be fatal in its consequences. Even now I am perhaps the innocent cause of her death; I may find her a corpse on my return. Lord Dudley, you may thank Heaven if you have not the curse of blood on your soul."

He shuddered involuntarily at the low-toned words, but still the demon of passion was in his heart as he turned away and left the room, to make the needful arrangements. He registered a vow that he would still win the huntsman's daughter for his bride—ay, and with her own free consent.

CHAPTER XXVIII.

For nothing could a charm impart
To sooth the maiden's woe;
For grief was heavy at her heart,
And tears began to flow.

Lady Beatrice Thornhill was sitting by the couch on which Geraldine Darcy reposed, as pale and weak and fragile as ever her unhappy mother could have appeared in her suffering life. The dark, penetrating eyes of the lady were fixed on the eyes of the young sufferer as she lay there with the transparent lids covering the blue orbs, and her pale lips just quivering with the feeble respiration that alone told of her consciousness. Perhaps a remorseful pang did sometimes cross that stern breast as she looked on one who so forcibly recalled the helpless rival she had done so much to crush and humble to the very dust, for she bent over the invalid with a softer gaze than was her wont, and even pressed a light kiss on the pale damp brow, from which every fever flush had now disappeared. Suddenly Geraldine opened her eyes and fixed them full on Lady Beatrice with a questioning, eager look.

"Lady Beatrice," she said, "tell me the truth. Am I dying?"

The question was a startling one, but happily there was a possibility of answering it without actual falsehood.

"The physicians say you are better, my love. It only needs time to recover your strength," was the reply.

"Does Clinton think so? Does he wish it?" resumed the girl, suddenly.

"My dear child, what a question! Of course the duke is extremely unhappy about you. He only needs permission to come to you, and as soon as you are well enough your wedding is to be solemnized, with only your father and myself as witnesses, in order that he may at once take you to Italy fot the complete restoration of your strength. So you must try and recover as quickly as possible," added Lady Beatrice, with a forced smile. Geraldine replied at first only by a melancholy shake of her head, and again there was a deep silence in the chamber, so that when the girl's feeble voice again sounded it actually sent a thrill through even the stern heart of Lady Beatrice.

"I will see Clinton," she said, "but not yet, not yet. Lady Beatrice," she went on, laying her thin hand on that of her companion, "do you know I have had strange revelations since I have been so ill. I have heard and seen when you all thought me unconscious, and I must not be false when the angels themselves told me what to do. Nay, I am not mad," she said, with a faint smile, as she saw the astonished look on her companion's face; "but I must tell you all, and you must answer me, Lady Beatrice, or I shall go mad even before I die."

"You must keep quiet till you are stronger," said the lady, soothingly, a deep flush mounting to her own cheeks at the girl's words, "then I will listen to you."

"No, no, I cannot wait. I will not talk much," returned Geraldine, "but you must answer the questions I have to ask. Lady Beatrice, did my father love you before he married my mother? Nay, do not look so angry, I only ask it as a sacred confidence to one who will not be long on earth to preserve or to betray it; and listen, Lady Beatrice—dear Lady Beatrice if you will—I know full well that he loves you now—ay, and has long done so—better than my poor, poor mother. Only, will you tell me why did he marry her instead of you? and was that why they have been so unhappy?"

The girl looked and spoke like one almost inspired, so different was her whole manner from that of the timid, simple child, whom the lightest look or word of her father or of Lady Beatrice would have crushed with terror into silence. The solemn tone in the stillness of the dimly lighted chamber, when all else in the vast mansion were hushed in sleep, was like a voice from the other world—not to be resented or refused.

"Geraldine, these are strange questions. Surely you cannot expect me to answer them," said Lady Beatrice, gently. "Tell me why do you ask? what has put such wild fancies in your head?"

"Because I believe that I ought to be satisfied of the truth," said the girl, calmly. "I have too much at stake to dare to pursue the course which has been fatal to others. Lady Beatrice, by your own experience, by all your hopes of peace and pardon, answer me—Has not the misery of my parents' life been caused by the mistake in my father's choice of my poor, unhappy mother as his wife?"

The girl gazed up in the lady's face with a calm, questioning look, which did not admit of falsehood or reticence in the reply.

"Child, you are too young. I dare not trust you," said the lady, bowing her head.

"You may trust the dying when they promise to hold such confidences sacred," said Geraldine, calmly. "It is but as a dying girl that I dare to ask such questions. One word, Lady Beatrice. Am I not right in my belief that you and Sir Ralph loved each other before he married my mother? Is it not so?"

It was a strange transformation from the timid, almost child-like submission of the young heiress of Darcy to the firm and fearless questioning that almost awed the bold spirit of Beatrice Thornhill.

"If I were to answer you, Geraldine, how could I believe in your secrecy?" murmured the lady. "And, Heaven help me! of what avail would be such revelations after such a lapse of years?"

"Lady Beatrice, since I have lain on my sick bed all has seemed so different to me," returned the girl, calmly. "I feel years older than on that wretched day, and, besides, a second sight appears given to me, all unlike anything I ever knew before. I can bear now that which once would have crushed me to the very death, and I cannot act—I cannot rest—till my doubts are satisfied."

"Geraldine, you have hated me. I know it. I dare not trust you!" returned the lady.

"Then I have been wrong. Forgive me. I can pity you from my heart if you did love in vain," said the girl, with gentle sweetness. "But why did he—my father, I mean—marry when he loved you?"

"Geraldine, he was poor—for his rank, I mean—and your mother was an heiress. Besides, I do not believe that he knew then how little she could satisfy his tastes and sympathies. They were not suited, and they were wretched—that is the truth. But, on my honor, as I shall one day lie on a death bed, I am not guilty, Geraldine, save of returning the love I had won long, long years since, and of devoting my whole life to his will, in waiting for the hour when such devotion would not be guilt!"

The girl's eyes were earnestly fixed on the subdued face, which till then had ever worn so stern and commanding expression for her.

"I see it all—all!" she said. "It has been misery for all, and the first pangs—the very death of the heart's fondest hopes—would have been better than such long torture. It is well I know in time."

"Geraldine, tell me what has put such ideas into your head? Why do you talk so strangely?" returned Lady Beatrice, softly.

"I heard some sentences when you and he were talking, and you thought me insensible; they mingled with my dreams, and all floated before me like a long, long picture," returned the girl. "So much that had puzzled me was clear then, and now I do not wish to know more."

Lady Beatrice shuddered. Alas, alas! that poor, innocent child might well shrink from the fearful revelations that lay buried under the ruins of her ancestral home—revelations which she, bold as she was, only ventured to shadow dimly to herself in the silence and obscurity of solitude and darkness.

"I would like to see Clinton to-morrow, Lady Beatrice. Will you send for him?" resumed the girl, after a pause.

"It will be too agitating for you. Wait till you are stronger," remonstrated the lady.

"I shall not be stronger till it is over," said the girl. "I must speak to him, and alone, or I shall go mad with these wretched doubts and fears!"

"Child, you have promised!" exclaimed Lady Beatrice, fearfully.

"I have, and I am a Darcy. I never stained my lips with a falsehood," said Geraldine, with a faint gleam of pride. "Fear not, Lady Beatrice. You have told me very little. I have only asked your confidence so far as it seemed necessary to me, and him. What I have extracted from you is sacredly secret as an oath could have made it. Now will you send for him?"

"I will. Now rest," said Beatrice, drawing the curtains over the couch and arranging the pillows for the invalid.

She left the chair in which she had been sitting, and threw herself in a large *fauteuil*, where she was concealed from Geraldine's view. It was a night of torture for the unhappy woman. The words of that innocent girl had, as it were, painted in graphic and flaming characters the story of her life.

What had it been in the past? Guilty and selfish love for a hard, unscrupulous man; cruelty to an innocent and helpless woman—a slow and lingering murder of mind and body of a victim whose sole crime was her existence. And the future, what did that promise? The same load of guilt—the same fearful risks of detection and punishment—the same barren fruits for those wretched seeds of crime.

"Heaven help me!" she exclaimed, at length. "I cannot draw back. I cannot give him up. I have sworn to be faithful to the last, and I must play my miserable part to the end. Viola, Viola, I am more to be pitied than you are, for I am guilty, and you are innocent! The brief years of feverish happiness which may yet be mine will but poorly compensate for the retribution which awaits the criminal indulgence of passion and revenge. But, at least, I will snatch them while I can. It is too late to retract. I will banish thought and go on—on in my career! Beatrice Thornhill, be true to yourself! This is but the weakness of an hour, which daylight will remove. Ralph Darcy's wife shall, at least, command respect from him and all!" With a powerful effort the unhappy woman calmed the tempest which was convulsing her very frame, and at length sank into a kind of half slumber that lulled the throbbing pain in her temples and restored the shaken nerves to their iron firmness. The hour for real repentance had not come. Would she ever shed its soothing, refreshing tears?

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"Clinton, this is good and kind of you," said Geraldine Darcy, feebly extending her little, thin hand to her lover's grasp, as he sat down by the sofa on which she had been laid the day after her midnight dialogue with Beatrice Thornhill. "I have been only a weak and wearisome burden on you ever since you first saw me. Dear Clinton, do you remember the day when Rosalind Tyrell saved my life, and I, silly, weak girl, fainted, and she was so brave? that should have been a warning to you, and to me also, dearest."

"What can you mean, my darling?" returned the duke, pressing her little hand in his, though he bent over her pillow so as to shade his features from her gaze. "What warning could there be where my sweet Geraldine was in question?"

"Clinton, you deceive yourself, though you would never willingly deceive me, or any one," returned the girl, with wonderful calmness. "Your heart made its choice on that day, and it has not been a traitor in its real feelings yet. It was very sweet to think otherwise, but, thank Heaven, it is not too late! You love Rosalind—you only pity poor Geraldine, because she is helpless, and because she clings to you. But that is not a true, real choice of her for your companion and friend and honored wife. No, no, you would not be happy, and she would be miserable also. Is it not so, dear Clinton?"

"Geraldine, this is simply nonsense!" he exclaimed, impatiently. "Have I not assured you again and again that I would not marry Rosalind Tyrell were she at my very feet, swearing love and faith to me, false and worthless as she is?"

"But if it were not so, if there were some mistake, if she were true and good—oh, Clinton, the love is in your heart or you would not be so angry," she argued, shaking her head, with a sweet sadness in her smile that touched his heart to the quick.

"Could she be sweeter or dearer than my Geraldine?" he said. "My darling, cease this torture, I entreat you. Why will you doubt me and yourself so cruelly? Let that unhappy girl take her own course. It is enough that I know her to be unworthy. Can you not trust me, Geraldine—me, your plighted lover, your all but husband?"

He stooped down and would have passed his arm found her slight form, and drawn her to his bosom, but she waved him back with a gesture of gentle, deprecating dignity.

"Not yet, not yet, Clinton. I love you too well to risk my own certain misery and yours also. I have thought and thought till my brain has well-nigh reeled with the struggle. Clinton, I know that I am not suited to you, and in your generous heart you must feel it also."

"You are beautiful, young, well born, gentle. What can I want more?" he said, with averted eyes.

"You want a loftier nature, a nobler intellect, Clinton—one who can sympathise with you in all things, and raise instead of lowering you," replied the girl. "I should die with grief if I saw you were dwelling on the mistake you had made. Suppose you were to find that Rosalind Tyrell were innocent as I am—she, whom you first chose, Clinton, for your heart's love? Oh, Clinton, I should be so jealous and wretched, and you—you would hate me and wish me dead!"

"Geraldine," he said, reproachfully, "is this your opinion of me? Am I such a monster in your eyes?"

"No, no, no. But, Clinton, I have seen it, and thank Heaven, I know I am too weak to venture on such a terrible risk! I should make you wretched, and be odious to you, if I fancied one cold look—one word. I am not well or strong enough to bear it, Clinton."

"Who could be cold to you, Geraldine?" he murmured, his eyes moistening as he looked at that pale young face. "I entreat you to dismiss all such morbid fancies. Why should they destroy the happiness of our two lives?"

"Clinton, the truth is not in your voice nor your eyes," said the girl, with gentle firmness. "Tell me with your eyes on mine that you do not love this beautiful Rosalind, that I should be your free choice whatever happened. Then I will believe you. But then it will be on your conscience, not mine, if misery come from it. You could not deceive me surely, Clinton, when I may perhaps be dying!"

He rose hastily and paced the room for a few seconds, then he resumed his seat by the couch and took the girl's hand in his with a respectful tenderness all unlike the cherishing superiority that had usually marked his manner to Sir Ralph's daughter.

"You set me a noble example, Geraldine, and I will not disgrace your confidence if you can really hear the truth without misunderstanding and hating me. I do love you, dearest, from my heart; I was drawn to you the first time that I saw your youthful beauty, your sweetness, your gentleness, and, please Heaven, I will ever be to you a loving and faithful husband. But it is also true, as you have divined, that my wayward heart was touched, fascinated, infatuated if you will, by the remarkable girl of whom you are not jealous but too keenly distrustful. And——"

"And she would have been—she was your heart's free choice. Was it not so?" interrupted Geraldine, with quivering lips, that told of the poor, sick heart's agony.

"Geraldine, what can I say? You insist on the truth. If Rosalind had been in my own rank—aye, or if she had been good and noble, as I at first thought her, even obscure and lowly born as she is, I would have given years of my life, or half my fortune to win her for my bride. But, as it is, I tell you, as I hope for mercy in my last hour, that my only consolation is in you and your precious love. You will soothe my perverse heart in its remorse and its self-reproach, and be the care and the sole object of my life, so long as we are spared to each other. Will that suffice for you? Can you be happy with such half devotion, such unworthy return for your fresh young love?"

She gazed in his face once more; she nestled her little hand in his grasp, and bright tears glistened in her blue eyes.

"I know you speak truly now, Clinton," she said, softly. "It is bitter and sweet, too; but from this hour there must be no secrets between us, whatever others may think and say. And, first, you must do her justice, Clinton. You must prove that your suspicions are correct—then I will be yours—ay, and so happy, so safe, dearest!"

"Geraldine, you must not delay our marriage for such wild fancies," he said, kissing her brow. "I shall be at rest when that is over. I will only think of you—devote myself to you—and forget her."

"Not yet; I am not well enough yet; I never shall be till all is sure and known," she returned. "Can nothing be done? Will you not find out where she is, dear Clinton? She came abroad, you know, and you must have seen her or you would not speak so bitterly."

The duke dared not trust himself with the ordeal that Geraldine proposed. He knew too well the real power of the huntsman's daughter over his heart, the strange, irresistible fascination her lofty character possessed for him, and that another interview with her would be fatal to his honor and the peace of that fast-fading girl.

"It cannot be. The proofs are too strong, Geraldine," he resumed. "But one thing I will do to satisfy you, then I shall claim you without farther delay for my own darling little wife. I will write to one who has been on the scene of all her doubtful triumphs—her consequent disgrace—and learn from him the result of his own search—his own investigation into the mystery that hung over her, and unless she has disproved the imputations that have rested on her name, I swear to you, Geraldine, that I will tear the clinging folly from my very heart-strings, and that the tender and true affection I have ever borne to you since the very hour I saw you will deepen into the real and engrossing love which a husband should feel for her whom he swears to cherish as himself before Heaven's altar!"

Geraldine's head drooped on her lover's shoulder in mute assent.

TO BE CONTINUED.

A GAME FIGHT.

In the East Indies a small animal called a mongoose, about the shape of a rat, and a little longer than the ordinary species of that vermin, is sometimes domesticated on account of its usefulness as an exterminator of poisonous snakes, and the following extract from *Nature*, of Jan. 11th, is a good description of a fight between a cobra and a mongoose:—The snake was a large cobra four feet ten and a half inches in length, the most formidable cobra I have seen. He was turned into an enclosed room, or veranda, about twenty by twelve feet, and at once coiled himself up, head erect, about ten or twelve inches from the ground, and began to hiss loudly. The mongoose was a small one of its kind, very tame and kind, but exceedingly active. When the mongoose was put into the rectangle it seemed scarcely to notice the cobra; but the latter, on the contrary, appeared at once to recognize its enemy. It became excited and no longer seemed to pay any attention to the bystanders, but kept constantly looking at the mongoose. The mongoose began to go round and round the enclosure, occasionally venturing up to the cobra, apparently quite unconcerned. Some eggs being laid upon the ground, it rolled them near the cobra and began to suck them. Occasionally it left the eggs and went up to the cobra, within an inch of its neck, as the latter reared up; but when the cobra struck out, the mongoose was away with extraordinary activity. At length the mongoose began to bite the cobra's tail, and it looked as if the fight would commence in earnest. Neither, however, seemed anxious for close quarters, so the enclosure was narrowed. The mongoose then began to give the cobra some very severe bites; but the cobra, after some fencing, forced the mongoose into a corner, and struck it with full strength on the upper part of the hind leg. We were sorry for the mongoose, as but for the enclosure it would have escaped. It was clear that on open ground the cobra could not have bitten it at all while it was the policy of the mongoose to exhaust the cobra before making a close attack. The bite of the cobra evidently caused the mongoose great pain, for it repeatedly stretched out its leg and shook it, as if painful, for some minutes. The cobra seemed exhausted by its efforts, and putting down its head, tried hard to escape, and kept itself in a corner. The mongoose then went up to it and drew it out, by snapping at its tail, and when it was out began to bite its body, while the cobra kept turning round and round, striking desperately at the mongoose, but in vain. When this had continued for some time the mongoose came at length right out in front of the cobra, and after some dodging and fencing, when the cobra was in the act of striking, or, rather, ready to strike out, the mongoose, to the surprise of all, made a sudden spring at the cobra and bit it in the inside of the upper jaw, about the fang, and instantly jumped back again. Blood flowed in large drops from the mouth of the cobra, and it seemed much weakened. It was easy now to see how the fight would end, as the mongoose became more eager for the struggle. It continued to bite the body of the cobra, going round it as before, and soon came again in front and bit it a second time in the upper jaw, when more blood flowed. This continued for some time, until at last, the cobra being very weak, the mongoose caught its upper jaw firmly, and holding down its head, began to crunch it. The cobra, however, being a very strong one, often got up again and tried feebly to strike the mongoose; but the latter now bit its head and body as it pleased, and when the cobra became motionless and dead, the mongoose left it and ran to the jungle. The natives said that the mongoose went to the jungle to eat some leaves to cure itself. We did not wish to prevent it, and we expected it would die, as it was severely bitten. In the evening, some hours after the fight, it returned, apparently quite as well as ever. It follows either that the bite of a cobra is not fatal to a mongoose, or that a mongoose manages somehow to cure itself. I am not disposed to put aside altogether what so many intelligent natives positively assert. This fight shows, at any rate, how these active little animals manage to kill poisonous snakes. On open ground a snake cannot strike them, whereas they can bite the body and tail of a snake, and wear it out before coming to close quarters. This mongoose did not seem to fear the cobra at all, whereas the cobra was evidently in great fear from the moment it saw the mongoose. E. REID.

Ratnapura, Ceylon, April 11th, 1871.

KNOWLEDGE.—There are those who wish to know, only that they may know—it is curiosity; that they may be known—it is vanity; that they sell the knowledge which they possess for money or honors—it is greed; that they may be edified—that is prudence. The grand idea of knowledge is to acquire the truth and to make good use of it.

REPENTANCE.

WRITTEN FOR THE NEW YORK CLIPPER,

BY PARTHENIA.

I wronged thee, oh! how fearfully
No tongue but mine can tell;
I tried to think you loved me not,
Yet knew you loved too well.

To deceive myself was all my aim,
To believe that wrong was right,
Till I'd almost stilled the voice of truth,
And darkened and clouded its light.

But your firmness to my rescue came,
And your love, that was better than all,
Brought me back to the right e'er I strayed too far,
And found it too late to recall.

Yes, back to the right, and never again,
As I hope for a home in heaven,
Will I turn from that path, though an angel flight
Be the guise to the tempter given.

NEW HAVEN.

VALKING EFERY BLACE.—No. 12.

WRITTEN FOR THE NEW YORK CLIPPER,

BY OOFTY GOOFT.

By crashtous, Sharley, I don'd feld much like valking any blace to-day, led alone efery blace—I feel kinder blayed oud—feel of dere vas someding I forgot und coodn'd remember vot dot vas. Didn'd you efer feel dot vay? Led's dook dings wery easy—go long kinder shlow—ve got blendy dime and dots not use dot ve shall rush dings. Ve don'd got no bardicular blace to vent und ve don'd vont to run der same like ve use to ven ve vas going to fires. By Jeeminy beids Sharley, ve use to had some bully fun dem days. Yes, indeed, oit man, many und many a fire ve've been to, aind ve? Gid ub oud of a goot varm bed in der middle of der coldest nighd in vinter—cold enuff to froze der nose off a brass monkey—shdamb off to der fire, may be vork dere all nighd und gid soaking vet. My, my, Sharley, dot's a vonder dot id didn'd use to kill us. You vas a shmard feller, Sharley—your head vas lefel. You voodn'd durn oud dill you vas made do id. You vas von of dese fedder bed fellows. Bud I gife you gredit for id—your head vas lefel like anyding young feller—und I dink dot id gids lefeller und lefeller efery day. Oh, oit shmardy, you aind such a fool like you look. No, indeedy, you'm a shdunner, oit man, and I know id.

Don'd do dot agin, Sharley; of you leef dill you vas a dousand years old, don'd do such a ding like dot agin. Look oud, don'd made id vorse by drying to grawl oud of id. I seen you do id und dot seddles id. Dot eye of yours vill got you in drouple some fine Duesday, of you ain'd gareless. Sharley, you kin fool any von in der vorld dot's a mind to led you, dot is of dey'm villing. Bud you musd bear dis in mind—you musd nod dry und cut sabers mit your Ungle Oofty. No, sir, I voodn'd had id; you musn'd dry any of your shenannykin games mit me oit feller, cause, of you do, I'll shbile you. I'll made you dink dot you vas gidding boosded ub mit der cowcadcher of a lowcomod fe, dot vas going much miles an hour. So look vild, Sharley, ven you dink of blaying roots on von of der oit boys. No madder vere you are, no madder how you'm fixed, keeb a shdiff ubber lib, und of you done anyding always say dot you did done id. Dot's der besd vay. A dief mighd shdeal dwo hundred und fordy von dimes mitoud gidding nibbed und der dwo hundred und fordy-dwice dime gid valked off on his ear; he's obliged to got in der hole somedime or nudder. Murder vill come oud; you kin bed on dot. Der besd vay to done, my son, vas to vent long easy, say goot vords bond efery von; of you kin use beeples nice do dot. Some beeples reqwires a goot deal of kind dreating, jusd like some horses, und oders reqwire a hole lod of glubbing, jusd like some horses doo. Vy, Sharley, dot's so nessary to some beeples like eading, dot dey shall got licked dwo or dree dimes a day. I remember von dime a friend of mine use to had a man vorking for him, und dis man use to got grankey efery vonce on a vile—gid so dot nopody bud him vas any accound. He vood gid dot vay efery few days, und vood shday dot vay doo dill dey vood pud him to shleeb. Dot vas a boody hard madder to conwince him dot he vanted shleeb doo, bud dey generally conwinced him; of dey coodend done id any oder vay dey vood mesmerise him mit a biggory glub, und afder von or dwo basses he vood be gendle der same like a lamb, voodend efen shnore. Dot's a old saying und a drue von, "Vat vas bie for some beeples vill made oder beeples sick by deir shdummicks;" dem don'd vas ecksackly der same vords as der oit saying, bud dot means jusd der same ding, und id vill do on a binch. Der easiesd vay is der besd vay, Sharley, you kin bed on dot, und der easiesd und besdesd vay is always to came oud fed footed und shguare; den beeples vill know jusd vat you mean. Hold up your head—of you can'd be der Bresident of der Unided Shdades, be der gofernor of der shdade you leef in—of you cand be gofernor be a boleeceman—be anyding—be someding, und be der boss of id. I knowed a feller vonce dot vas dumb like a jaheass, bud he cood palance a dung fork on der end of his nose longer dan any one I efer seed. I don'd vant you to vent indo der palancing biness. I oney menshioned dot to show you dot a fellow kin be shmard boud someding. I dell you, oit man, dot's like shbring—ve'm hafing awful nice vedder. Dot's cause der Gwakers aind round—of dey vas round dot vood rain bull-dog heads. Dey vas goin to meed some von doid me, bud dey bosdboned it. I radder dink der vedder is bosdboned doo. Dem Gwakers is nice beeples, Sharley, and nopody efer seeined a boor von. Dey are shdill und guied like leedle mouses, und dey do say dot dey nefer don'd say anyding mitoud dey'm moofed. Dey always look to me as if dey vas enchoying demselfs in deir own guied vay, und I guess dey shdrike a shdreake of goot luck so ofden like anypody else. I nefer heerd of bud von Gwaker hafing some bad luck. He vas a wiodim of misblaced 'condidence.' I'l dell you all boud him some oder dime. Dey say dot Gwaker babies nefer don'd laff from der dime dey'n born dill dey gow ub, but I don'd bleef id; Sharley, I dink dot's a imbossible ding for a baby to be borned mitoud a laff in him. I vood jusd so soon bleef dot der moon vas made oud of Limburger sheese.

Sharley, of dere vas anyding in dis vide world dot's nicer as anyding else, it's to had efery von like you und dink boody veil of you—hafe dem glad dot you am round in der nayborhood. Didn'd you nefer go round some blace und be shdooding round loose und gareless like a buddon on a vood house door, and hear some one go by und hear efery one else say:—"Is dot shnoozer alife yed?" "Dot's a shame dot he didn'd vas dead," und such dings like dot—didn'd you nefer heerd it? I did, blenty dimes. How nice dot vas Sharley, to vent into a blace und hafe efery von jumb up glad to saw you, und all vaiding for a shance to shook you by der hand, und dem dot don'd know you on der anxshus sead to got acgwainted mit you. I vood rudder hafe beeples like me don be rich. I vood rudder had der leedle shildrens in der shdreet run afder me, cause dey liked me—I vood not care how moisd or damp der leedle shnoods vas—as be der Bresident of der Unided Shdates.

Oit man you vill had to vent shlow now, cause you are my "in front agent," und der eyes of all der vorld is on you. You'm a shmard fellow now, Sharley, und of you keeb your eyes oben you vill got along. Go long slow und gwied, don'd make doo much noise, and bymby beeples vill found oud dot you'm a schmard feller demselfs.

DO BEEN CONDINUED.

OUR PORTRAIT GALLERY.

JAMES LEWIS.

The subject of our sketch was born in Troy, N. Y., in 1838 and made his first appearance on the stage at the Museum of that city, acting the character of Gammon in "Writing on the Wall" about the year 1856. After playing small business there for a time he was engaged with traveling dramatic companies, chiefly in the South, until 1861, when he was engaged as first low comedian at the theatre in Rochester, N. Y. In the following year he was engaged by manager John A. Ellsler, Jr., of the Academy of Music, Cleveland, O., for a like position, and remained there during four years, becoming one of the chief local favorites in that city. In 1866 he became a member of the stock company at the Olympic Theatre, in this city, making from his first appearance a very favorable impression. Thence he went to Boston, Mass., where he acted at the Continental and Boston theatres, becoming quite a favorite. On February 18th he re-appeared in this city at the Waverley Theatre with the Elise Holt Burlesque Troupe, playing the female character of Lucretia Borgia in the burlesque of that title, in which he made a great hit, evincing the possession of a high degree of burlesque talent. At the commencement of Mr. Augustin Daly's management of the Fifth Avenue Theatre Mr. Lewis was engaged, has since remained there, and become quite a popular performer. Chief among the many parts in which he has achieved success may be mentioned Bob Sackett in "Saratoga," and Templeton Jitt, Esq., in "Divorce." He is an excellent comedian, having a keen appreciation of humor, a mobile face, and the power of identifying himself with the character represented.

"No. 117."—A good thing at a recent fair was the art gallery, and the best of the art gallery was No. 117. This mysterious number caused a great deal of fun. The young lady attendant was well suited for her position, keenly enjoying a joke. During the fair, while she was alone with the works of art, a young gentleman sauntered in, inspected the exhibition of talent, laughed at the puns, and was about to retire, when the lady said, "O! you have not seen 117." The young fellow looked at his programme: "117—One Sweet Kiss Before We Part." He blushed, gave a hesitating step towards the door, and again looked at the lady. She piteously continued: "That is my duty to show you; that is why I am here." The color grew deeper on the poor fellow's face. He looked as though his faith in woman's modesty had received a death-stroke; as though men were down-trodden and oppressed. The lady advanced toward him, took his hand and laid in it the biggest sugar kiss that you can buy at the confectioner's. With a sigh of relief, and a funny, confused look at his own thought, the modest young man burst into a laugh, and confessed it was the best joke of the fair.

NEW YORK CLIPPER.

SATURDAY, MARCH 2, 1872.

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☞ Correspondents, advertisers, and all others writing in relation to matters connected with this or any other department of the Clipper are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion which are likely to occur when such communications are addressed to our assistants.

To Correspondents.

☞ We never answer questions by mail. All addressed to us seeking information will be answered through this column only.

Yorkshireman.—1. Each jockey is allowed 2lbs. above the weight specified for his horse to carry, and no more, unless a declaration has been made to the clerk of the scales of the extra weight the jockey is about to carry half an hour before the time fixed for the race. In default of such declaration the horse carrying more than 2lbs. over his specified weight shall be placed as the last horse and the jockey fined £5 for his neglect. 2. Blue Gown was disqualified after winning the Champagne Stakes, in consequence of Wells, the jockey, having ridden more than 2lbs overweight without declaring it.

Frank Mitchell.—The game which was "thrown" by Wansley and his confreres was played at Hoboken between the Mutual and Eckford Clubs, Sept. 28th, 1865. The facts in connection therewith were made public through Devyr's contrite letter to the Mutuals, in which he confessed that Wansley induced him and Duffy to join him in wilfully losing the second game of the series between the two clubs. Devyr was reinstated in the Mutual in 1867, Duffy in 1869. 2. Brett.

A Reader, Pittsburgh.—Heenan knocked King out of time in the 17th round, and nearly five minutes elapsed from the termination of that round until Tom appeared at the scratch for the next. The fight was not claimed for Heenan, however, but the referee afterwards stated that if it had been claimed he would have decided against King.

Enquirer, Brooklyn.—The convention will be held at the Kennard House, Cleveland, on Monday, March 4th, at 8 P. M. Delegates from any professional club will be admitted on presenting their credentials, signed by the president and secretary of the club they represent. No proxy voting is allowed.

W. F. H.—1. Mr. James Steele Mackaye is an American. 2. Delsarte was a teacher of the art of acting, which he claimed he had reduced to a science, at Paris, France, where he died a few months ago.

E. N. B., Philadelphia, Pa.—Apply to some troupe for an engagement. Knowing nothing of your abilities we cannot express an opinion, but will say that there are more Ethiopian minstrels now than can find lucrative employment.

C. L. G., Holden, Mo.—If you are doing well off the stage, do not return to it; but if you can do better at your old profession do not let the taunts of those around intimidate you. Application in person would be preferable.

W. F., Akron, O.—1. At poker dice sixes are the highest cards. 2. At whiskey poker a player can knock before the widow is taken, which is then turned face up, and each player from him who knocks has but one more draw.

P. B. M.—"To-morrow morning is Sunday morning" is grammatically incorrect. The word "is" should be replaced by the words "will be," as the sentence refers to the future, not the present.

G. J.—The Inman steamer City of Brussels has made the fastest recorded time from New York to Queenstown and Liverpool. The City of Paris, same line, has made the quickest time from Liverpool and Queenstown to New York.

John T., Boston, Mass.—The report was given out that Yankee Sullivan had committed suicide in a cell in San Francisco, but it is believed by many who knew him that he was murdered by the Vigilance Committee.

Subscriber, Chicago.—We do not know of any general law, further than the corporation by-laws of the companies, governing the the subject.

Thespis.—1. The lady formerly was the wife of Mr. A. H. Davenport. 2. Miss Henriques did not play Jessie Brown, in the play of that name, at Wallack's old theatre.

J. L., Northampton, Mass.—Charles M. Barras is the author and proprietor of the "Black Crook," and a letter addressed to him, in care of Niblo's Garden, in this city, will meet with due attention.

C. S., Albany, N. Y.—Miss Ethel never acted in "Divorce" at the Fifth Avenue Theatre in this city. We published the cast when the drama was originally produced, and have not space to reprint it.

Shaper, Washington, D. C.—As acting is a matter of taste, we decline to decide any question involving the respective merits of professional actors.

Charles A. P.—The matter having been mutually and amicably settled, we very much question the liability to suit. You had better lay the whole question before a competent attorney, however.

Newark.—The points are not taken until the hands are played out; consequently, the purchaser having made the points he gave, was not set back, and his high took him out first.

Constant Reader.—1. The gentleman you refer to was born in Oct., 1837. 2. Charles Kean played King John at the Broadway Theatre, May 3d, 1865.

Weekly.—1. Sweasy was the leader in 1869; Wood, Barnes, Beach, &c., are among the best now. 2. It is a national but not legal holiday.

J. H. McC., Crow Wing, Minn.—Your opponent goes out first with his high, low, notwithstanding you played and saved your jack before his ace and deuce.

Reader, Jackson, Mich.—C having made the three points he gave, he was not set back, and consequently went out first with his high, low.

W. G., Worcester, Mass.—If A bet that he would beat B, and only tied, he (A) lost; if the bet was simply on the result of the game, then it was a draw.

Racing Man, Logansport, Ind.—We never published such an absurd statement as that Dexter trotted at the rate of a mile in a minute.

Constant Reader, Hoosick Falls.—1. Not that we are aware of. 2. He was never seconded by Heenan. 3. Write to Ed. James for a work on the art of self-defence, which will explain all.

E. R. B., Fall River.—They fought twice in the ring—once at Cherry Point, Va., and once at Mystic Island, N. Y. They also had a turn-up in this city.

M. M., Marina.—The life and battles of Dan Donnelly, champion of Ireland, were published in Nos. 37, 38, 39, 40, 41 and 42, Vol. 17.

Dave.—It is desirable to act in very great discretion under such circumstances. It were better that the lady should procure a divorce.

U. L. G., Batavia.—We are not sufficiently acquainted with the parties to give an opinion, but our opinion on any such institution does not run very high.

An Old Subscriber.—It would be a civil suit that would not come under the extradition treaty; besides, it would cost you more than the amount at issue. Let it alone.

Curiosity, Pittston, Pa.—A lost. He thought he was betting on a sure thing, too, and as the cigarists practiced no fraud they or he (B) won.

Lewis M., Litchfield, Ill.—L. M. having the three points he gave, at auction pitch, was not set back, consequently his high took him out before D. W.'s Jack.

Stakeholder, Albany.—In case of a tie the two highest must throw off, and the highest take the first prize and the other the second.

W. W. G., Worcester, Mass.—A party betting that he will beat another, and only ties him, it is not a beat, consequently the bettor loses.

J. A. B., Paterson.—McVey, c; Spalding, p; Gould, 1st b; Barnes, 2d b; Schafer, 3d b; Geo. Wright, s s; Leonard, l f; H. Wright, c f; F. Rogers, r f, and Birdsall, sub.

A., Titusville, Pa.—During the latter part of the fight Sayers ran away from Heenan repeatedly, and after he left the ring Heenan called upon him to return and finish the fight, but he would not.

Constant Reader.—Rocky Moore defeated George Rooke at Smutty Nose Island, Isle of Shoals, Oct. 2d, 1867, 25 rounds being fought in 57 minutes.

Princeton.—A wins, because John Brougham did perform in New York and Philadelphia, Pa., on the same evening, an account of which we have often published.

S. D. C., Richmond, Va.—We cannot publish the reported receipts, as requested, except in our advertising columns.

Young Grimes, Newark, N. J.—London, Eng., is the largest city in the world.

F. J. S, Indianapolis, Ind. 1. No license is required. 2. You can get small photographs of scenes in Central Park.

J. M., Charleston, S. C.—The party you name is our authorized correspondent.

Buckeye, Cincinnati, O.—1. We have never published a likeness of Woods Cook. 2. We decline to express an opinion.

G. L., Buffalo, N. Y.—Peace was proclaimed in the Crimea on April 2d, 1856, and in London on the 29th of April.

P. Servian, Baltimore.—The debt of the United States, less cash in the treasury, was on Dec. 31st, 1871, $2,248,251,367.85.

Billy Smith, Parker's Landing, Pa.—We don't insert challenges unless they are accompanied by a deposit.

Young America, Louisville, Ky.—No, but a letter addressed in care of this office should reach him.

Montclair, Pittsfield, Mass.—It would be a breach of trust that we could not commit.

Unknown, New Orleans—They are not good enough for publication.

Charley.—A misdeal at Casino entails the loss of the game on the dealer.

Regular, Phil's.—The jack is scored the moment it is turned, therefore A counts one point.

W. M., Valatie, N. Y.—Lady Thorn's best time to wagon, one mile, is 2:24.

Reader.—Goldsmith Maid's fastest mile time, 2:17, was made at Milwaukee, Wis., last September.

D. L. M., Albany.—A, having failed to fulfil the terms of the wager he proposed, in not having beat B's throw, loses the bet.

Nucker, Memphis, Tenn.—Your partner, having assisted you, cannot play it alone.

Dutch Muffins.—1. Crane joined the Atlantics in 1864. 2. The word is pronounced as if spelt "soo."

H. A. Selby, Fort Wayne.—They did play such a game in Brooklyn in 1869. Mutuals 2, Reds 4, in a full game.

D. E. Conner, Boston.—No. 1 is Tom Kelly, of Bradford, who fought Jack Rooke, Harry Allen and others.

Reader, Mapleton.—The cards must be played out before the count can be taken. In the case you mention the game is a stand off.

Flach, Philadelphia.—A must deal again, as it would be manifestly unfair for C to lose his beg.

A. C.—A wins the bet, the true intent of which was that B should light his cigar without standing on any elevation to do so.

Peaches, Sandoval.—B, having made the two he gave, went out first with his high.

A. W., Jr., Clinton, Iowa.—The three aces win, as it takes five and not three cards of a suit to make a flush.

Subscriber, Binghamton.—You must build from your own hand and not from the cards on the board.

S. L.—The king, which is high, goes out before low, no matter in what stage of the hand it was played.

W. A., High Bridge, N. J.—The stamp belonged to the finder until the actual loser claimed it and proved ownership.

Tailor.—Never having worked at either trade, we are unable to decide.

Hamlet, Woburn.—Wm. B. Astor, of New York, is not the richest man in the world. It is impossible to say who is.

Casca, Kansas City, Mo.—For three months, cash in advance, $70.20; seven times, every other week, $37.80.

A Subscriber, Philadelphia.—A six and four trays count twenty at cribbage.

A. J. W., Clinton, Mo.—Subscription expired Feb. 10, No. 45, Vol. 19.

D. McCann, Jr.—Thank you; will probably use one in our next issue.

C. W. R., Fairport.—The population of Providence, R. I., at the taking of the last census in 1870, was 68,904.

T. H. M., Brooklyn.—The holder of the ace of hearts may "renig" it from any other lead but five or Jack.

J. P., Chicago.—Ace is lowest, and lowest deals at forty fives. The ace of diamonds is no lower than any other ace in cutting.

E. R. K., Springfield, Ill.—A cannot recall his bid and offer more after he had been outbidden by the next player.

Keno, Mobile, Ala.—Your question was answered in last week's Clipper. The party lost $1.50 only.

Game Cock.—There is such a book published, price $5, which you can obtain from Ed. James, 88 Centre street, New York.

H. and T.—B was right, for A having neglected to call "five" could not score it after B had played.

Lazarus, Wilkesbarre, Pa.—We presume it refers to the individual you name.

C. M., Corrinne, Utah.—Low, Jack, goes out before high, game, when each have but two to go; consequently, B won.

L. F. B., Lowell, Mass.—Too late, the season of 1872 being about to commence. Should have been sent in earlier.

Clemens, M., Fort Warner.—There is no such law. We do not answer by letter.

F. W. K., Utica.—News of all sort, promptly sent, is always acceptable.

Harry Barton.—1. You neglected to give the names of the three persons. 2. No; she did not.

Peter Bell, Evansville.—If you can give us the date of your visit to Louisville we will endeavor to hunt up the paragraph.

Albert C., Cincinnati, O.—Thank you; no change is anticipated.

J. W., Guelph, Ont.—C is wrong, as it was certainly a misdeal.

Arnold Box.—For one time, 75 cents; for three times, $2 25.

Trapper, San Francisco.—He attempted the task and failed.

Carson.—We do not know anything about the occurrence.

Cleveland.—It is not more scientific in those respects.

Constant Reader, Wooster, O.—Respectfully declined.

F. G., Philadelphia.—We have a correspondent out there.

[illegible], Mobile, Ala.—Please return card for renewal.

J. T. P. R.—Hiram Woodruff died March 15th, 1867.

Game Cock, Manchester.—He is perfectly reliable.

J. T. G., Washington, D. C.—Will bear it in mind.

H. C. R., Chicago.—See Ed. James' advertisement.

Harry R., Selma, Ala.—We do not require one.

W. C.—Yes; in 1869 they did not lose a game.

Burke, Washington.—See reply to E. R. B.

Dick Murphy.—For four insertions, $3 40.

Wm. H. S., Titusville.—See answer to "A."

E. N., Hoosac Tunnel.—Not upon record.

E. M. H.—It will cost $6 for four times.

"Dorsa."—Will give it an airing soon.

A. E. D.—Pearce is to be preferred.

E. S., Albany, N. Y.—No vacancy.

E. H., St. Louis.—The N. Y. Sun.

J. Esry.—Filed for publication.

D. F. Reed, Toledo.—Accepted.

"French."—Will be used.

Muggins.—Received.

The Coming Man.—The controversy now going on between the right honorable James Mace, M. P. R. (member for pugilistic ring) for London, and the Earl O'Baldwin, of the Dublin district, may possibly culminate in a meeting between these gentlemen in the presence of their many constituents at no distant day. James prefers to have the pleasure of enforcing his arguments upon his antagonist in Pennsylvania, Virginia, or Maryland; while Edward insists upon giving the bold boys of Louisiana an opportunity to see how nicely he can get away with his spicy opponent. These foreign relations of ours are in no wise friendly inclined towards each other, although neither would care to take an undue advantage in signing the protocol. There is considerable disparity in the physical proportions of the two gladiators, Edward standing six feet five and a half inches in altitude, while James "kicks the beam" at five feet eight and a half inches, and that's about the long and short of it. Should O'Baldwin and Mace come to terms, the match will create intense interest, as it will no doubt be conducted on the square, as well as in the square.

Buffalo Bill.—This frontier notable, whose proper name is William Cody, in company with Ned Buntline, well known as the author of several eventful American tales, including the one dramatised and now being performed at the Old Bowery, entitled "Buffalo Bill," called the other day in semi-Indian garb, armed and equipped, to pay their respects to the Clipper crew, and, of course, were cordially welcomed. Bill is a tall, well built, wiry looking fellow, and though not fashionably polished, evidently knows whereof he speaks. On taking their departure on their untamed steeds they were the observed of all observers in Centre street. Bill has since been around town viewing the elephant, but at last advices had not lost his scalp.

We had a right enjoyable holiday on Feb. 22d, when various parades enlivened the streets of New York, and business of nearly all kinds was suspended. The occasion, we may make so bold as to mention, was the anniversary of the birth day of George Washington; and, as George still "lives in the hearts of his countrymen," he attained on that day the good old age of one hundred and forty years. *Vivat Georgy.*

Manager Daly and his Fifth Avenue Theatre company gave an afternoon performance of "Divorce" at the Walnut Street Theatre, Philadelphia, on Washington's Birthday anniversary; the house was a jam, and so delighted were the good people of Philadelphia that they would like our manager to give them a Daly entertainment every week.

NEWS OF THE WEEK BOILED DOWN.

A train on the Baltimore and Ohio Railroad was thrown off the track by an obstruction of rock, 60 miles east of Parkersburg, W. Va., on Feb. 21st. J. Dorsey, the engineer, was instantly killed, the fireman severely injured and several passengers slightly hurt.

An Irishman named Murphy killed a German named Crantz, at Horse Bluff, Wis., on Feb. 18th. Murphy, while intoxicated, mistook Crantz for a man with whom he had a difficulty. The murdered man's friends afterwards destroyed all the liquor saloons in the town.

The Cuban insurgent general, Manuel Agramonte, who has surrendered to the Spanish authorities, has issued a manifesto advising his late companions in arms to surrender, and threatening in case of refusal to organize the Cubans, who surrendered with him, and march against the persistent rebels.

Advices dated London, Eng., Feb. 22d, state that the gathering of legitimists at Antwerp is becoming formidable, representatives of the French, German and Spanish deposed sovereigns being present, and leading ultra-montanists from Italy, Germany and France are in the city.

Washington's birthday, Feb. 22d, was observed as a public holiday in this and other cities. In New York the Order of American Mechanics, the American Protestant Association, and the Orangemen paraded. Mayor Hall also laid the foundation stone of the new Manhattan Market, Thirty-fourth street and North River.

The Mormon convention at present in session at Utah, considering the terms prescribed by Congress for admission to the Union, passed section 5 of the ordinance on Feb. 23d. Many of the delegates opposed the passage of the section, and the Mormons are generally indignant at being forced to sacrifice polygamy.

The police authorities of Leipsic, Germany, by proclamation prohibit the artisans of that city from becoming members of the International Society or contributing money towards its support, because the aim of the organization is to found a social and democratic republic and to give workingmen power therein.

A telegram dated Topeka, Kansas, Feb. 24th, states that the Bribery Investigating Committee, in their report to the House, produce evidence of corruption in the United States Senatorial elections of 1867 and 1871, Senator Caldwell's election having cost him over $60,000.

The Constitutional Convention in Charleston, W. Va., on Feb. 24th, decided to retain the clause which disqualifies attorneys and salaried officers of railroads from becoming members of the Legislature, but struck out the clause disqualifying preachers. Charleston was made the seat of government until changed by law.

A telegram dated London, Eng., Feb. 25th, states that the river Tay, in Scotland, has overflowed its banks and done considerable damage to property in the open country, as far up as Perth, and in the town of Dundee, portions of which have been rendered uninhabitable.

The latest advices from Mexico report the success of the revolutionists, who have possessed themselves of nearly the whole of Northern Mexico. A telegram dated Matamoras, Feb. 23d, states that all their available forces were concentrated at San Luis Potosi.

In consequence of the unsettled state of French politics, Germany is arming again, and two corps of the Imperial Prussian army have received orders to hold themselves fully equipped and in readiness to move immediately when directed.

A serious riot between Alsatian and German workmen occurred at Berne, Switzerland, on Feb. 22d. The disorder was suppressed by the authorities, but not until several persons had been severely injured.

President Thiers has summoned the principal generals to give an account of the present state of feeling in the French army. A bill has been introduced in the Assembly increasing the powers of the government over the press.

The ministerial estimate for the support of the army for the year from April was submitted to the British parliament on Feb. 19th, and the figures show a reduction of £1,000,000 from the estimate of 1871 and '2.

Chas. A. Watts, aged 16, shot and dangerously wounded Chas. E. Kimball, aged 19, at Lowell, Mass., on Feb. 18th. They were rivals for the affections of a young lady, and jealousy was the cause of the trouble.

The press report, telegraphed from London, Eng., on Feb. 19th, stating that an American named Miner had been murdered, was erroneous. It was Minor, a native of New Haven, Conn., who killed another man.

A log house near New Albany, Ind., was burned on Feb. 19th, and the remains of the occupants, a German and his wife, named Bently, were found in the cellar. It is supposed they were murdered and the house set on fire.

Hannah Fowler was arrested at Manhasset, Long Island, on Feb. 19th, charged with poisoning her husband in November last, and Geo. Fowler, brother-in-law, was committed as an accessory before the fact.

Advices dated Havana, Cuba, Feb. 23d, state that Washington's birthday was duly honored by the shipping in the harbor. The German brig, Penguin, from St. Thomas for Havana, was lost at Puerto de Banes. The crew were saved.

The British schooner Lark, which was seized a few weeks ago by a Spanish cruiser, on suspicion of landing arms for the Cuban insurgents, has been released through the vigorous representations of the British consul.

Advices from Hayti, dated Feb. 11th, state that the stability of the present government is very uncertain. An attempt was made on the 5th to burn the city of Port au Prince, but the fire was extinguished before great damage was done.

Henry Holcomb shot and killed his uncle, Wm. P. Holcomb, and Edward Kuhn was shot by a policeman during an affray at Columbia, Tenn., on Feb. 22d. Both homicides are regarded as justifiable.

Advices from the African diamond fields, *via* London, Eng., Feb. 23d, state that order has been restored, affairs are improving in condition and diamonds sell at a decline of 25 per cent.

Lord Granville's note, referring to the Washington treaty, was presented to a cabinet council in Washington on Feb. 23d, and Secretary Fish's reply discussed.

Thirteen dwellings, five stores, a Baptist church and some stables and barns were destroyed by fire at Selinsgrove, Pa., on Feb. 21st. Loss, $100,000.

Street's cotton-knitting mill and Coffin and Simpson's flouring mill, at Kenwood, N. Y., were burned on Feb. 22d. Loss, $70,000.

John Travis, who shot a man named Johnson, near Newmarket, some months since, was executed at Toronto, C. W., on Feb. 22d.

A party of Americans recently explored the fields near Marathon, where English travelers were butchered by Greek brigands in the year 1870.

A Polish Catholic and ex-Papal zouave, who carried on the business of apothecary in Posen, was arrested in Berlin on Feb. 21st, on suspicion of contemplating the assassination of Bismarck.

The engine house of the St. Paul and Sioux City railroad, at Shakopee, was destroyed by fire on Feb. 19th, with six locomotives. Loss, $100,000.

A passenger train on the Cincinnati and Louisville Railroad fell through a bridge three miles north of Elliston station, on Feb. 23d. Two persons were killed and over twenty injured.

The Emperor William of Prussia was indisposed the early part of last week, but recovered sufficiently to attend to business on Feb. 20th.

The Austrian Reichsrath passed a compulsory electoral bill on Feb. 20th, which makes important changes in the political system of the provinces.

Sweet's Hotel, at Grand Rapids, Mich., was burned on Feb. 20th. Loss, $35,000. It is supposed that a man who was removing the furniture has been burned to death.

Crosby's steam saw mill at Charlestown, N. H., and a large amount of lumber, was destroyed by fire on Feb. 20th. Loss, $10,000.

Washington's coach, now the property of Mr. Dunlap, a Philadelphia carriage maker, was used in the parade of the Order of American Mechanics, in this city, on Feb. 22d.

Henry Dorsey, aged 16, accidentally shot and killed himself near Memphis, Tenn., on Feb. 18th, while trying to shoot a wild cat.

Theodore Brockway, the gambler, who shot Robert Evans, another gambler, in San Francisco, Cal., has been sentenced to sixteen years' imprisonment.

Advices from Batavia, *via* London, Eng., Feb. 20th, report that heavy gales have destroyed the clove crop in the Island of Java.

The journeymen in the ship-yards of Jarrow-on-the Tyne, Eng., have struck work, and Bass and Allsopp's brewers are also on a strike.

Genls. Von Moltke and Von Roon have been created life peers by royal decree, and will take seats in the upper chamber of the Prussian Diet.

A Mr. Brown, of this city, who arrived at San Francisco on Feb. 19th, died the same night from the effects of cold and exposure while blockaded on the railroad.

A motion to censure the British ministry, introduced into parliament on Feb. 19th, was defeated, but the government's majority was only 27.

The Union Pacific Railroad was reported clear on Feb. 20th. On that day a washout detained trains about eight hours, and a collision between freight trains occurred near Medicine Bow.

A telegram dated Rome, Feb. 21st, states that the Pope has asked permission of England and Austria for the meeting of the Ecumenical Council in their dominions.

Two hundred and fifty-six members of the French National Assembly signed the manifest of the monarchists, which was presented to the Count de Chambord at Antwerp.

Richd. Bradley's steam saw mill at Savannah, Ga., and a quantity of lumber were destroyed by fire on Feb. 24th. Loss, $40,000.

The ship Marie Francois, which had a large number of passengers on board, capsized in the harbor of Brest, France, on Feb. 23d, and twenty-two persons were drowned.

The American Iron Works, at Pittsburgh, Pa., were partially destroyed by fire on Feb. 24th. Loss, $250,000, and 1,200 men are temporarily thrown out of employment by the accident.

Five shocks of earthquake were felt at Leghorn, Italy, on Feb. 24th. No damage was done, but the people were much alarmed.

They pulverised an acre of ground by blasting it with 750 kegs of gunpowder at the Dutch Blue Gravel Mine, San Francisco, Cal., on Feb. 24th.

There were heavy gales along the Pacific coast on Feb. 21st and 22d, and news has been received of the wreck of five lumber vessels.

Eight cars belonging to the Indianapolis Railroad, with their contents, principally dry goods, were burned on the track at East St. Louis, Mo., on Feb. 25th. Loss, about $25,000.

The Legislature of Alabama has passed a bill to provide a sinking fund for the redemption and final extinction of all the liabilities of the state.

The covered bridge on the Pittsburgh, Cincinnati and St. Louis railroad, near Cambridge, Ind., was destroyed by fire on Feb. 23d.

The French government has suspended the publication of the *Gaulois* newspaper.

The steamer Columbia was struck by ice and sunk at St. Louis, Mo., on Feb. 24th, and on the previous day the steamer John Kyle sank near Commerce, Mo. Loss, $100,000.

H. Hacket, a confidential clerk in the employ of Messrs. Lowenstein's dry goods establishment, at Memphis, Tenn., was arrested on Feb. 23d, charged with embezzling $75,000.

A young man named Lightfoot was killed by the bursting of an emery wheel in the Phœnix Foundry, at Elgin, Ill., on Feb. 24th.

A four story building, 259 Grand street, Brooklyn, N. Y., was burned on Feb. 25th. Loss, $11,000.

Five buildings on Canal street, Rutland, Vt., were burned on Feb. 25th. Loss, $20,000.

The Bellefonte wadding mills, at Cranston, R. I., were burned on Feb. 24th. Loss, $50,000.

The Department of State at Washington has received a dispatch from our consul at the City of Mexico, accompanying a decree of President Juarez, granting to foreign merchandise the right of transit across Mexican territory.

A dispatch from the commander of the [illegible] ... Feb. 24th, [illegible].

In the case of Stephen [illegible], who was sentenced to be hung at Buffalo, N. Y., on Dec. 15th, 1871, but respited, a new trial was granted by the supreme court, the jury brought in a verdict not guilty.

Elizabeth Thompson, a colored woman, is supposed to have been murdered and her house burned by the murderer at Sacramento, Cal., on Feb. 22d.

The Woman Suffrage Convention at Salt Lake City, Utah, on Feb. 24th, [illegible] in favor of female suffrage.

[illegible] was scalded to death by falling into a vat, at [illegible] brewery, Salem, Ill., on Feb. 22d.

Harrison Quackenbush, a printer employed on the *Tribune*, [illegible] in the Central Park, this city, on Feb. 22d.

The Pope in consistory at Rome on Feb. 23d preconized twenty-eight bishops, including four for dioceses in America.

Geo. Webster, of Concord, N. H., hung himself on Feb. 23d, at Canterbury, where he had gone to join the Shakers.

The Nebraska Supreme Court, on Feb. 23d, decided that the extra session of the state legislature was illegal.

Freedmen, the Spencer Hotel and the law office of Gov. [illegible], Arkadelphia, Ark., were destroyed by fire on Feb. 19th.

Mrs. Jeffries committed suicide by cutting his throat at Chicago, Ill., on Feb. 21st.

The Florida legislature adjourned sine die on Feb. 19th, and this is regarded as a dismissal of the charges against Gov. Reed.

The State Agricultural Society of Georgia met at Savannah on Feb. 21st.

A Philadelphian named Joseph F. Page has given a tract of land in that city, valued at $20,000, for the site of a Baptist Home.

A European house has offered a loan of $[illegible] to Venezuela, which has been accepted.

Stroll & Co.'s [illegible] factory and an adjoining dwelling at St. Mary's, O., were burned on Feb. 21st. Loss, $[illegible].

The Nova Scotia Parliament was opened at Halifax on Feb. 22d.

The post office, a drug store and two dwellings were burned at Monticello, N. Y., on Feb. 21st. Loss, $30,300.

A dry goods and grocery store in Valatie, N. Y., was destroyed by fire on Feb. 22d. Loss, $11,621.

Newell & Co.'s [illegible] mill and some adjoining warehouses, in Cincinnati, O., were burned on Feb. 20th. Loss, $[illegible].

Wm. Foster, the car-hook murderer, was sentenced in the Supreme Court, this city, on Feb. 21st, to be hanged on March 22d.

Reports from the south state that the peach crop this year will be small, probably 1,150,000 baskets.

Jas. Gracie, aged 24, was killed by a blasting accident in the upper part of this city on Feb. 21st.

Eleven business houses on Main street, Worthington, Ind., were destroyed by fire on Feb. 19th. Loss, from $30,000 to $40,000.

Small pox prevails in an epidemic form at Baltimore, Md., and it is on the increase.

The Kansas Republican State Convention met at Topeka, Kansas, on Feb. 21st.

The breaking up of the ice in the vicinity of Cincinnati, O., has caused damages to the extent of $300,000.

The Queen Dowager Elizabeth of Prussia is reported to be seriously ill.

Peter Perkins, aged 55, was found drowned in a mill flume at Warwick, R. I., on Feb. 18th.

The Canadian Parliament will meet in sessions at Ottawa on April 4th.

The bark Sophie, of San Francisco, Cal., was recently lost on Mare Island, and Capt. Hipson and a seaman drowned.

A woman named McManus was killed by a fall at Benwood, W. Va., on Feb. 18th.

The boiler of a factory exploded at St. Helen's, Lancashire, Eng., on Feb. 19th, killing and injuring several persons.

The Berlin police are actively searching for a man who has sworn to take the life of Bismarck.

Senor Sagasta has succeeded in forming a new Ministry for Spain. Amadeus' abdication is a subject of speculation in Madrid.

An English press directory gives the number of journals published in Great Britain as 1,456.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

Alison, Lieut.-Col. F.—A younger son of Sir Archibald Alison, the first baronet and the well known historian; served in the Crimea, and during the Indian mutiny, in which campaign he was aide-de-camp to Lord Clyde, and was wounded at the siege of Lucknow; had been on half pay since 1862, had received the Crimean medal and clasps, the Turkish medal, and the Indian mutiny medal and two clasps—died of diphtheria, Duff Castle, Scotland, about Feb. 6th, aged 37.

Abert, Ellen M.—Widow of Col. J. J. Abert, U. S. Army—Washington, D. C., Feb. 23d, aged 80.

Baum, Dr. Leonard—Of Washington—Washington, D. C., Feb. 22d, aged 65.

Brettell, Mrs.—For seventy years an *attache* of the households of George III, George IV, William IV and Queen Victoria—England, recently, aged 90.

Blanchard, John D.—of Palmer, an ex-member of the legislature, and a well known scythe manufacturer—died suddenly, Palmer, Mass., Feb. 23d, aged 58.

Briggs, Gilman P.—Formerly one of the editors of *The Albany Argus*, and lately of *The Oswego Palladium*—Albany, N. Y., Feb. 21st.

Bullock, William—popular as a citizen of Trenton—committed suicide by shooting himself—Peeksesstown, N. J., Feb. 24th.

Beal, Abraham—For eighteen years agent of the New York Prison Association, and a resident of Brooklyn; born in Chatham, Eng., and at eighteen years of age interested himself in the inmates of prisons; he is said to have walked thirty-three miles from his home to the county town to defend and obtain the release of a young man unjustly accused of crime; and was also an active member of Mr. Beecher's church.—Brooklyn, N. Y., Feb. 25th, aged 68.

Bumphrey, Maj. Hiram.—Well known in this state as a journalist; born in Springfield, Mass.; was the son of an officer in a Massachusetts regiment, who served in the war of the Revolution; he came westward, and settled in Rochester, not far from 1820; four or five years later he began to contribute to the *Genesee Farmer*, published in that city; subsequently permanently employed on the *Daily Advertiser*. In about 1836 was editor of the *Daily Advertiser*, and continued in that position for several years. Later he became one of the proprietors of the paper, and was one of the firm of Bumphrey, Cook & Tinckham, and later still of the firm of Bumphrey & McConnell. In later years he was connected with *Moore's Rural New Yorker*—Rochester, N. Y., Feb. 23d, aged 70.

Bailey, Mrs. Hattie—Wife of George A. Bailey, actor. See another part of this issue.

Child, Benjamin F.—A leading citizen of Illinois—Calhoun Co., Ill., about Feb. 22d.

Clark, Daniel.—A venerable negro; known in Frankfort as "The Ancient Governor," and of which town he was also a prominent resident—Frankfort, Ky., Feb. 19th.

Covert, Dr. John M.—Of Brooklyn, a Floridian, and formerly on Gen. R. E. Lee's staff—Brooklyn, N. Y., Feb. 18th.

Carlton, Ira—An old merchant, and highly esteemed citizen of Fitchburg—committed suicide by cutting his throat, Fitchburg, N. H., Feb. 21st, aged about 60.

Coates, Christopher—An old and popular citizen of Lowell, who took up his residence in that town in 1836, and was the first carder in the first mill on the Hamilton Corporation—Lowell, Mass., Feb. 21st, aged 81.

Delahunt, George W.—Southern racing trainer—See turf department.

Evans, Josiah—Builder, of Philadelphia; during a portion of his life performed the duties of public measurer; was prominent in political affairs in that city; was an active member of the native American party in 1844, '45, '46, and was a candidate for member of common council; retired from business many years ago—Philadelphia, Pa., Feb. 10th, aged 81.

Elmore, Marcus—Actor. Particulars in foreign dramatic department.

Flynn, John F.—A popular Bostonian, a member of the Legislature in 1862 and 1863, of the Common Council in 1865 and 1866, and of the School Committee for five years past, as well as one of the Board of Assessors during the past four years—Boston, Mass., Feb. 19th.

French, Dr. Charles—A veteran apothecary of Boston, having carried on that business in Hanover street for forty-four years, and wherein he was held in high repute—died suddenly, Boston, Mass., Feb. 24th, aged 68.

Griffing, Josephine—Well known in connection with negro emancipation and woman's rights—Washington, D. C., Feb. 18th.

Grant, Capt. Stuart—Secretary of the Royal Thames Yacht Club—London, Eng., Jan. 30th.

Gordon, Mrs.—Wife of Captain Gordon, the Clerk of the Circuit Court of Pemiscot county, Mo.—burned, with her little daughter, by the explosion of a coal oil lamp, at Gayoso, Jan. 23d, and died, Gayoso, Mo., about Jan. 24th.

Hunt, Julia Trelawney—Surviving daughter of Leigh Hunt, the distinguished English author—died of phthisis, Hammersmith, London, Eng., Feb. 4th.

Hazell, Capt. Isaac—Of the steamer Josephine Thompson, of Shriver's New York and Baltimore Transportation line; widely known and esteemed—drowned between Pool's Island and Turkey Point, and the body not yet recovered. The Thompson became blockaded in the ice, and procured the assistance of the passenger steamer John H. Shriver to force her through the ice. This task completed, Captain Hazell endeavored to cast off the towline, but becoming entangled in the line and losing his footing was thrown overboard and under the paddle wheels and whirled under the mass of floating ice—Feb. 18th, aged about 40.

Hill, Brouslow—Actor. See foreign dramatic department of this issue.

Hayes, Col. Noble R.—A native of Vermont, from which state he emigrated to Chicago, thirty years ago, where he occupied a prominent position for over twenty years; removing to Omaha he became identified with the transfer and freighting business to Salt Lake and the territory west of Omaha; was also a prominent Mason and Odd Fellow—died suddenly, while on his way to Omaha, Neb.—Missouri, Feb. 15th.

Jamaica, The Bishop of—had been staying at Torquay for the benefit of his health—Torquay, Eng., Feb. 23d.

Kenny, Stephen—Held in high esteem in Lawrence, an engineer of the Fire Department, and a member of the Masonic and Grand Army fraternities—Lawrence, Mass., Feb. 21st.

Keogh, T. D.—Vice Commodore of the Royal Alfred Yacht Club—Dublin, Ireland, Feb. 5th.

Kenrick, William—Son of John Kenrick, so well known for his labors in behalf of the temperance and anti-slavery causes—Boston, Mass., Feb. 21st, aged 82.

Kinsley, Lieut. Col.—Of the old Forty-seventh Massachusetts regiment; enlisted as private in Co. E, at East Cambridge, and at once made Adjutant and Provost Marshal in the camp at Boxford; appointed Provost Marshal at Thibodeaux; was with Lieut. Col. Stickney in the engagements, June 21st and 22d; upon his return was appointed on special service for the state, with his headquarters at Vicksburg, Miss., with the rank of Lieut. Col.—Boston, Mass., about Feb. 19th.

Lawson, John—An esteemed citizen of New Boston, and represented that town in the legislature several years—fell dead while at work, from apoplexy, New Boston, N. H., Feb. 17th, aged 79.

Lawrence, Charles—Postmaster and town-collector of Rye, and a participant in the late war for the union, in which he lost an arm and a leg—Rye, N. Y., Feb. 22d.

Lathrop, Paoli—An agriculturist of prominence in South Hadley, and for three terms a member of the legislature—South Hadley, Mass., Feb. 23d, aged 74.

Lydig, Phillip M.—merchant of New York for many years, and wherein he was held in high esteem; a descendant of a race of merchants, who, for over fifty years occupied the highest standing in the commercial annals of this city; admitted a partner in his father's house in 1824, and for nearly forty years continued in its active business.—N. Y. city, Feb. 20th, aged 77.

Lockwood, Le Grand—born at Norfolk, Conn., founder and head of the old banking house of Lockwood & Co., this city, a prominent member of the Stock Exchange, largely interested as a stockholder, and director in many of our leading corporations—N. Y. city, Feb. 24th, aged 52.

Murray, Mary—The oldest surviving native of Pittsburgh; a daughter of Gen. John Wilkins, and mother of Commodore Alexander Murray—Pittsburgh, Pa., Feb. 16th.

McNear, Capt. George—Of the ship Sardis, of Boston; was well known in this city, and a son of Capt. Baker McNear, owner of the ship the deceased commanded—Hong Kong, China, recently.

McIlvain, Dr. R. Emmett—Practicing physician, Philadelphia—Philadelphia, Pa., Feb. 18th, aged 34.

Peters, James—Manufacturer of gold and silverware since some fifty years ago in Philadelphia; also a manufacturer of spectacles, but retired from business a few years since; in 1844-'5 was attached to the native American cause, and was a candidate of that party for state senator in the old city of Philadelphia; was a volunteer in the war of 1812, one of the trustees of the Northern Home for Friendless Children and for many years a prominent member of the Dutch Reformed Church—Philadelphia, Pa., Feb. 24th, aged 81.

Plank, Mrs. Experience—North Killingley, Conn., Feb. 12th, aged 106.

Pease, Joseph—A distinguished member of the Society of Friends; a resident of Darlington; was the treasurer, and wrote the prospectus of the first passenger railroad of the world—the Darlington and Stockton line. Subsequently developed, by his energy and capital, the great railroad systems of Yorkshire, Durham and other counties in the north of England. He was the first Quaker member to enter parliament, taking his seat for South Durham after the passage of the reform act of 1832, which he represented until 1841; was descended on one side from a family who number amongst its ancestors a murderer of Edward II, and on the other from one of the English regicides of the seventeenth century. His family was at one time disinherited, because of its adoption of the principles of George Fox. This compelled them to go into trade, and now they are among the wealthiest men in the world. Mr. Pease was connected with the Brights, Gurneys, Frys and Sturges—Darlington, Eng., about Feb. 8d, aged 73.

Petersson, Mary—Wife of the Swedish Minister—Boston, Mass., Feb. 22d.

Poole, John—Dramatic author—London, Eng. See foreign news.

Phillips, Richard Simpson—Actor and stage manager. Further particulars in foreign news.

Russell, Philip (colored)—For the last forty years a well known resident of Boston, a native of Maryland, had lived many years in Hayti, serving for a time in the Haytien army—Boston, Mass., Feb. 21st, aged 77.

Smith, J. Dean—A prominent member of the Baltimore city bar, and for many years counsel for Adams' Express Co. in that city—died suddenly of heart disease, Baltimore, Md., Feb. 23d.

Stone, Maj. Willard F.—Of Cincinnati—Cincinnati, O., Feb. 20th, aged 32.

Smith, The Rev. Henry S.—Rector of Union (Episcopal) Church, at West Claremont; the oldest clergyman of that denomination in the state; a native of Nashua; graduated at Kenyon College, Ohio; had been Rector of Union Church thirty-three years, and held a high position in the Masonic order—West Claremont, N. H., Feb. 16th, aged 71.

Sheehan, Dr. Newell—Postmaster at Waltham, died of paralysis, Waltham, Mass., Feb. 22d.

Stewart, Alfred—Comedian and vocalist. Particulars in dramatic department.

Sprague, Judge—of the California supreme court—San Francisco, Cal., Feb. 24th.

Thomas, John F.—late president of the [illegible] ... institution [illegible].

Weber, [illegible] ... in the war of 1812; [illegible] ... Mass., Feb. 19th, aged 85.

Warner, [illegible]—[illegible] ... Warner, N. H., Feb. [illegible].

Weed, William—Managing Editor of the Brooklyn *Eagle*, born in [illegible] county, [illegible], removed to Brooklyn at the age of [illegible], ... —Brooklyn, N. Y., Feb. 21st, aged 37.

Whitney, Asael—One of the oldest business men of Northampton, Deputy Sheriff nearly thirty years, and for a long time Collector and Treasurer of that town—Northampton, Mass., Feb. 18th, aged 74.

Wilson, The Rev.—of Akron, and president of [illegible] ... died suddenly in his chair, Akron, O., Feb. [illegible].

Watson, Johnson—A member of the old and [illegible] firm of Evans & Watson, and since the death of Mr. Evans was senior member of the firm of J. Watson & Sons, safe manufacturers, of Philadelphia—Philadelphia, Pa., Feb. 18th, aged 65.

Walton, Samuel D.—Manufacturing hatter, and some years senior member of the firm of S. D. Walton & Co., Philadelphia; was also vice-president of the City National Bank—Aiken, S. C., Feb. 25th.

AQUATIC.

NEW YORK vs. PENNSYLVANIA.

THE BIGLINS MATCHED AGAINST COULTER AND CAVITT.

After the firing of numerous paper balls, and the waste of much windy ammunition, we are at last enabled to state that the negotiations for a pair-oared race between the Biglin brothers, on the one side, and Coulter and Cavitt, on the other, have terminated in the making of a match, which a few days ago appeared highly improbable. On the morning of Feb 24th we received a letter from Wm. Anthony, the representative of the Allegheny oarsmen, stating that the proposal of the Biglins to strike out article No. 12 in the agreement—making it obligatory to round the stake-boats from right to left—could not be entertained, and that if the New Yorkers would not consent to the insertion he would withdraw the money deposited on behalf of the men named by him. This, it was feared, would cause an unsatisfactory issue, as, for reasons already given, it was manifest that the Biglins would be placed at a disadvantage by binding themselves to turn in that manner, to which their backers strenuously objected.

On the morning of the 26th ult., however, Barney Biglin called at our office, and after being informed of the decision of the party of the second part, concluded, in order that the affair might not fall through, to accede to the demand of their opponents and turn the stakeboats from right to left. He was willing to assume the responsibility of doing this rather than give them what ne believed they desired—a chance to avoid making a match; otherwise he could not see why they objected to leaving the matter of rounding optional, seeing that each crew had to turn their own stakeboat, and consequently there would be no danger of the occurrence of a foul. The first important match of the season has thus early been made, therefore, and oarsmen and their supporters will hail the fact with pleasure and commence to discuss and speculate upon the relative chances of the opposing pairs. It is the first pair-oared match—each man pulling one oar—which has been made in this country (at least of any note), our boating men fancying double scull pulling most, and this fact will serve to enhance the interest felt in it. We have received $100 a side on account of the match, and the second deposit, of $400 from each, must be staked on Saturday, April 20th, at this office, and the balance on the 15th of May, five days before the race, which is fixed for Monday, May 20th. Read Mr. Biglin's letter:—

New York, Feb. 26th, 1872.

Frank Queen.—Dear Sir.—Finding that there is no possibility of securing a match with Messrs. Cavitt and Coulter unless we will agree to let them name all the conditions, and being convinced that they have hit upon the manner of turning the stakeboats as a loop hole through which to escape from a race, we will waive our objection to the clause in the articles stipulating that the turn shall be made to suit them, and let the articles stand just as signed by them. I am determined that they shall not get out of making a match; and now, in order that the public may throw the blame of delay only where it belongs, I wish to say a few words concerning the negotiations for the match. You will remember that the challenge issued by us originally was to any two men in Great Britain. To this Mr. Anthony replied by stating that if we would extend our challenge to Pittsburgh he would secure us a match. To this reply we issued a challenge to row any two men he would name, the race to take place at Philadelphia, on April 15th. He then sent articles for us to sign, in which he objected to the time, April 15th, and named May 20th, as well as selecting the exact course, naming the hour at which the race should start, the stakeholder and referee, and how we should turn our own stakeboat. With much inconvenience to ourselves we accepted his day, May 20th, for the race, also his stakeholder, and to mutually agree on a referee. The only alterations we made were to change the hour of starting from four to two o'clock, and each crew to turn their stakeboat as they pleased. Now the articles signed by Cavitt and Coulter are exactly the same articles we returned to them, with the exception of the hour of starting and the turning of the stakeboat, and why they object to our turning our stakeboat as we please, while we allow them the same privilege, we cannot understand, unless they want an advantage before starting. I think the articles returned to them with our signatures are as fair as any one could desire, and we wished to go on with this match with as little newspaper controversy as possible; but it seems quite the reverse with our opponents, and their refusal to allow us to turn our stake as we please, while we allow them to do the same, leads us to believe they do not want a race. But they shall not crawl out of it now. One word as to our four-oared crew. It has been heralded through some of the papers, especially the *Pittsburgh Leader*, that Coulter unconditionally refuses to be one of said crew. This reminds us very much of the man who refused a nomination for Congress when he knew he would not get it, for our experience with Coulter last year at Halifax and Saratoga dearly taught us the necessity of dispensing with his services in the future; therefore, in answer to many questions, we will state that he never was counted upon by us as one of our crew for 1872. Yours respectfully, Biglin Brothers.

THE NATIONAL REGATTA ON THE SCHUYLKILL.

From a communication before us, written by Mr Wm. A. Steel, secretary of the committee having in charge the arrangements for the projected national regatta on the Schuylkill river, at Philadelphia, under the auspices of the Schuylkill Navy, we learn that the enterprise is now so far perfected as to warrant the committee in giving to the public a formal and definite announcement of the affair. The intention is to hold the regatta in the early part of June next, about the time of the assembling of the republican convention, when, of course, there will be a considerable concourse of strangers in the city. The prominent races will be those between shells of the different classes, although it is designed that the programme shall also include gig and other races. Invitations will be extended to all amateur organizations in the United States. As to the shell races, information has already been received of intending participants from different quarters, and, so far as substantial prizes can go to secure a goodly number of competitors, there will be no lack of attraction. The character of the prizes is yet to be determined on. This will now shortly be done, and the public will then be fully informed by advertisement upon this point, and also touching the arrangement of races, etc. Everything is arranged save those matters of more detail, which will be duly announced, for the information and guidance of all concerned. The address of the secretary is Wm. A. Steel, 1837 Coates street, Philadelphia, Pa.

The Enterprise Boat Club is the title of a new aquatic institution, organized on Feb. 24th, in this city, the following gentlemen being elected as officers:—Thomas Cumberland, president; Simon Duff, vice-president; George Knogge, secretary, and James Doyle, treasurer.

Peter Hill, of Evansville, Ind., met with a severe accident recently, and is now lying in the hospital at that place, suffering from rupture and a broken leg, which the attending physician fears will put an end to his career as an oarsman.

THE RING.

O'BALDWIN AND MACE.

THE FINAL ANSWER OF THE IRISH GIANT.

HE'LL FIGHT ONLY IN LOUISIANA.

The war cloud which appeared in the fistic horizon several weeks since, and which, it was thought, would bring about a collision between the antagonistic spirits of Albion and the land of the shamrock, as represented in the persons of those luminaries of the prize ring, Jim Mace and Ned O'Baldwin, is likely, after all, to blow over without discharging its belligerent contents, to the surprise of those who delight in witnessing arenic sports, and who had hoped that the recent disgraceful exhibitions by the knights of the magic circle were to be supplemented, and in a measure redeemed, by a fair stand up encounter, which would repay the time occupied and expense incurred in journeying to view. Such is the inference to be drawn from the present attitude of the powers at loggerheads, who do not appear to be able to agree upon the part of territory where the proposed battle is to be waged, though were both earnest in their desire for a final settlement of the long existing feud, by the arbitration of arms, that would seem a matter of minor consideration, in view of the fact that they have the whole length and breadth of Uncle Sam's domains and the New Dominion to choose from, in almost any part of which they can, if matters are properly conducted, set at rest all doubt as to the question of physical and scientific superiority between them. Underneath will be found the ultimatum of O'Baldwin, shorn of certain personalities foreign to the matter in dispute and the publication of which could do no good, but still more embitter their feelings towards each other without accomplishing the desired object. It will be observed that Ned positively refuses to fight anywhere else save in the State of Louisiana, where we have every reason to believe Mace will not go, because those who have promised to find the money for him will not consent to it, not caring to lose so much time and saddle themselves with the trouble and expense involved in going such an unreasonable distance, especially as the date named for the fight to take place would be at a season of the year when the heat in that climate would be excessive, and by no means favorable for such a contest. In the event of a match being made, we care not a jot which man conquers; but it does not look well, to say the least, for a man who lays claim to the title of Champion of the World—particularly a man possessing so many advantages over any other exponent of the art—to pick out one particular spot and say that there and there only will he fight whoever questions his right thereto; while in justice to Mace it must be said that he has offered that which is fair, giving his proposed antagonist the choice in a great expanse of territory, within the borders of which such encounters have frequently taken place, and can again, without interference. Here is O'Baldwin's card:—

Pittsburgh, Pa., Feb. 22d, 1872.

Frank Queen.—Dear Sir.—I see by Mace's letter in the last Clipper that he objects to fight in Louisiana, and proposes Maryland, Virginia, Pennsylvania or Canada to fight in. I cannot agree to any of the said places. Mr. Mace is well aware from experience that Canada is a place where the authorities are on the alert for such matters, and my late severe treatment by the Massachusetts authorities is a just reason for me objecting to sign articles to fight in any northern state, not forgetting the more recent punishment of Collins and Edwards. I will fight Mace for $2,500 a side, within four months of the date of signing articles, in the state of Louisiana, and will agree to Hon. John Morrissey, Rufus Hunt, or any other respectable gentleman, as stakeholder, said person to act as referee or name a referee the morning of fighting. It is strange Mr. Mace proposes fighting in Canada, where he has been already interfered with; more strange to propose Pennsylvania, Maryland or Virginia, where participating in a fight is attended with so much danger; yet refuses to fight in Louisiana, where he is well aware a fight can be brought off and where he has fought twice without any trouble from the authorities. My preferring Louisiana is because I am sure the fight can be settled on its merits there, and for no other reason, as I am comparatively a stranger there; yet Mace has many friends and acquaintances in the vicinity, having trained there and fought twice within fifty miles of the city of New Orleans. Mr. Mace says his backers are opposed to his fighting there, yet New Orleans met their views when he fought Tom Allen and Coburn; but a place where a fight can be settled on its merits does not suit Mace in the present instance. I want to fight Mace in preference to any other man, but I want to fight him in a locality where the best man can win, and, lose or win, I shall do all I am able to give the spectators value for their money. If I would agree to Mace's proposal to fight in any of the places named by him, I would just be near enough New York for Mace's friends to have me arrested or adopt some other dodge to prevent a fight. Mace and his shrewd advisers can never draw me into such an affair. Let him come to the proper locality and I will make him fight. He says my record is not an enviable one. Certainly I have not fought as many fights as he has fought fizzles, and if my list of battles is short it is because I can find no man to fight me, and if I do not add one more fight to my list it shall be the fault of Jim Mace and not of yours respectfully,

Edward O'Baldwin.

P. S.—I wish no paper war; it is not my battle ground. I prefer a Louisiana ring, with Mace inside of it, and there we can decide who has the best claim to the title of "Champion of the World." If this does not suit Mace, I have nothing more to say, as I am not inclined to furnish him with an opportunity of making capital by talking fight when there is nothing genuine behind it. Mr. Mace's proposition about the yachting business is in harmony with his general conduct. If he is willing to fight me on the terms I propose, let him forward articles immediately to O'Neil's Exchange, corner of Sixth and Grant streets, Pittsburgh, Pa., and I will sign them.

E. O'B.

ARTHUR CHAMBERS TO ALEC LAWSON.

HE WILL FIGHT HIM IN EITHER AMERICA OR ENGLAND.

In a recent issue of *Bell's Life in London* appears an offer from Alec. Lawson (who fought A. McCormack, W. Pullam and Frank Wilson), to do battle with anybody breathing at his weight, which, as will be seen from the following letter of acceptance, just suits the ideas of the noted young light-weight, Arthur Chambers, who proposes to fight in either country. Read it:—

Brighton, Mass., Feb. 22.

Frank Queen.—Dear Sir.—Seeing a challenge from Mr. Alec. Lawson, offering to fight any man in the world at 126lbs., for £100 or £200 a side, I will agree to fight him at his own weight, and for his own sum, and will either allow him £20 for expenses if he will come over here to fight, or [illegible] ... in England, this don't suit, [illegible] ... will rather than let him go to pay his [illegible] ... also for me to go over [illegible] ... he cannot get any [illegible] ... I have no other [illegible] ... Mr. Lawson, let me hear from him at his earliest convenience. Arthur Chambers.

Chambers and Collins in Lawrence.—While at Lawrence, Mass., recently, an [illegible] ... Collins and Arthur Chambers [illegible] ... the latter to back for an [illegible] ... out of England. [illegible] ... lighter fight, Chambers refusing to concede anything [illegible] ... could be thought of, [illegible] ... and there for a lot of [illegible] ... Chambers by Johnny Roonan, [illegible] ... that he would make a match when they reached Boston. Up to date, however, they had not come to any understanding, and whether they will or not remains to be seen. Many would like to see these men come together, and if they do a good fight is wanted, the record of each proving him to be a game bit of stuff, enduring and scientific. It would be a betting match, too, for though Collins is the heavier and taller man, not a few would risk a few dollars on Arthur, so well have they been impressed by his performances in the past and his displays here on the mimic stage.

George Reddons, one of the cleverest of our light-weights, has obtained Harry Hill's Variety Theatre for the afternoon of Thursday, Feb. 29th, when he will take a benefit, offering a bill of attraction similar to that which afforded so much satisfaction at Mike Coburn's matinee last week—sparring, wrestling, club swinging, singing, negro acts and walk arounds, dances, etc. He will wind up with Mike Coburn. In this connection we may mention that George wants to back a colored boxer of this city against any other dark 'un, at 120 lbs., for $200 or $500 a side. If any body wants such a job let them call at 396 South Second street, Williamsburg, L. I.

In Hot Water.—Sam. Hurst, Arthur Chambers and Tim Collins gave an exhibition at Music Hall, Lawrence, Mass., on Feb. 19th. The sparring was between Collins and Hyde, Welch and Clevis, Tierney and Chambers, McLaughlin and Hyde, and the wind-up between Chambers and Collins. Next day, Chambers, Collins and Hurst, were brought before the police court, and charged with defrauding the proprietor of the Commercial House out of their board bill. Fined ten dollars and costs. Chambers was afterward charged with an assault on the proprietor's wife, and fined ten dollars and costs.

Frank Rourke, who formerly served Uncle Sam in the 3d U. S. Cavalry, and Jack Sullivan, a bricklayer by profession, fought for $250 a side in the San Fernando Valley, Cal., on Feb. 6th, the former winning in 45 minutes, during which 17 rounds were contested.

The Middle-Weight Championship.—Nothing has been received from Tom Kelly since our last issue; consequently we are unable to state what are his views concerning the position assumed by George Rooke in regard to the projected boxing match between them upon Canadian soil.

A Boxing Entertainment was given at Apollo Hall, Newark, N. J., on Feb. 21st, by Jim Mace, Billy Edwards and others of the fraternity before a large audience. The entertainment was well conducted and enjoyable.

Billy Dwyer, the California millerite, has leased the bar at Hastings' Club-rooms, on Market street, San Francisco, and we hear that he is doing well.

We have letters for Sam Hurst, Jim Mace, Joe Coburn and Johnny Aaron.

BASE BALL.

Base Ball Gossip.—It is rumored that the Haymaker Club will join with the Mutuals in a practice game tour south in March, in order to get their men in trim for the opening games in May.....The Boston Club will not play any games with the championship clubs except for the championship.....The Haymakers have not fixed up their nine yet. The only players assigned positions are Allison, c; Zettlein, p; McAtee, 1st b; Wood, 2d b; Force, s s, and Steve King in the out-field. They will miss it if they have such a fine fielder and strong batsman as Gedney out of their nine, or if they fail to place Bellan at third base in preference to any other man they now have. They want Hodes in, too, as change catcher. Properly placed, the nine ought to be Allison, Zettlein, McAtee, Wood, Bellan, Force, Gedney, Hodes and Martin. They cannot improve upon this nine with their present players.....The Union ball grounds, Brooklyn, are being placed in order for the early resumption of play. It is to be hoped that Mr. Cammeyer will introduce the much-needed improvement of transferring the pool selling stand to the lower part of the ground, back of the pagoda, so as to remove the open betting business of the "old board" out of the hearing of the contestants in a match game. Last year the betting on the innings, base hits, etc., which occurred in every game necessarily had a demoralizing effect on the players concerned.....The Atlantics will present a very strong nine this season, composed entirely of Brooklyn players. Even should they not secure Brainard, they will be strong. They will have, in such case, the following nine:—Barlow, Brett, Dehlman, Carney, Ferguson (captain), Burdock, Chapman, Remsen and McDonald, with James Hall as first substitute. This team will hurry some of the best in the arena.....The Professional Association Convention will be held on Monday, March 4th, at the Kennard House, Cleveland. The Forest City Club will see to it that delegates are duly attended to; among whom will be Bob Ferguson, from the Atlantic Club; H. Wright, from Boston; Aleck Davidson, from the Mutual; Hayhurst, from Philadelphia, and Young, from the Baltimore Club.....The amended rules, as adopted by the Professional Convention and endorsed by the Amateur Association, will this season be in type by March 15th, instead of May, as last year.

The Athletic's Tax of Fifteen Dollars.—Since our last we have received quite a number of communications from Philadelphia, endorsing our views touching the Athletic's tax of fifteen dollars for yearly subscribers, the writers, in most instances, taking very strong ground against what one of them calls the "kid glove arrangement." We have not space to spare for these communications, some of which are very lengthy, and discuss matters that might not, perhaps, be interesting to the general reader. We regret that anything should have occurred to mar the heretofore friendly relations existing among the club and its supporters. "It is never too late to mend;" a compromise, on ten dollars, with the usual privileges, might suit all parties. Let the board of managers think over the matter. If the "kid glove" gentlemen insist on paying fifteen dollars, by all means let them have the privilege of paying that sum and as much more as their liberality may induce them to pay.

Base Ball on Ice.—On Washington's birthday the last game of ball of the season on the ice was played at the Capitoline lake, the contestants being the Capitoline ten and the Concord club, the score of the innings being as follows:—

Capitoline	5	10	4	3	1	—	23
Concord	3	1	6	9	0	—	19

The previous Wednesday the Capitoline ten played their last game with the Prospect Park ten, with the appended result:—

"Caps"	4	5	4	2	1	5	—21
"Parkites"	0	0	0	7	2	1	—10

Next winter there will be several regular matches on the ice between the above ten, as considerable rivalry exists between them.

THE TURF.

Sales of Trotting Stock.—Orange county, N. Y., has long been celebrated as the great breeding nursery for trotting stock, for most of our most famous and fastest horses have been raised in that district. The annual sales which are periodically held in the county by the principal breeders are consequently attended by buyers from all parts of the country. On Thursday, 22d, Mr. A. K. Taylor, of Highland Mills, Orange county, a very extensive breeder, whose stables on his three farms contain over one hundred and fifty horses of all ages, held his first sale this season, when some magnificent looking and high bred trotting stock were exhibited and sold. Among them were Vindicator, bay stallion by Rysdyk, a son of Long Island Black Hawk, out of a Hambletonian mare, only 5 years old, who was bought for $1,000 by Mr. J. H. Bertholf; Rubicon, a bay stallion by Independence, dam Ruby by Vermont Hambletonian, who was sold to Mr. Geo. C. Rogers for $575; Tippoo Saib, by Brooks' New York Black Hawk, dam the Charles Kent mare (the dam of Rysdyk's Hambletonian) sold to Mr. Chas. Heinzell for $550, and a three year old black stallion by Toronto Chief, dam Flying Cloud, sold to the last named gentleman for $950; a five year old black horse by Messenger Hambletonian dam by Ethan Allen, was bought by Judge Fullerton for $700, who also secured a good looking grey filly, 3 years old, by the same sire, for $650. Mr. Rose, of Staten Island, bought a chestnut mare, 5 years old, by a second Hambletonian, dam by Tippo Saib, said to be very fast, for $1,500; Mr. J. Bartlett gave $825 for a 5 year old grey mare by Grey Eagle, dam by American Star, said to be able to trot in 2:35 to the pole, and Mr. Beekman got a handsome and fast roan mare by a son of Hambletonian out of a mare by Tippoo Saib, for $850. Altogether 31 horses were sold at fair prices by auction, 6 by private arrangement, and 15 were drawn by the owner after having been offered.......At the sale of Mr. George N. Remor, another extensive breeder of trotting stock in Orange county, on Wednesday, Feb. 21st, some well bred stock were sold. Mr. G. Young bought the bay stallion colt Abbott, 6 years, by Derby's Bashaw, dam by old Harry Clay, for $1,100. Mr. Rust, of New York, bought a chestnut stallion, 12 years, by American Star, dam by Long Island Black Hawk, for $500, and Mr. S. V. Warner secured a bay colt, 3 years old, by Sackett's Hambletonian, dam by Harry Clay, at the same price. Only twelve of the thirty-four head catalogued were disposed of.

Winnings of Major Bacon's Stable.—This stable confined its racing operations to the south, almost exclusively, during the season of 1871, and won many races at country meetings which were never reported. The following are the winnings and winners of the Bacon and Holland stable:—Corsican, 8 races and $3,900; Mozart, 9 races and $2,635; Nannie Douglas, 4 races, $900; Frank Hampton, 4 races, $585, and Girl of My Heart, 2 races, $300; total, 27 races, $8,450. Major Bacon is at present wintering at Mobile, where he has Mozart, Nannie Douglas, Frank Hampton and Bob Shelton. He intends bringing Corsican, the Sea Breeze colt, by Jack Malone, and two or three others to Long Branch in May.

The Canadian Turf Convention.—The inaugural meeting of the Turf Convention of the Dominion was held at Hamilton, Canada, on Feb. 15th. The first business transacted was the organization of the body under the title of "Dominion Turf Association" and the election of the following gentlemen as officers:—President, L. W. Decker, Montreal; vice president, John Forbes, Woodstock; secretary and treasurer, Wm. Boswell, Toronto. The running rules of the American Jockey were adopted, with a few minor alterations; but the scale of weights was altered as follows:—Two year olds, 75 lbs.; three year olds, 90 lbs.; four year olds, 104 lbs.; five year olds, 110 lbs.; six and aged, 116 lbs. The trotting rules of the National Association were adopted. We heartily wish the new association prosperity.

Racing in Egypt and Australia.—The annual Cairo races came off on Jan. 16th and 17th, and were largely attended, especially by the Americans, who are now so numerous in Egypt. The two principal stakes were won by the English horse Lord of the Valley, owned by the Khedive himself, whose stable was in great force, winning two other races with the English bred three year old Nessim. In Australia, on Nov. 4th, 1871, the Victoria Derby at Melbourne was won by Mr. Craig's Miss Jessie, beating Irish King, (second), Formosa (third) and four others by a length. The Melbourne cup was won by Mr. Tait's b h The Pearl, 5 yrs, by New Warrior, beating the favorite Romula, (second), Irish King (third) and twenty others. The race was won by two lengths; time, 3:39; distance, 2 miles.

The Utica Driving Park Association, composed of some of the most solid men of Utica, N. Y., and vicinity, have purchased a large tract of land in the eastern part of the city, which, as soon as the weather permits, will be transformed into a driving park, not to be excelled, it is thought, in this country. The capital stock of the association is $80,000. The opening will take place the week succeeding the Buffalo races, when, from the purses offered (amounting to $40,000, we are told), it is expected that all the fast trotting stock will be there.

The Breaking Down of Helmbold.—In last week's Clipper we announced the breaking down of Mr. Babcock's famous race horse, Helmbold, at Mobile; our authority for such statement being the owner's own telegraphic despatch, confirmed by the accounts in the Mobile newspapers. A letter from Mr. Babcock, since received, however, says that he has not broken down, but will probably run again the coming season.

A Brief Career.—A few short weeks since, we were gratified by an opportunity of noticing the birth of William Everett Beckner, on St. John's Day, Dec. 17th, 1871, son of W. E. Beckner, publisher of the *Corner Stone*. The loving parents' fond anticipations of the infant's future in this life have, however, been nipped in the bud, for on Sunday, Feb. 18th, it was taken unexpectedly from them to a happy home above; to the great grief, as may be imagined, of the Beckner home circle.

Omaha Legal Enterprise.—*Last chance* in aid of Mercy Hospital, $150,000 in 3,000 cash prizes; $50,000 gold coin the highest prize. To be drawn in open public at Omaha, 28th March, 1872, by sworn commissioners. This charitable enterprise is sanctioned and endorsed by the Governor and best business men of the state. Tickets, $3 each, or 4 for $10. Pattee & Gardiner, managers, Omaha, Nebraska.—"*Frank Leslie's Illustrated.*"

About New Rooms.—Philadelphia has a new room with three "Bevels." It is located at 323 Chestnut street. Poughkeepsie is to have one with three and the same number has been ordered for the Bush House, Bellefonte, while from New Orleans writes the well known room-keeper, Charles Lacorme, ordering four. All are of H. W. Collender's make. Chris. O'Connor and Flynn and Martin are also after "Bevs," while the Grand Central Hotel has already taken stock in them.

Skating around Gotham.—Though Feb. 26th was a cold day and the ball was up on the Capitoline lake, there was no skating at the Park lakes, the sun having weakened the ice too much to trust the crowds on the deep water ponds at the Park. The season has been a fine one, there having been over sixty days' skating enjoyed on the Capitoline lake, just a third more days than has been had at any other locality, the Capitoline flying the streamer this winter.

Nineteen shootists contested for a fine Damascus double-barrelled gun, valued at $150, at Krick's Hotel, near Reading, Pa., on Washington's birthday, shooting at 9 single birds each, 21 yards rise, 53 yards boundary, 1¼oz. shot. Wm. Hummel was the winner, F. Gerhart shooting his chance and killing all the birds, while he peppered but eight for himself.

THEATRICAL RECORD.

Continued from Page 382.

The Holland Family, gymnasts, riders and acrobats, advertise that they can be engaged.

Prof. Hutchings, the lightning calculator, formerly of Barnum's Museum, New York, and at present at Wood's Museum, Philadelphia, goes with Forepaugh's Show this season, in lecture of the museum.

"Romeo," the large elephant belonging to Adam Forepaugh, who has killed several keepers in his time, made an attempt to kill his present keeper, George Forepaugh, at his winter quarters in Philadelphia on Feb. 20th. The animal turned suddenly, while the keeper was standing by, and with the trunk struck him a blow which lifted him from his feet and landed him at a distance of twenty feet away, where he struck a brick wall and fell senseless. In a moment he recovered, when it was fortunately discovered that no serious injury was done.

Sarah Benson, the little lady, goes with Jake Reed this season, and not with Batcheller & Doris, as has been stated.

F. A. Olds is making extensive preparations for the coming season at his winter quarters, Independence, Iowa. He will have new tents, some new animals, and a new chariot this season.

Charley Castle and Pat Ryan were in Philadelphia during the past week.

G. G. O'Grady will start from Kenton, Ohio, in the spring, with a menagerie belonging to J. M. French, in addition to the little circus he has hitherto run. It is said that Mr. French receives a percentage on gross receipts for the use of the animals. At present O'Grady is running a minstrel show in Ohio.

A. Haight & Co.'s Circus and Menagerie closed the season at Atlanta, Ga., on Feb. 17th, the last "stand" having been Covington, Ga. The show will be shipped to Cincinnati, where it will re-organize for the coming season and start from there in the spring. Hoyt & Jones, bankers, of Atlanta, Ga., George W. DeHaven and Andrew Haight are proprietors. They were, with the exception of Dan Rice's, the only show south during the present winter, and have consequently had a very successful season.

Sam Long, clown, goes with John O'Brien's Consolidation this summer.

Richard Hemmings, on Feb. 20th, sold his interest in the show known as Hemmings & Cooper's menagerie and circus, to his late partner, James E. Cooper, who will run the show alone hereafter. This concern was first organized in 1860, by Dan. Gardner and Richard Hemmings as a circus. They had but three ring horses when they gave their first exhibition at Comac's Woods, in Philadelphia. The next season John O'Brien became a partner. Then James E. Cooper became a member of the firm. While the show was at National Hall, Market street, Philadelphia, O'Brien started a show himself, and selling out his interest in the concern, Billy Gardner became a partner. During this season the show was run under the name of Dan. Rice's Circus. Then, Billy Gardner retiring from the firm, Harry Whitby became a member, when under the name of Hemmings, Cooper and Whitby's Menagerie and Circus, the show had a very successful season. They purchased a lot of animals and an elephant and thus had an extra and valuable attraction. After Harry Whitby was killed in a fracas at the door, while exhibiting at Rayville, La., the interest of his widow was purchased by the two remaining partners, since when the show has traveled under the name and ownership of Hemmings and Cooper. As a general thing, the exhibition has been prosperous ever since its organization, but its last season was its most successful. Mr. Hemmings, the last of its original owners, is sojourning in Philadelphia at present with his wife.

The Zoological Society of Hamburg, Germany, are negotiating with Adam Forepaugh for the sale of their two-horned rhinoceros. Mr. Forepaugh has offered a very large sum for it, and will probably secure it before the season opens. Forepaugh's show opens at the city of Washington on Monday, April 1st, for a week; thence to Baltimore for a week, beginning April 8th.

R. G. Ball, Billy Gardner's assistant last season, goes with John O'Brien this season.

J. H. Childers, the lightning zouave drill man, goes with Forepaugh's Museum this season.

The Victorellis—John and William—English gymnasts and musical artists, opened at Wood's Museum, Philadelphia, on Monday, Feb. 26th.

John Hadley, the "Lion King," can be engaged to perform a den of animals during the tenting season. Address as per advertisement.

New cuts for circuses and menageries have been gotten up by the Great American Printing Company. For further particulars see the advertisement.

Miscellaneous.

"Gotty Goopt."—Gus Phillips delivered his new lecture, "What I dont know about Farming," at Jersey City, N.J., Feb. 19th, and Tarrytown, N. Y., the 23d. It was a pronounced success.

Prof. St. Jean, wizard, performed at Chenoa, Ill., Feb. 16th.

M'lle Anderson, magician, performed at Providence, Pa., Feb. 21st and 22d, at which place Samuel Bronner, vocalist, joined that troupe.

Burnham and Queen's Gift Exhibition, with Queen, the wizard, was at Holliston, Mass., Feb. 21st and 22d.

Francis J. Stoke, scenic artist, can be addressed as per advertisement.

Meirs & Dimond advertise side-show privileges to let.

An advertiser states that he has an educated hog for hire.

W. W. Wilson advertises for an engagement as agent, advertiser or treasurer.

Louis Rohr advertises for sale a lot of animals and birds, suitable for menageries and side shows.

L. G. Brockaway advertises that he can be engaged with a performing mare and an educated pony.

A man fish or some other attractive novelty is wanted by W. W. Cole, who advertises.

Prof. Geo. Cromwell's Art Entertainment opened at the Masonic Temple, Baltimore, on Feb. 19th, and has been drawing fine houses.

Miss Edith O'Gorman, the Escaped Nun, lectured at the Maryland Institute, Baltimore, on Feb. 22d, 23d and 24th, to crowded audiences.

Joaquin Miller, poet of the Sierras, delivered his first lecture in public at Mercantile Library Hall, San Francisco, Cal., Feb. 7th, before a brilliant audience. He exhibited trepidation at first, and prefaced his address by a plea for indulgence; warming up soon, however, he divested himself of all nervous fear and said what he had to say in a pleasant, earnest, colloquial way. He read without notes, and his lecture was as much an innovation upon the old style as his singing was among the poets. Everything he does is warm, frank and impulsive. His subject was "Literary London." He gossiped pleasantly about the famous thinkers and wits of the day; reflected tenderly upon the shrouded dead in the old abbey, now went down the Strand, and admired the manly and well dressed men to be met every day, with a rosebud in his button-hole; now sentimentalized on London bridge; eulogized the wealth and grandeur of the great city; paid a tribute to the Queen, and then, turning his eyes reverently upward, gave thanks that he was able to complete his task. The audience was attentive, warm and extremely well pleased. So wrote our correspondent on Feb. 9th.

Washburn's Great Moral Show is billed to appear at Plattsburgh, N. Y., March 2d; Champlain, 4th; St. Albans, Vt., 5th; Milton, 6th; Burlington, 7th, and Vergennes, 8th.

Ashley, ventriloquist and conjuror, performed to a fair audience at East Saginaw, Mich., on Feb. 20th.

Candy Butchers are referred to an advertisement, which offers a soda fountain for sale.

The Opera House, Nashville, Tenn., can be rented through the proprietor, whose card find elsewhere. It has a stage and scenery and will seat fifteen hundred persons.

Wm. J. Metchear advertises for side show curiosities, and he offers candy stand privileges for rent.

Magical apparatus is offered for sale by M. A. Lander, who advertises.

Miss Marie K. Mycouth will give a reading at Washington, D. C., on Feb. 27th.

A. J. Davis will deliver a lecture at Washington, D. C., on Feb. 28th. Subject:—"Origin, Location and Scenery of the Summer Land."

Col. W. C. Carmen will deliver a lecture at Washington, D. C., Feb. 28th, on "The Licentiousness and Consequent Corruption of Public Men."

Theatrical Wigs can be had of Schmidt & Fostner, whose card is in another column.

Mme. Sherwood, fat lady, advertises for an engagement with a side show.

T. S. Hansley, the magician and ventriloquist, showed recently at Antioch and Huntington, Ind., to good houses.

Prof. Hansley gives first-class entertainments. His rendition of the talking hand was truly wonderful.—*Celina, O., Journal.*

He is the best ventriloquist we ever heard. This is not a paid advertisement, but an acknowledgement of true merit.—*Democrat, Winchester, Ind.*

Prof. De Castro, magician, performed at Charleston, S. C., Feb. 21st and 23d.

The Glass Blowers performed at Trenton, N. J., during the past week. On Feb. 20th Mr. Woodroffe presented Phil. Milligan with a handsome tobacco box, engraved with the names of the donor and recipient. He also presented A. N. Nelson with an elegant Masonic emblem, Prof. V. Nichols made the presentation speech, to which the recipients responded, and a collation was partaken of.

Prof. Donaldson gave a balloon ascension at Savannah, Ga., Feb. 24th.

Prof. Macallister, magician, is billed to commence a five nights' season at Peoria, Ill., Feb. 27th.

Signor Blitz, magician, performed during the past week at Louisville, Ky.

The balance of Miss Cushman's readings for this season are arranged as follows:—Quincy, Ill., Feb. 26th; Springfield, Feb. 28th; Cincinnati, O., March 1st, 4th and 6th; Dayton, 5th; Columbus, 7th; Cleveland, 8th; Detroit, Mich., 11th; Chicago, Ill., 14th, 15th, 19th and 21st; Milwaukee, Wis., 18th and 20th; Indianapolis, Ind., 25th; Philadelphia, Pa., April 4th.

Francois, magician and fantocina performer, commences an engagement at Reading, Pa., on February 28th, and he can be addressed as per advertisement.

Amateur.

The Twenty-third night of the season of the Shakespeare Dramatic Association, of Philadelphia, was Washington's birthday, and it was celebrated by the production, at the Amateurs' Drawing Room in that city, of Shakespeare's masterpiece, "Hamlet." Mr. J. A. B. Williams enacted the title role with care and judgment, without exhibiting any remarkable ability in his conception of the character. Mr. E. Bartram's Polonius and Miss M. Revel's Ophelia were carefully acted, and gave importance to the cast.

FOREIGN SHOW NEWS.

Dramatic.

Our advices concerning amusements in London, Eng., and elsewhere are up to Feb. 11th. At the Surrey Theatre, London, Eng., on Feb. 3d, a dramatization, by H. F. Graham, of Edmund Yates' novel, entitled "Nobody's Fortune," which title was also retained for the drama, was acted for the first time. It is said that "of late years a melo-drama so striking and likely to obtain general recognition has not been produced." Its plot is told as follows:—"The curtain draws up on a wild landscape, which the play bill informs us is on the North Kent shore. A railway whistle is heard, followed by the snorting of a train. A train then appears and crosses the stage. During this operation a door is seen to open and a man jumps out. Two shots are fired from the train, ineffectually it would appear, for a man, exhausted and not much hurt, in prison dress and with fetters on his wrist, climbs up the embankment. A noise being heard, the convict hides himself. A traveling tinker appears with his barrow. The spot is convenient for a rest and a smoke, which the tinker proceeds to enjoy. His repose is of short duration, however, for the convict comes behind him, hits him a blow with a hedge stake over the head and fells him. The assailant then turns to the tinker's knife-grinding machine, which he vainly attempts to set in motion. He then seizes upon a file, and at length succeeds in severing the bonds which confine his hands. This done, he is more at rest, and the dumb scene closes upon his effort to restore to animation the man he has almost slaughtered. So far everything has been in dumb show. Scene two, however, reveals the meaning of what has passed. Ebenezer Featwood, an attorney-at-law, of a somewhat evil reputation, appears in Gravesend, and states in a soliloquy the object of his present pursuits. The great gold robbery, as it is called, has been committed. Two men alone have been concerned in it. One, the principal, Joseph Grogram, the guard of the train in which the money was, has already been transported for life to Australia; the second, George Bradstock, has been convicted, and is about to be despatched to the hulks. To see him and obtain from him a confession of where the money, which has never been recovered, is

stowed, [illegible] of the attorney's [illegible] Gravesend. An accidental encounter with Jim Brown, the tinker, with whose head the escaped convict had dealt so severely, shows Pentweazle that the man for whom he seeks has escaped. A third scene takes us into the interior of the Gravesend Hotel. Here we are introduced to Frank Scorrier, a young fellow who [illegible] immediately to depart, for the purpose of [illegible] for Australia. With him are his betrothed, Ellen [illegible], her uncle, Mr. Womersly, a retired banker, and his friend Durston, a clever barrister. When they have retired for the night, leaving Frank alone, the window is hurriedly opened and a man, whom the audience recognizes as the convict who jumped from the train, enters. Scorrier demands his business, and is met by an appeal for pity. Though declining to give up the wretched man to his pursuers, Scorrier will afford him no aid in his escape, and insists on his departure. Vainly the convict tries to move his sympathies. At length he tells the lad that he is the participator in the great robbery of gold, that no one but he knows where the gold is, and proposes that the two men together should possess themselves of it and divide it in any proportions suitable to the wishes of Scorrier. [illegible] the place in which the money is [illegible] irremovable. Finding his efforts vain, and [illegible] shall not benefit by the discovery that [illegible] Bradstock, for such is the convict, rushes at him. A fight for life is carried on with unmitigated fury, and in the [illegible] Scorrier buries in the breast of Bradstock a knife the latter has drawn for the purpose of using against his opponent. The [illegible] of the fight was witnessed by Pentweazle and a policeman, the latter of whom bore witness that the death of Bradstock was self-sought and well merited. A cover was thrown over the dead man, for such Bradstock was reported. Scorrier departed on his way to Australia, and Pentweazle saw all chance of obtaining from Bradstock the information he sought withdrawn. With the departure of Scorrier for Australia the act ends. Seventeen years now elapse, and the scene is transferred to Petworth Hall, the seat of Mr. Womersly. Scorrier has returned with a fortune, and is about to marry Ellen, who, however, is sadly distressed at the fits of gloom to which he is subject. Pentweazle, too, has been to Australia, and has returned with Grogram, whose escape he has aided, in order, by his agency, to obtain the missing gold. Grogram has taken him to the spot, but the money has disappeared. Now the suspicions of Pentweazle point to Mrs. Bradstock as the possessor of the money. Martha Bradstock is now lodge keeper to Mr. Womersly, and has clearly means beyond her position in life. Pentweazle accordingly applies to Mr. Womersly for a warrant for her arrest. While waiting this he overhears a confession from Scorrier, made to Ellen and to Durston, that he was the man who took the money. Armed with this information, the lawyer still proceeds against Mrs. Bradstock, thinking he sees in so doing a means of getting evidence against the real criminal. Grogram believes, with Pentweazle, that Mrs. Bradstock has the money, but trusts to other means of getting it. He breaks into her house and is occupied with murdering her, when the return of Bradstock, alive and well, prevents the completion of his crime. Act the last is in the magistrate's room, where Martha Bradstock is brought up for examination. The case against her is strong enough to induce the magistrates to remand her, though her defence is undertaken by the learned counsel, Mr. Durston. But an explanation is at hand. Scorrier, who has that morning got married, appears with his wife in her wedding dress, and is about to confess that the crime was his. His attempt, however, is intercepted by Mr. Durston, who proceeds to show that Scorrier has only taken his own money. The £20,000 which had been stolen had been made over to Scorrier by a deed of gift from Mr. Womersly, who intended it as a portion for his niece. Its loss, however, caused him to say nothing about his intentions. Scorrier, now acquitted of the robbery, is also exonerated from a graver charge, that of murder, brought against him by Pentweazle, for Bradstock turns up alive, well, and converted into a street preacher, or something of the sort. For him a portion is provided, and all ends well for every one except Mr. Pentweazle. Considerable liberties have been taken with Mr. Yates' piece, both as regards plot and characters. Still the result obtained is so telling that liberties unjustifiable in themselves obtain the sanction of success."........Mr. Buckstone publicly announces that Mr. Sothern will not return to the Haymarket, as intended, to play an engagement in May next.........At the Adelphi Miss Elise Holt is playing the character in the burlesque extravaganza entitled "Little Snow White" hitherto acted by Mrs. John Wood......No changes had occurred at any of the other theatres, all of which, in accordance with the usual custom on Feb. 14th, Ash Wednesday, would suspend dramatic performances for that night.

MRS. JOHN WOOD, prior to her departure for America, was to have been tendered a breakfast at Willis' Rooms, London, Eng., on Feb. 15th.

MARCUS ELMORE, an actor, who was for several years in this country, died in London, Eng., Jan. 30th, after a long and painful illness. He made his first appearance in America at the Broadway Theatre, New York, June 2d, 1856, playing Huon in "Love." His remains were buried at Highgate cemetery on Feb. 5th, the funeral being private, at the request of the deceased.

MISS LOTTIE, the youngest daughter of the late Charles Dibdin Pitt, was married at Kent, Eng., on Feb. 7th, to Mr. Percy Bell.

MRS. ROUSBY has not gone to Switzerland, as announced in our last issue, but is advertised to resume her professional tour at Bristol, Eng., Feb. 19th.

A RAG-PICKER, who was at the same time dramatic author, has just died at Paris, France, at the age of seventy-five, in extreme poverty, leaving behind him about 359 manuscript plays. Two of them only had ever seen the light—one in 1828, and the second in 1832. Since then no more of his works have been represented, notwithstanding his prolific talent. His favorite theatre was the Odeon, where no less than sixty of his pieces had been refused.

THE NEW PORTE SAINT MARTIN THEATRE, PARIS, is to be built on the ruins of the edifice destroyed by the Communists, and the works have already commenced. The *facade* will be supported by eight enormous columns, the colonnade being preceded by a kind of terrace, surmounted by a stone balustrade. The vestibule will be excessively spacious, and a double broad staircase will lead to the first balcony, four other flights conducting from the first tier to the upper galleries. The chandelier question is not yet settled, it being very probable that the luminous ceiling will be adopted.

MR. BROWNLOW HILL, an actor, died at Cambridge, Eng., in the latter part of January, of consumption. Only a fortnight before his death he acted Iago for his manager's benefit. He was a brother of Miss Caroline Hill, a favorite actress at the Haymarket Theatre, London, Eng.

JOHN POOLE, dramatic author, died at his residence, Kentish Town, Eng., Feb. 5th, at the advanced age of eighty-seven. He was, probably, best known as the author of "Paul Pry." His earliest work was a burlesque on the Shakespearean commentators, entitled "Hamlet Travestie," published in 1810. Two years afterwards his first farce, called "Who's Who?" was produced at Drury Lane. This was followed by "Deaf as a Post," brought out in 1823, and made famous by the acting of Liston as Tristram Sappy. He then became an industrious writer for the stage. To Covent Garden he furnished "Short Reign and a Merry One," "The Two Pages of Frederick the Great," "The Scapegoat," "A Nabob for an Hour," and "The Wife's Stratagem," a comedy altered from Shirley. At Drury Lane were produced "Simpson and Co.," "Intrigue," "The Wealthy Widow," "Past and Present," "My Wife, What Wife?" "A Soldier's Courtship," "Turning the Tables" and "The Patrician and the Parvenu." The Haymarket received from him "Match Making," "Married and Single," "Tribulation," "Paul Pry" (which ran through nearly two seasons), "'Twould Puzzle a Conjuror," "Twixt the Cup and the Lip," "Gudgeons and Sharks" and "Lodgings for Single Gentlemen." For many years Mr. Poole lived in retirement in Paris, from which stage he had derived the material for many of his pieces. Forty years ago he largely contributed to the magazines, and his essays and sketches have been republished in several volumes.

MISS POLLY MARSHALL, on Feb. 5th, at the Theatre Royal, Barrow-in-Furness, Eng., after the conclusion of the performances, had the misfortune to break her collar bone, thereby necessitating her temporary retirement from the stage.

RICHARD EMPSON PHILLIPS, actor and stage manager, died suddenly in London, Eng., Feb. 8th. On the morning of the 7th he attended a meeting held in connection with the Dramatic, Equestrian and Musical Fund, when he appeared in perfect health. Late in the evening of that day, when returning home, he was suddenly seized with vertigo, and on the following morning he expired. He was from the foundation chairman of the committee of the Dramatic, Equestrian and Musical Sick Fund Association, and was an active promoter of every institution that could tend to benefit the profession. He was born in London, Eng., April 24, 1820, and made his *debut* with an amateur society at the Pantheon in May, 1840, playing Edmund Eadale, in the "Charcoal Burner." Soon after he accepted an engagement at the [illegible] Theatre, and then fulfilled a series of provincial engagements. In March, 1845, he commenced an engagement at Manchester, under the management of the late John Knowles, and three months after he became the stage manager. Going some time after to the metropolis, he was engaged by Thomas Rouse as leading man and stage manager at the Grecian Theatre, where he remained nearly twelve years, continuing the same position under the proprietorship of Mr. Conquest, which he resigned in 1858, going thence to Astley's, and later to the Adelphi, where he remained until quite recently.

AN ACCOUNT OF "RAGABAS," the comedy which is exciting Paris, France, at the present time, may be found on an outside page.

Musical.

LISZT, Rubinstein and Hans Bulow, the three greatest living pianists, are in Vienna.

THE directors of the London, Eng., Philharmonic Society have presented Mme. Lemmens-Sherrington with the Beethoven gold medal.

THE Theatre Italien, at Nice, is open, and Mlle. Carlotta Patti will sing there shortly, at a grand concert.

AT DRURY LANE Theatre, London, Eng., a musical festival in aid of the funds of the Royal Dramatic College was announced to have taken place on Ash Wednesday, Feb. 14th, when the following prominent musical and dramatic artists were to have appeared. Mesdames Rudersdorff Poole, Florence Lancia, Fanny Holland, Banks, Blanche Reives, Fanny Huddart, Victoria Vokes, Adelaide Newton, Ransford, Billington, Furtado, Kate Chatterton, Russell, Pauline Travanna, Lina Glover, Janet, Haydon, Maud Stuart; Messrs. George Perren, Wilford Morgan, Celli, Hermanns Vezin, Harry Neville, Lionel Brough, T. C. King, J. B. Howard, Harry Paulton, Wallace Wells, Frederick Chatterton, W. H. Holmes, E. Farnell, Cowper, A. Collard. Selections from the Christy Minstrels' repertory by Messrs. Cyrus Neile, John Rawlinson, J. Rosier. Miss Belle Moore and Mr. G. W. Moore. A Chorus of 300 and an increased orchestra. Conductors: Madame Henry Reed, Herr W. Ganz, Mr. Hamilton Clarke and W. C. Levy. Director of the orchestra, Mr. W. C. Levy.

A NEW GLASGOW TENOR.—The *Commercio Pittorico*, an Italian newspaper, announces the *debut* of Mr. John Crain at the theatre of Mortara. He appeared as Maurico, in Verdi's "Il Trovatore." The *Commercio* states that the young artist was loudly applauded in all his pieces, that his singing of the trying music afforded proof of his possessing good vocal talent, which had been well cultivated in the excellent school of Professor Massiani, and that his first appearance gave hopes of a brilliant future. Mr. Crain is a young tenor from Glasgow, who has been studying in Italy for some time back.

THE ALLEGHANIANS, Swiss bell ringers and vocalists, commenced a six nights' engagement at Plymouth, Eng., on Feb. 5th.

Variety Halls.

AT THE MUSIC HALLS in London, Eng., the holiday programmes had been continued up to the date of our latest advices, consequently no changes worthy of record had taken place.

WE HAVE NO NEWS from the provincial music halls to report, owing to the fact that the principal performers are engaged at the various provincial theatres in the pantomimes, which are still running.

Circuses.

NO CHANGE HAD OCCURRED at Astley's nor Hengler's Circus, London, Eng.......At Pinder's Circus, Barrow-in-Furness, Close took a farewell benefit on Feb. 2d, and Prof. Thomas, in feats of swordsmanship, commenced on Feb. 5th.........Charman's Circus was to have closed its season at Bath, Eng., on Feb. 17th.........Batty's Circus was still at Belfast, Ireland.........Manley's Circus was at Birkenhead, Prof. Leotard and his two sons, in a globe entertainment, being the chief attraction.........Charles Adams' Circus had commenced a short season at Halifax, Eng.......At Wombwell's Menagerie, now exhibiting in Edinburgh, Scotland, an event of some importance took place on Feb. 7th, when one of the dromedaries gave birth to a fine male calf. This is, we understand, the eighth that has been born in that menagerie since Mr. Fairgrieve became proprietor. Its seven predecessors have been reared successfully, and great care is being exercised to ensure the safety of the new comer. Its wants are supplied by one of Maw's feeding bottles, by means of which the mother's milk is imparted.

Negro Minstrelsy.

MOORE AND BURGESS' CHRISTY MINSTRELS were to have closed their hall, London, Eng., on Ash Wednesday, and performed in the afternoon at the Standard Theatre, and in the evening at the Adelphi Theatre. On the evening of Feb. 2d a few American gentlemen residing in London subscribed sixty dollars, for the purpose of presenting Mr. Cyrus W. Neile, the tenor of that troupe, with a medal and badge, as a testimonial of their appreciation of his merits. Mr. George W. Moore, on behalf of those gentlemen, conducted the presentation.

THE MATTHEWS BROTHERS' Christy Minstrels performed at Barrow-in-Furness, Eng., Feb. 6th.

Miscellaneous.

THE Two-Headed Nightingale Combination performed at Kendal, Eng., Feb. 6th.

TOM THUMB and company performed at Plymouth, Eng., Feb. 1st, 2d and 3d.

AMUSEMENTS.

HOOLEY'S OPERA HOUSE, BROOKLYN. ENGAGEMENT EXTRAORDINARY. MR. HOOLEY respectfully announces that he has, at an enormous expense, engaged (for seven performances only) the wonderful EGYPTIAN JUGGLERS, direct from Niblo's Garden. The public are assured that this is no burlesque, but the genuine Egyptian Jugglers, imported from Europe by Messrs. Jarrett and Palmer expressly for the Black Crook. Having appeared at no other establishment in the country, this will be their first engagement outside of Niblo's Garden. HOOLEY'S MINSTRELS. JOHN MULLIGAN, BILLY RICE, JOHNSON, POWERS, J. F. CAMPBELL, &c. IN A GRAND OLIO OF FUN. WHERE'S BOLIVAR? THE BLACK CHEMIST. SOPHIE'S SUPPER, &c. FAMILY MATINEE EVERY SATURDAY, AT 2½ O'CLOCK. First-class minstrel talent wanted. Address R. M. HOOLEY. Consider silence a negative. 48-1t*

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NIBLO'S GARDEN. Monday evening, Feb. 26th, will be presented, for the first time in this theatre, the grand romantic spectacular drama, THE NAIAD QUEEN; Or, THE REVOLT OF THE WATER NYMPHS, with all the Black Crook Artists and Specialties, and with new and beautiful scenery, entire new music, properties, armors, paraphernalia, &c. First assemblage of the congress of star danseuses, amongst whom will be found Mlle. De Rosa, the celebrated premiere; Mlle. Sohlke, the world's favorite; Mlle. Venturoli, the dashing artiste; Mlle. Adrienne, the graceful dancer, and a host of others, forming an array of terpsichorean talent never before presented on the American Stage. Positively last week of the great Majiltons, P. T. Barnum's Egyptian Jugglers, Alexis, the Clown Dog, Illuminated Fountain and Grand Veil. The piece presented with a perfect cast of characters. Only NAIAD QUEEN Matinee, Saturday. ON MONDAY, MARCH 4th, 1872, MRS. JOHN WOOD and her Celebrated London Burlesque Company will appear in LA BELLE SAUVAGE. 48-1t

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TO MANAGERS AND PERFORMERS. I hereby caution managers and performers against producing or playing my Original Sketch, entitled SHAMUS O'BRIEN AT HOME. The above Sketch has been copyrighted, and managers or performers who produce or play the above Sketch without my consent will be dealt with according to law. P. S.—MR. WILLIAM ASHCROFT has my permission for performing the above Sketch. NED HARRIGAN, 48-1t* of HARRIGAN & HART.

TO SIDE SHOW MANAGERS. MADAM SHERWOOD, the Mammoth Fat Lady, would engage with a responsible party for the coming tenting season. Address 267 23d st., Brooklyn, or call at 37 Elizabeth st., N. Y. 48-1t*

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NOTICE TO MENAGERIE MANAGERS. JOHN HADLEY, THE LION KING, can be engaged to perform ANY DEN IN THE COUNTRY for the coming tenting season. Address PETE GEORGE, No. 431 North Second street, 48-1t* Philadelphia, Pa.

VALENTINE VOX RESUSCITATED BY E. D. DAVIES. THE PREMIER VENTRILOQUIST OF THE WORLD. Now performing to crowded houses at the Union Square Theatre, New York. Second engagement in '72. Opinions of press:—UNION SQUARE THEATRE.—Mr. E. D. Davies is undoubtedly the leading artist in his line, and his performances elicit deserved applause. Unlike other ventriloquists, the performer never conceals his features from the audience and thereby adds vastly to the mysterious charm of his entertainment.—[N. Y. Times, Feb. 23d, 1872. Proprietors and managers address business letters to 156 West 24th street, New York. 48-1t

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WM. BINDLEY, THE MUSICAL WONDER, who plays on the tumbleronicon, steel harmonicon, organophon, Chinese musical bottle, the English treble tenor and baritone concertina, would like to travel with some responsible company. Will be at liberty after March 4th. Address care of Clipper office. 48-1t*

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NOTICE TO MANAGERS.—A new sensational play, entitled "MERIBOH," dramatized from Mrs. Catharine Earnshaw's great story of "Meriboh," published in "Saturday Night," is now ready for production, and copies can be obtained of the author, Willie Ware. The exclusive right to produce this play in the Eastern states has been disposed of to Bidwell & Wilkinson, and any infringement on copyright will be prosecuted according to law. Address WILLIE WARE, Box 5,120, New York. 48-1t*

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CARD.---I take this method of returning my sincere and heartfelt thanks to the ladies and gentlemen of my Patomime Company, who unanimously presented me with a New Year's Gift, in the shape of a splendid Gold Medal, whilst we were performing at the Academy of Music, New Orleans, La.; also, to Mr. Keller, stage manager of that establishment, Mr. Bidwell and all attaches for their kindness during our engagement; and, in conclusion, I would state that it shall always be my study to deserve that esteem, good will and liberality which they have hitherto bestowed upon me.

I am, mirthfully,

Yours,

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BEYOND THE TOMB.

WRITTEN FOR THE NEW YORK CLIPPER,
BY OWEN M. WILSON, JR.

When life's transient spell is broken,
When the fleeting dream is o'er,
When our mission here is ended,
And we tread the silent shore—
When we pass the pearly portals,
When we walk the streets of gold,
Shall we know those there who love us?
Cherished friends of days of old?

When our trembling footsteps falter
As we near the lonely tomb,
When the beacon stars of Heaven
Faintly pure gleams 'mid the gloom—
When soft tires' "the gates wide open"
Swells the angel chorus long,
Shall we know those there who love us
'Mid the winged celestial throng?

Shall we know those there who love us,
Those who've drifted o'er the tide,
Those who're crowned with life immortal,
On that purer, brighter side?
When our spirit's joyful footsteps
Tread the sacred streets of gold,
Shall we know those there who love us,
Fondly mingle as of old?

THE STRANGER OF WALKER'S GULCH.

WRITTEN FOR THE NEW YORK CLIPPER,
BY S. A. M.

It was the winter of '58, and Walker's Gulch was overflowing away to the northwest toward the mountains, white and snow-covered. From the mouth of the gorge the broad plains, as white as the mountain tops, stretched on towards the east until sky and snow were blended. Down through the gorge the wind came howling; it wreathed the snow into strange forms and left them hanging on the rocky ledges; it caught the slender stems of smoke from the chimney tops of Walker's Gulch and bore them onward with itself. And this is why Walker's Gulch was overflowing:—Winter came over the mountains and staked out its claim. Many a rough miner who had defended his claim with logic and bowie-knife was forced to yield to the storm king; and all were hived in the Gulch. Here were trappers from the north who dealt in furs, who dressed in furs, and whose lives were wrapped up in furs. Here were "old stagers" who had lashed their teams across the plains, spurred on by the yell of Apaches. Here were adventurers from the east and travelers from the west, who had visited the mountains "to rough it awhile," as they said. The omnipresent "Yankee," who had talked through his nose in New England, was here to talk through his nose in this new village of the mountains. And what was this new village of Walker's Gulch? It was the centre of the mining district. And who was Walker? He was the centre of the Gulch. It was he who sat astride the comfortable-looking barrel and, with bowie and revolver in his belt, drew glasses of "old rye" for a small fortune apiece. And why should he not make his "lively little profit?" He had killed a mule in hauling it over the mountains, and ran his chances of being killed himself in dealing it out to miners whose brains were hot with alcoholic fire.

At night, when the blazing back-log roared and crackled in the broad fire-place of Walker's Tavern, the low, dingy room appeared in its truest frontier phase. In the corner Walker grimly strode his barrel. Around the room were groups of four or five rough-faced miners, whose beards had grown long and shaggy in the mines, and who seldom spoke except in the stereotyped "twenty-five better," "see your twenty-five," and other kindred expressions. Every man in Walker's Gulch knew that a "straight" beat "two pair," and that a "seven speck high" was no hand to bluff on. The adventurers from the east told stories of army life in the south; and the travelers from the west eclipsed them with hair-breadth escapes from the red man. They related incidents of high life in cities of the east; and they, too, were eclipsed with stories of low life in the ranches of the west. The Yankee twanged through his nose the praises of New England saw mills and Rhode Island watermelons. Thus this strange mixture of men, snow-bound in Walker's Gulch, waited for the spring.

One night the Gulch was surprised. Around a shaky table in Walker's Tavern were seated four miners. With his back to the fire-place sat "Seventy-nine." He had come to the Gulch from the mountains. He came to the mountains from Canada. He came to Canada from a prison in France; and there his number was Seventy-nine. The Gulch never heard his real name but once; it began with a de and ended in a strangling process, and no one in the Gulch ever tried to pronounce it. Opposite to "Seventy-nine" sat "Bill," whose last name had fallen into disuse or had been entirely forgotten. At his right was a young, bony miner, whom they addressed as "Chink." His real name was also obsolete. The fourth of the party rejoiced in the wholesome name of Thompson—unabridged.

Seventy-nine had dealt and Chink had passed. Bill had quietly remarked "go you one," Thompson had covered it, and Seventy-nine was saying "go you five better;" then came the surprise. Seventy-nine's "five better" and the Yankee's twang were simultaneously cut short by a loud knock at the door. Walker dismounted from his barrel, and the traveler from the west left the hero of his story with his scalp just beneath a glittering tomahawk. All eyes were turned towards the door, for no one in the Gulch ever prefaced his entering Walker's tavern by a knock at the door. Who could dare to journey over the plains and up the gorge in such a night? The question was soon solved. The door opened and three men entered, snow covered and frost whitened.

"Right cheery, this fire," said the first of the three, as he shook the snow from his fur cap and advanced towards the fireplace.

"Makes sout," responded the Yankee, who was usually first and last to speak.

Walker greeted the three in true frontier style, poked the fire till the sparks went in torrents up the chimney, and hung a generous piece of bacon above the coals. While this broiled and sputtered the Yankee was interviewing the new comers, by look or word, as the case demanded. By observation, he learned that two of them were ordinary miners. The third was to him a study, and as he stood before the blazing logs in the fire-place, the ever-inquisitive Yankee was studious. He was a young man, apparently not over twenty-five. His face was smooth-shaven, his hair was light and straight, and his gray eye had a cool, immovable look, which prevented the Yankee from asking half of the questions that his curiosity prompted him to.

"I say, stranger, abeout heow far have yeou come to-night?" twanged the Yankee.

"From Harrison's ranch, down the gorge," replied the stranger.

"Seem to be traveling," observed the Yankee.

"Seem to be," responded the stranger.

"Find much snow?" queried the Yankee.

"Just about," was the reply.

From this the Yankee inferred that the stranger was not desirous of entering into a protracted conversation; and, again making himself one in the circle of miners in the corner, took up his watermelon story where it had been interrupted and pursued it to a triumphant close.

The new comers had eaten their supply of bread and bacon, not slighting the barrel which stood in the corner and contributed its full share. The two miners became talkative, but the third, whom we shall hereafter designate as the stranger, drank but little and spoke less often than the others.

In the meantime the game of poker, which suffered a temporary suspension when the knock at the door was heard, had been again resumed. Seventy-nine was the moving spirit and the lucky one. Thompson's "two pair" would'nt stand a comparison with Seventy-nine's three of a kind," Chink's bold bluff with "nothing and a jack at the head" faded before a "ditto with queen to lead," and Seventy-nine scraped in the pile.

Seventy-nine, with frontier cordiality, invited the stranger to take a hand, and, as he complied with a cool indifference, his two talkative comrades were hinting to a clump of miners in another part of the room that he was not one who would be likely to be "roped in," for he had bluffed in other places than Walker's Gulch.

To see a stranger seated at their table was something new, and the "setlers" all became spectators. For the first few hands betting was light, but as each one lost and won in turn, Seventy-nine seemed to think this was growing monotonous. He shook up the cards, and as he was dealing, quietly remarked:—"Here's for some betting fiels; now, who'll talk."

The stranger answered his question with a "fifteen down." Chink tossed his cards to the middle of the table and meekly responded:—"I'm out."

Bill and Thompson unabridged laid down their cards and only said, "can't talk."

Seventy-nine had caught the word "bluff" from the lips of the two talkative ones at the commencement of the game; and had resolved that no stranger should come to Walker's Gulch and bluff Seventy-nine the first night, whereupon he came down with a "see your fifteen and go you five better."

The stranger covered it with a "ten" and coolly said "five better."

By this time the Yankee's excitement knew no bounds. Ever since the stranger had shown an evident disposition not to be confidential with him, he had been waiting to see the stranger "taken down."

Seventy-nine was puzzled. The idea of bluff was still uppermost in his mind, but the stranger's grey eye was as cool as ever and his cheek never flushed. It was a matter of pride with Seventy-nine that he could read the countenance of his opponent, and the indifferent look of the stranger satisfied him that bluff was not the game. So he prudently said:—"See your five and call."

"Two pair; queens at the head."

"Beats me."

The Yankee was boiling over.

The stranger dealt. Chink cautiously said:—"Go you one for luck." Bill thought he could "see a little four better." Thompson unabridged said:—"I'm in," and suited the action to the word.

"So am I," said Seventy nine, "and five better."

The stranger coolly covered the ten.

Chink and Bill withdrew. Thompson had "gone his pile," and was now an outside party. Seventy-nine laid out a "ten better," and closely watched the stranger's countenance, but in it he saw nothing but cool indifference, as he said:—

"Here's your ten; now, I go you a little fifty better."

Walker dismounted from his barrel and murmured, "Means business." The Yankee's excitement was up to the boiling point.

Seventy-nine said "I'm out," and the Yankee again boiled over. The stranger quietly scraped in the pile.

"By the way, stranger, abeout what sort of a kind of a hand did yeou hold?"

"I don't make a practice of showing my hand unless called;" but this time I happened to hold 'no pair and a nine spot high.'"

With this "little bluff" the excitement ended. The "setters" dropped out one by one, the miners "turned in," Walker covered up the bed of red coals with ashes, and soon the only sound to be heard was the roar of the wind as it came down through the gorge.

Evening after evening this "amusement" was continued, and Seventy-nine had found at least one man whose countenance he could not read. The stranger's features were as immovable when he was betting on a "seven spot high" as when he was investing on the strength of a "full hand." The shaky old table became the centre of attraction; and, as the success of the stranger rose and fell, the Yankee boiled over or was elated.

But the stranger never came out second best; his bold bluffs always left him "a snug sum in."

One night Seventy-nine had lost heavily. The game had ceased, and the stranger had gone out. His success was the principal topic of conversation among the inmates of Walker's Tavern. No one could tell his name, or from whence he came. His fair face and white hands plainly told that his home was not among the mountains; but his easy manners and perfect self possession at all times told just as plainly that his home was anywhere he chose to make it.

At the close of the conversation, Seventy-nine said to Bill, "I can't read him now; but I'll put an index on him."

The Yankee heard it and chuckled inwardly.

When the next evening came the stranger was not there, and the game went on much the same as it did before he had ever come. Seventy-nine's remarks about reading a man's hand by watching his countenance had put a lasting quietus to all attempts at bluffing on the part of the other players; and the luck ran again in favor of Seventy-nine.

One evening the Yankee came in exultant. He had seen the stranger, just at dark, walking through the village, with a patch on his right cheek. He was dressed in the same neat black suit, and his fair complexion appeared still whiter by contrast with the black patch that he wore. Many conjectures were expressed as to what had befallen him, and what was the signification of the ugly black patch. The Yankee suggested a thousand little accidents which might have been its cause, and the others responded "very likely."

Seventy-nine and Bill kept silent.

During the evening the door opened and Walker vacated his barrel. It was the stranger. He entered the room with an easy "Good evening, gentlemen," and, pointing to his right cheek, he said: "You see, I came near being picked off—an arrow mark which I got up the gorge here the other day. Are there many Indians around here?"

"Jest abeout," twanged the Yankee, with a self-satisfied grin.

A "little game" was soon arranged and the stranger occupied his accustomed place. The game was mostly between the stranger and Seventy-nine, who bet carefully, but usually lost. The easy way in which the stranger had spoken of his wound, and the cool, indifferent air which he still wore, showed plainly that, in spite of his white hands and fair face, he was no coward. Seventy-nine was unusually cautious, betting only on first-class hands, and, even then, he made no heavy ventures. The stranger made one or two bold attempts at a bluff, but he found no takers. The next evening was but a repetition of the former one.

On the third night the stranger appeared without the black patch on his cheek, and in its place was a small, light red scar, in the shape of an L. Seventy-nine was in the best of spirits and greeted him with a cordiality which he seldom manifested. The game was arranged, and for a few hands the luck was very evenly divided. Soon betting ran higher and advanced far out of the sphere of Chink's courage or Bill's funds. Thompson unabridged straggled along for a few hands, and then collapsed and left Seventy-nine and the stranger opponents. The "setters" gathered around the table; the Yankee's excitement knew no bounds, and even Walker abdicated his barrel. The hands were dealt, and Seventy-nine, closely eyeing his opponent, said:—"I'll go you ten." The stranger quietly covered it with a "ten better."

"I see you ten and call," said Seventy-nine.

"Three kings."

"Beats me."

The stranger took in the pile, to the Yankee's immense discomfiture, and the game went on with varying fortunes. Soon the cool "I'll go you twenty-five" of the stranger proclaimed "business." Seventy-nine closely watched his face and covered the twenty-five.

"Fifty better," said the stranger.

As Seventy-nine covered it he saw the light red scar flush slightly; and, in the same moment, he heard the steady call, "Seventy-five better."

"I see your seventy-five"—*the scar flushed to a deep crimson*—"and go you a hundred better," growled Seventy nine.

The stranger saw Seventy-nine's gaze riveted upon the scar, he placed his hand on the burning "L," and, rising from the table, coolly said, "Not bluffed, but betrayed."

Out into the darkness he went, and from that night the gorge saw no more of the Stranger of Walker's Gulch.

SNOW SHOE RACES.

On Saturday afternoon, Feb. 10th, the annual race meeting of the Grand Trunk Railroad Club, of Canada, was held on the Montreal Lacrosse Ground, and, as the weather was fine, a large number of persons congregated to enjoy the sport. The judges were Messrs. Hickson and Boydges, and Mr. James acted as starter. The first race, a two-mile, open to all, was started soon after 2 o'clock, and brought out a large crowd, including many a dusky athlete from Caughnawaga. A good start was effected, Keraronwe, of course, soon leading, with Daillebout at his heels. These two made the running, leaving a wide gap between their *confreres*, both white and colored. On the last quarter, Daillebout made a grand effort, and gained inch by inch on his rival until, on reaching the home stretch, both were abreast, and thus they crossed the line, while the air was rent with cheers. It being declared a dead heat, the two ran off a quarter heat to decide the contest, and Keraronwe won in 1:12. The two miles were accomplished in 12:45. Roy did very well, and landed himself first white man, defeating Farmer. The second was a hurdle race, over four hurdles, in heats, best two in three, open to all. Of the original entries, two, W. H. Beckett only toed the mark, but to make a race J. D. Hurtubise entered. The former won easily. The one mile, open to whites, was well contested. Five started, Newell leading, with Boyle close up. On the second quarter Boyle took the lead, and when the third was reached Mudge gave the go-by to Newell. Now ensued a very fine contest between Mudge and Boyle. Belonging to different clubs, both did their very best, but Mudge had a "link to let out," which landed him a winner in 5:44, Boyle being but a few feet in the rear. Five lads toed the mark for the boy's ½mile race. Ermatinger came in first in 1:32, with Auld second, and Scott third. The 100 yards, in heats, brought out three competitors. Beckett won first heat, Foy the second third and race. Time, 15 sec., 16 sec. and 18 sec. In the ½mile, 11 heats, open to whites, gold medal, five responded to their names. On the first round Bowie led, Roy a good second, and Newell third; on the second Roy and Laing took up leading positions. For the third, Bowie and Roy alone came to the scratch. Upon the word "go," Bowie sprang off. Roy, apparently taken by surprise, did not move. There were loud cries of a false start and for Bowie to return, instead of which he jogged easily over the track. Mr. Brydges first ruled that the race should be run over again, but the starter representing that preliminaries had been properly conduced, he withdrew this ruling and gave the race to Bowie. This course was somewhat loudly protested against, though ineffectually. A private match was soon after placed on the *tapis* between these parties, but the time was not definitely fixed upon. The quarter mile, G. T. R. Volunteers, caused much amusement. Only one duly qualified competitor having presented himself, it was arranged that members of the band should have the privilege of trying for the prizes—$8, $5, $3 and $2. Six entered in uniform and without snow shoes. From the first it was rough and tumble, and the contestants could barely keep their feet. E. May came in first, amid applause and laughter, C. Jackson second and Cramer third. For the Consolation Race there were six entries. The contest was spirited; Newell dashed in first, Cullen second and Murphy third. The prizes were then distributed by Mr. Brydges, the recipients being heartily cheered.

On the afternoon of Feb. 17th the annual race meeting of the Montreal Snow Shoe Club was held on their grounds, Sherbrooke street. The races were all very well contested and some very good running was made. The following is the result of each:—

Indian Race, two miles—Keraronwe, 1st; Daillebout, 2d. The race was well contested, Keraronwe, however, leading all the way and coming in in 12:19.

Hurdle Race—Over four hurdles, in heats. Two runners came to the post, Ermatinger taking the first heat and Beckett the next two, and thus winning the race.

Quarter Mile, in heats—Roy won the race, taking the first and third heats, the second falling to Merrill.

Two Miles, for the Club Cup.—There were in this race only two contestants Mudge and Ross. At the end of the first mile Ross gave up, and Mudge went over the course alone in very good time.

Mile Race—Although several entered for the race, only C. Boyle toed the scratch, and, therefore, won the dressing case, valued at $25, by going over the course.

Boy's Race, quarter mile—A good number ran; a sharply fought race by the youngsters was won by Nicholson.

The Green Race, half mile—So called from being run by those only who have never won a prize—was well patronized, about a dozen coming to the mark. After several struggles, falls, etc., Farmer landed first man and won the handsome gold medal.

Half Mile Indian Race—This was an impromptu race got up to satisfy the Indians, who had not been allowed to run except in the two mile race. Daillebout, Keraronwe and three other Indians entered, the former taking the lead and keeping it all the way through.

The 100 yards Dash.—This race was an exceedingly tame one. Roy, Ermatinger, Becket and Bowie started, and the former kept the race all through. At the close of the races the prizes were distributed by his worship the Mayor. Coun. Kay and Mr. Stevenson, who acted as judges, and the meeting broke up with cheers for everybody. The annual dinner was held in the evening at the Globe restaurant, and was presided over by Mr. N. Hughes, president.

THE NEW PARISIAN COMEDY.

"RABAGAS."

BY VICTORIEN SARDOU.

The comedy bearing the above title, which has created a profound sensation in Paris, France, is thus written about in the *Court Journal*, of London, Eng.:—

The author's design has been to satirise the Communists and their leaders, and to show the benefits acquired by the people under the Empire. So well did the author succeed that there were disturbances both within and without the theatre on the first night; the Republican portion of the audience expressing its dissent to the satirical comments on their principles, and the Bonapartist and Monarchical party their approval. The action takes place in the supposed island of Monaco, in the Mediterranean. On the rising of the curtain we see the palace of Monaco with its terraces and gardens, and we also get a glimpse of the "Crapaud Volant" (Flying Toad), a restaurant frequented by men of the Commune and the office of *La Carmagnole*, the revolutionary print. Prince Floreston, the ruler of the country, is represented as being a model governor, who devotes the whole of his time to the amelioration and improvement of the condition of his subjects. But, notwithstanding his efforts in this direction, the conspirators who meet at the "Crapaud Volant," under the leadership of one Rabagas, an advocate, seek to dethrone him and establish a republic. The Prince renews his acquaintance with a young American lady, Mrs. Eva Blount, and makes her the *chaperone* of his daughter, the Princess Gabrielle. In a conversation between the Prince and Eva the Prince describes the unsatisfactory state of affairs in his dominion, and the author has placed words in his mouth which accurately describe the condition of the empire in its last days. In the second act we are introduced to the conspirators in conclave at the "Crapaud Volant." Rabagas has just arrived from Nice, where he has succeeded in obtaining the acquittal of the murderer of a policeman. He is warmly congratulated on the result of his advocacy. Rabagas himself puts it thus:—"In knocking down a policeman you do not knock down a man, but destroy a principle." An amusing scene here takes place with reference to the conspirators of the revolutionary print *La Carmagnole* and the various articles it is to contain. Whilst Rabagas is with the communists, Mrs. Eva Blount appears, and asks for a private interview with him. She exercises all her powers of fascination for the purpose of winning the agitator over to the side of the Prince. She succeeds, for like most revolutionary agitators she finds that Rabagas is desirous above all of advancing his own interests. He receives an invitation to a concert which is to take place at the palace. The scene in which Rabagas informs the conspirators that he has been invited to participate in the court festivities is exquisite. They first of all object to his going, but Rabagas over-rules them by saying—"Revolution enters into the palace with me!" Then comes the question of wearing breeches. One communist says:—"You commence with breeches, and finish with decorations." Another communist says:—"Breeches! they are an apostacy of '89." In vain does Rabagas assure them that Robespierre always wore breeches; they hesitate, but at last a show of hands is taken, and Rabagas is permitted to wear the detested pantaloons. Another amusing scene in connection with the meeting of conspirators takes place on the entrance of Victor Desmoulins. This man, in making some observations, uses the words, "*Mon Dieu!*" "Fifty centimes!" shout the conspirators, pointing to a notice stating that the name of the Deity is suppressed, and that a fine of five-pence is levied every time the obsolete word is used. The coppers are handed over and placed in a money-box, but on a second occasion when the fine is levied the money finds its way into the pocket of the collector. In the third act Rabagas arrives at the palace, where he is cordially received and welcomed. His head is completely turned, and he accepts the post of prime minister. The conspirators have appointed the night of the concert for the revolution, and when they surround the palace Rabagas begs the Prince not to be alarmed, as he has only to speak to them and they will be quiet. He opens a window, steps out upon the balcony, and informs the people that he has been appointed Prime Minister. The people receive him with shouts of execration, and cry:—"A bas Rabagas! Death to the renegade!" He then turns to the colonel of a cavalry regiment and orders him to charge the people. The fourth act is principally occupied with love passages between the Princess Gabrielle and her cousin, the Chevalier Carle. In the fifth act we arrive at the *denouement*. A succession of revolutions take place, in which Rabagas is first up and then down, and at last, finding that he is detested by everybody, he resigns his post of Prime Minister. "I will expatriate myself," he says. "There is but one country where men like me are appreciated." "Which country is that?" observes the Prince. "France!" The names of some of the conspirators, Vuillard, Desmoulins, and Petrolowski, bear marked resemblance to those of adherents of the Commune, and if we substitute the island of Corsica for Monaco, the Emperor Napoleon instead of Prince Floreston, and Gambetta and Ollivier for Rabagas, the design of the author of "Rabagas" is evident. The comedy was most ably interpreted by the following artistes:—MM. Lafont, Prince of Monaco; Grenier, Rabagas; Delessart, Chevalier Carle; Mesdames Antoine, Eva Blount, and Hebert, Princess Gabrielle.

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES GETS A SCARE.

INTERLOCUTOR.—What's the matter with you this evening, Mr. Bones? You look somewhat paler than usual about the gills. Has anything happened?

BONES.—Nuder guess dere has; but for de looks, as Shakespeel says:—

"Mislike me not for my complexion. It am
De shadowed livery ob de burning sun
Dat shine so powerful wher I was bred,
And to dis complexion must we all come at last."

INT.—You speak in riddles, sir. Explain, unfold.

BONES.—I had a little scare dis mornin', dat was all. Went up to de Central Park to look at de wild animals dere wid Jim Jessel, de barber; you know him. Heard dere was a dead bar up dar, and went to buy de carcass to make de bar's oil out of.

INT.—I see—to lubricate his customers' heads with.

BONES.—Yes, yes—to grease dem, you know. Well, we'd inspected de zoological collection, and was proceedin' to refresh ourselves wid a stroll in de Ramble, when all at once I heard a great uproar in de rear, and a small boy yelled out, "Run, nigger, run! de bar's broke loose an' dere's de debbel to pay in de 'nagery." Jim Jessel clawed his way up a tree, but I, bein' somewhat puzzled to know *what was breakin'*, start to run for de Observatory, dat stand on de bank ob de reservoir.

INT.—That act might be compared to what was going on in the Third avenue lately; it was making a run on the *bank*.

BONES.—I know I drawed somethin', too, when I got dere.

INT.—What did you draw, sir? A pail of water?

BONES.—No; I drawed a very long *breath*, and that was what made me turn so pale, I s'pose. Well—de combobolation in de rear continued, and it seemed dat half de town was a joinin' in de pursuit of de bar. I hear him snortin' at my heels, and tinks I, I'll be shot if I go up dar; so off I put again. De snortin' come nearer and nearer, and de hollerin' growed louder, and just at de foot of de slope I slipt and tumbled, and de animal went ober me, and most ob de crowd after him. Golly, if dis nigger wasn't frightened! I might hab exclaim wid de poit:—

"He jests at wounds dat neber felt a *scar*!"

What you 'spose de animal turned out to be? Blest if wasn't a great big hog dat had jus' made his escape from some ob de shanties on de road.

INT.—I see, I see. Your *bear* turned out a *boar* just in time to save you.

BONES.—Dere was an old fat Jew in de mass, and he cried:—"*Shave me! Shave me*," and when Jim Jessel, de barber, tinkin' he was wanted, came down from de tree, he declare dat was de closest *shave* he eber saw.

INT.—And that let you out. Now let us hear something about

THE REVELERS.

SONG AND CHORUS.

Come, fill to the brim and let each toast his lass!
We'll pledge her fair face in the juice of the glass.
We care not what others less jovial may think,
But her breath is as sweet as the wine that we drink.
Soft flow Rhine's bright waters as gaily they glide,
Bearing flower deck'd barques on their transparent tide.
Beside her clear waves dwells a spirit divine.
A blessing upon thee, oh beautiful Rhine!
Chorus.—Come, fill to the brim, etc.

There is truth in the glass, let those question who will;
E'en the Greeks new charms from the grapevine distill;
Other themes may have claims not less potent than thine,
But no nectar's so sweet as this juice of the Rhine.
And the pulses beat faster at sound of the chime
That rings from the glass as our voices keep time;
Then let each fill his own with the nectar divine,
And we'll empty a bumper in praise of the Rhine!
Chorus.—Come, fill to the brim, etc.

REMINISCENCES OF CHICAGO.

In the great fire at Chicago nearly every place of amusement was destroyed. The following bill, therefore, may possess additional interest at this time. It is the programme of the first *matinee* ever given at Crosby's Opera House, the house being opened only a few nights previous to this with the same cast:—

CROSBY'S OPERA HOUSE.
Washington street, between State and Dearborn.
INAUGURATION SEASON.
Office hours from 9 A. M. till 5½ o'clock P. M.
GRAND ITALIAN OPERA.

Director.......................................J. GRAU.

This Saturday Afternoon, at 2½ o'clock. Doors open at 1 1-2.
GRAND GALA MATINEE,
when will be presented Verdi's famous and highly popular Opera, in 4 acts, of
IL TROVATORE.

Leonora.....Signora Carozzi Zucchi	Azucena..........Mlle. Morensi
Manrico.........Sig. Massimiliani	Count di Luna.........Sig. Lorini
Fernando...............Sig. Coletti	Ines..............Signora Zapucci
First Gipsey..............Herr Muller	Men at arms, Gipsies, Ladies, etc., etc.

SYNOPSIS OF SCENERY.

Act 1st—Scene 1—Vestibule in the Castle of the Count of Luna (Calyo). Scene 2—Gardens of the Villa of Leonora (Arregoni).

Act 2—Scene 1—Gipsey Cave (Vostglin). Scene 2—Court yard of the Convent, by Moonlight (Arregoni).

Act 3d—Scene 1—Encampment near Castello (Calyo). Scene 2—Gothic Interior (Arregoni).

Act 4th—Scene 1—Remote part of the Castle of the Count di Luna (Arregoni). Scene 2—Prison Interior (Arregoni).

Conductor and Musical Director.............M. Carl Bergmann
Stage Manager.............................Sig. Amati Dubreul
Leader...Herr Eckart

Monday, third subscription night,
IL POLIUTO (THE MARTYRS).

The opera which created the greatest sensation this season in New York, and originally intended for the inauguration night in Chicago, with Carrozzi Zucchi Massimiliani, Bellini, Colletti.

Extensive preparations are in progress for the grand Opera,
DON SEBASTIAN.

The pianos used at the Opera House have been selected from the celebrated factory of Chickering & Sons, furnished from Reed's Temple of Music, No. 88 and 90 Randolph street and 69 Dearborn street.

OPERA LIBRETTI.—Correct Opera books, expressly arranged as the operas are performed, translated correctly, word for word, will be for sale at the ticket office, and in the evening at the Opera House. Visitors are requested, for their own interest and satisfaction, not to purchase books elsewhere.

[Contributed by J. A. Wilson, Esq.]

IT ALMOST KILLS ME DEAD.

END SONG.

BY PHIL H. MOWREY.

Dedicated to Mr. Lew Simmons, of Simmons and Slocum's Minstrels.

I had a dream de oder night,
A werry funny dream,
If you listen now I'll tell to you
All de funny sights I've seen.
As I was laying down to snooze
Upon my little bed,
And whenever I tink about dat dream ("*Ha, Ha*,"—*laugh.*)
It almost kills me dead.
Chorus.—Almost kills me, almost kills me,
Almost kills me dead;
Whenever I tink about dat dream,
It almost kills me dead.

I drempt I went to Susie's house,
But Susie wasn't home;
I met a bull-frog on de way
Playing on de jaw-bone;
Says I, "Ole bull-frog, how you was?"
But not a word he said;
But when he walks off on his ear ("*Ha, Ha.*")
Dat almost kills me dead.
Chorus.—Almost kills me, almost kills me, &c.

I drempt a horse and hog, also
A squirl and alligator
Started up a beer saloon,
Wid a cod-fish for a waiter;
I drempt a porpous danced a jig,
While a cow stood on her head,
But when I heard a musk-rat talking Dutch ("*Ha, Ha.*")
Dat almost kill me dead.
Chorus.—Almost kills me, almost kills me, &c.

I drempt a cat was playing cards
Wid a couple ob kangerous,
While a goose, a pig and duck went out
To buy a pair ob shoes;
I drempt I saw a swallow, too,
Dat neber had bin fed,
But when dat swallow swallowed hisself ("*Ha, Ha.*")
It almost killed me dead.
Chorus.—Almost kills me, almost kills me, &c.

I drempt I saw a great big whale
A whaleing a bum-ble-bee;
I drempt I saw a one-horse fly,
And a cat-fish in de sea;
I den woke up from out my snooz,
And found myself in bed,
And whenever I tink about dat dream ("*Ha, Ha.*")
It almost kills me dead.
Chorus.—Almost kills me, almost kills me, &c.

AN ENGLISH OPERATIC BILL OF '59.

English opera troupes don't hold together very long, and as the company announced in the following bill have long since disbanded, we give the programme a place in this department as a matter of record:—

NEW GAYETY THEATRE, ALBANY.

Acting and Stage Manager.............................J. W. Albaugh
Assistant Stage Manager..............................J. R. Spackman

Leader of Orchestra.L. Underner	Costumer....Mrs. A. M. Howard
Machinist.........G. W. Williams	Prompter................C. Bishop
Properties...............J. F. Pike	Scenic Artist ....G. W. Williams

Prices of admission:—First Tier and Parquet, fifty cents; Second Tier, twenty-five cents; Private Boxes, five dollars.

Change of time—Doors open at 7, to commence at 7½ precisely.

Notwithstanding the expenses attending this engagement, the prices will remain as usual, with the exception of reserved seats—twenty-five cents extra.

SECOND OPERA NIGHT!
ESCOTT AND MIRANDA'S ENGLISH OPERA TROUPE!
LUCY ESCOTT, MR. MIRANDA, MISS KEMP, MR. MEYER AND MR. BOUDINOT.

The above distinguished vocalists will appear this evening in Bellini's opera of LA SONNAMBULA, with a full chorus and additional orchestra.

Conductor...Mr. Shriner

TUESDAY EVENING, NOVEMBER 15TH, 1859,
will be performed Bellini's grand opera of
LA SONNAMBULA.

Count Rodolpho ....Mr. Meyer	Alessio...............Mr. Boudinot
Elvino................Mr. Miranda	Notary...................Mr. Ward

Chorus of Peasants.

Amina....................Lucy Escott	Teresa.................Miss Morse
Lisa.......................Miss Kemp	

In the course of the opera, the following pieces of music:—

Chorus, "Viva Amina, Cavatina—Sounds so Joyful."........
Wedding Song and Chorus, "Thro' Halviti's Mountain Bowers."...
Recitative, "Dearest Companions."..............................Amina
Air, "Oh Live."..Amina
Duett, "Take now this Ring."......................Elvino and Amina
Air, "As I View."...Rodolpho
Concerted Piece, "True, he knows each place full well."............Elvino, Rodolpho, Amina and chorus
Concerted piece, "Attend, Attend."..............Elvino, Rodolpho, Amina, Teresa and chorus
Duett, "How Happy."...........................Rodolpho and Amina
Chorus, "Nothing Fearing, Let Us Enter."......
Finale, "Go, Guilty Traitress."....................Principals and chorus
Song, "Still so Gently."..Elvino
Air, "Lisa, the Chosen is."..............................Lisa and chorus
Quartet and Chorus, "If I saw it."..............Elvino, Rodolpho, Lisa, Teresa and chorus
Grand Finale, "Kind Heaven, Hear."..............Principals and chorus
Fancy Dance...................by..................Miss Lizzie Kincade

Previous to the opera, the comedy of PERFECTION. Characters by the star company.

The box office will be open from 10 A. M. until 3 P. M. Secured seats will only be retained until the commencement of the second act.

[Contributed by Jas. C. Kenny, of Albany.]

WE'VE BEEN FRIENDS UNTO EACH OTHER.

TO MY FRIEND, GEORGE M. LACEY

We've been friends unto each other
In this life, so fond and true,
As we hope to in another—
When our journey here is through.
Many times our skies were shaded
By the dreary clouds of care,
But the shadows now have faded,
All is bright, and sweet, and fair.
Chorus—We've been friends unto each other
In this life, so fond and true,
As a brother to a brother,
You to me and I to you.

We've been friends unto each other
In the darkness and the night,
When we thought, perhaps, no other
Joys might come with morning light.
I have never known a sorrow
That was long unfelt by you,
As the past, may we to-morrow
Keep our friendship firm and true.
Chorus—We've been friends, &c.

We've been friends unto each other
Just as true as time could be;
There has never been another
Broken faith 'tween you and me.
Tho' the many friends of summer
Faded like the summer flowers,
Yet old winter, dreary comer,
Could not chill the love of ours.
Chorus—We've been friends, &c.

ARTHUR W. FRENCH.

ROMANCE AND REALITY.—An actress was performing that part of the character of Lady Nottingham, in the "Earl of Essex," where she excuses herself from having any concern in procuring the Earl's execution, when a sailor in the gallery cried out, "You lie, you b——h, you know you have the ring in your pocket."

CUPID'S FOIBLES, FOLLIES AND FANCIES.

A FOIBLE.

WRITTEN FOR THE NEW YORK CLIPPER.

One day, little Cupid,
Unusually stupid,
Believed it would be a fine thing
To pilfer some honey;
But 'twasn't so funny
To get with the honey the sting.

This brave little fellow
Set up a big bellow,
And asked his mamma to explain,
As he kept up a howl,
How so little a fowl
Could cause such a terrible pain.

She audibly smiled
On her promising child,
And said:—"Are you not like the bee?
Though tiny your dart,
If it once touch the heart
The wound is most frightful to see!"

THEO. CHITUS.

A MODERN BORGIA.

A crime worthy of Lucrezia Borgia or the Marchioness of Brinvilliers was committed some months ago, at Brighton, England, and its perpetrator, Christina Edmunds has just been tried and sentenced at the Old Bailey. That gloomy historic court room has seldom heard a tale so horrible as that which was unfolded by witness after witness in the case. Christina Edmunds was a lady of good social position, who stated her age to be thirty-four, although her mother testified that she was nine years older. Ill health constrained her, somewhat more than a year since to apply to one Dr. Beard for medical treatment, and the result of this professional acquaintance was an intimacy between the physician and his patient, and a violent passion conceived in the breast of Miss Edmunds for Dr. Beard. Letters whose constant burden was passionate love passed between them, and the doctor encouraged, if he did not warmly reciprocate, the lady's affection. Unfortunately a wife stood in the way of legal union of the pair; and the obstacle, it would appear, Miss Edmunds set herself resolutely to overcome. Procuring from a Brighton chemist some strychnia, on the pretence that it was to be used to poison troublesome cats, she inserted it in some chocolate-cream drops, and these she smilingly offered to Mrs. Beard. Their effect was not fatal, but was serious; and the doctor abruptly broke with Miss Edmunds, charging her point blank with trying to poison his wife. This drove her to desperation, and with all the craft which is observed in desperate female criminals, she formed a diabolical plan to divert the doctor's suspicions from her and cast them upon the confectioner who sold the drops. She managed to procure more strychnia—in all nearly two drachms—and more drops; inserted the poison into the confections; adroitly substituted the poisoned drops for innocuous ones in the confectioner's jars; and wrote anonymous letters to various people with a view of directing suspicion upon the unconscious vendor of sweets and fruits. The result was that a number of his customers—mostly children—were poisoned, and one of them, a little boy of six or seven, died within a few hours after eating some of the chocolate creams. The procuring of the poison and the drops, and the anonymous letters, were soon traced to Miss Edmunds, and she was arraigned on the charge of the murder of the boy Barker. The Beard episode was carefully kept out of the case, the doctor being probably unwilling that his relations to the prisoner, and their correspondence, should be exposed to a carping public. The only defence offered was one of insanity. Miss Edmunds' father had died in a lunatic hospital; her grandfather had been the victim of a mania; her brother was an idiot, and her sister was subject to fits and hysterics. This evidence did not convince either judge or jury, and she was convicted and sentenced to death. Since then the queen has respited her, and there will be an exhaustive examination into her mental state before she is forced to suffer the extreme penalty of the law. The crime is remarkable for the infernal coolness with which the wretched woman set about the murder of an indefinite number of innocent persons, wholly strangers to her, in order to divert the suspicions of her lover regarding an attempt only at murder; and if Miss Edmunds is, after all, adjudged sane, her case adds one more evidence to what utter destruction of conscience and human feeling an entrance upon a career of sin almost inevitably leads.

A GUARDIAN HOME AS A SCREEN FOR SCANDAL.

The readers of the *Times* have been made acquainted, as occasion offered, with the aims and workings of the Guardian Home, an institution pleasantly situated in the upper part of the city. Young women who have fallen from their first estate and trod the path of dalliance for a time, are kindly received and won back to paths of virtue. Many a maiden, basely betrayed, has fled from home and friends to find a refuge with the motherly matron, Mrs. Holden. Youngsters, begotten in iniquity and sufficiently numerous to keep an orphan asylum running, have first seen the light within the walls of this retreat. The institution is watched over and fostered by ladies moving in the first circles of St. Louis society, and well known for their good works. It is conducted upon the old fashioned and scriptural principle of "Go and sin no more." Such is the Home from a moral point of view. Of its practical utility, a case has lately come to the knowledge of a *Times* reporter. Some weeks ago a terrible truth came to light in one of the most select and aristocratic home circles in St. Louis. A younger member of the household, just budding into womanhood, had gone astray, and as the result of her *amour*, was *enciente*. The girl was young, hardly old enough to make her *debut*, and besides, there were circumstances which rendered it not only inexpedient, but impossible to patch up the matter by a hasty marriage. The fact was made known only to a select conclave of perplexed matrons, but it was plain that something must be done at once, or the necessary exposure would bring speedily public shame and disgrace. As the result of the anxious deliberations, the young girl, shortly after the discovery, bade good bye to home and friends, and, followed by a host of well wishers, departed ostensibly to finish her education in a distant seminary. By an arrangement with the managers of the Guardian Home, the candidate for boarding school honors was safely placed in the care of the good matron. There she still remains. From time to time her young friends hear glowing accounts of school life and of the progress made by their favored acquaintance. The anxious look has faded from the faces of the female relatives of the erring one, and they are now planning a grand reception, to be the social event of the season after Lent, when the prospective belle shall have graduated with honor, at the end of the spring months, and shall have returned to her native heath, of course pale and languid from the effects of mental toil. Meanwhile the good Samaritan matron and the benevolent managers, having accepted the charge under the prayerful conviction that they were choosing for the friends of the girl the least of two great evils, groan at the deception which they must practice, and realize in the midst of Lenten services the truth of the liturgy:—"There is none that doeth good. No, not one."—*St. Louis Times, Feb. 17th.*

A FAIR BUT FRAIL PENITENT.

For some time past a season of what is known as "revival" has been transpiring among many of the churches in this city and Allegheny. Under the preaching of the gospel and the prayers and exhortations of lay brethren, a great many persons are reported to have been brought to see the errors of their ways, and led to seek Divine forgiveness. So far as these "revivals" are genuine, and the conversions reported proved to be sincere, there is great reason to rejoice at both, but when the result sought is brought about by excitement, and its benefits are temporary in their duration, the good done, if good it can be called, is of a very questionable nature. A case bearing upon these general remarks was reported at the *Dispatch* office last night, and for the sake of the growth of Christianity in our midst, we sincerely trust that the case is an isolated and solitary one. From the statements made by the person giving the information, it appears that a very intelligent and engaging young girl, residing in the Fourth Ward, some weeks since visited one of the revival churches in our midst. Under the fervid preaching of the pastor she was so wrought upon that, at the close of the service, she took up a position on the "anxious" seat, and received, in company with others, the advice of the preacher, the prayers of the congregation and the counsels of some of the lay brethren. One gentleman, prominent in his apparent solicitude for gathering in souls, evinced a very particular interest in the spiritual welfare of the young girl, and was very earnest in his conversations with her, and particular and precise in his instructions as to the way which leads to the narrow path. After a time this worthy brother became so interested in the experiences of the maiden, that he invited her to visit him at his residence, where he promised to pray with her, and where together they could hold religious communion. The unsuspecting girl, as stated, accepted the invitation, and on several occasions visited the brother at his house, and had conversations with him on matters which disturbed her mind. This was all right, but if the statements made are true, the anxious brother was indeed a wolf in sheep's clothing. It is alleged that the frequent visits of the girl to the man's house led to a growing intimacy, and that in an unguarded moment the wolf dropped the sheep's clothing and accomplished the confiding young girl's ruin. As the man is married and has a family, and the young girl is respectably connected, we refrain from publishing names. The affair, it is said, will very soon come up before a city alderman, and then a more complete history of the case will be given.—*Pittsburgh Dispatch, Feb. 19th.*

LOVE'S LABOR NOT LOST.

THREE TIMES A WIDOW.

Quite a courtable widow was a young lady of Washington, Pa. She became engaged to a young man named Robert ——, in 1848. Her father, however, objected to this match with one of his clerks, and when the young lady received a tempting proposal from a wealthy suitor the paternal influence soon effected a marriage, despite the former engagement. In less than three months her husband was killed by a kick from a horse. Robert was a second time then a suitor, but delayed the important question until fifteen months had elapsed, when, to his horror, she informed him that she was engaged. In three months thereafter she was married. Two weeks elapsed, when the married couple removed to Syracuse, N. Y., where, among the victims of the cholera, when the pestilence swept that city, was the second. Robert again sought her hand, and when a year had elapsed was on the eve of a declaration, when lo! he received an invitation to her wedding. Her late husband's business was found in such a state that, to avoid immense losses, she married the surviving partner. Shortly after she removed with her third husband to Detroit, Mich. A few years elapsed, when herself and husband were on a steamer that was wrecked near Buffalo. The husband perished, and the wife escaped solely through the exertions of a friend who was on board. His gallantry inspired such sentiments in her breast that she married her brave preserver a few months after her third widowhood. The happy pair removed to Pittsburgh, where the husband was engaged in mercantile business. Thither Robert, still cherishing his first love, followed them. One day, as he was passing the husband's store, he saw a terrible commotion. Rushing in, he beheld the mangled corpse of that gentleman on the floor. A tierce of rice, in being hoisted to an upper story, had fallen through the traps, killing him instantly. Anxiously Robert inquired if any one had been sent to inform his wife, and was told that the bookkeeper had just gone. Robert started for Allegheny City, where the deceased had resided, at the top of his speed. The bookkeeper was just ahead of him, and from past experience, knowing the virtue of prompt action, and apprehending that the clerk had designs on the widow, he ran for dear life, side by side. The race continued until they reached Hand street bridge, when the clerk was obliged to stop to pay the tolls, while Robert, a commuter, passed over without stopping. Reaching the house of the widow first, Robert told the heart-rending news, and in the same breath made a proposal of marriage. He was accepted. True to her promise, after a year of mourning she became his wife. All her husbands had died wealthy. Robert was comfortably fixed after all. This case is a remarkable example of what pluck and perseverance will do for a man, while at the same time it teaches a lesson on the danger of delay.

LEGISLATION AGAINST ADULTERY AND SEDUCTION.

MR. TUTTLE, of Sonoma, recently introduced into the California senate separate bills for the punishment of adultery and seduction. A copy of the former bill is given below:

SECTION 1. Every married person who lives in a state of open and notorious cohabitation and adultery is guilty of a misdemeanor, and is punishable by a fine not exceeding $1,000 or imprisonment in the county jail not exceeding one year, or by both.

2. If two persons, each being married to another, live together in a state of open and notorious cohabitation and adultery, each is guilty of a felony, and is punishable by imprisonment in the state prison not exceeding five years.

3. A recorded certificate of marriage, or a certified copy thereof, there being no decree of divorce, proves the marriage of a person for the purposes of this act.

The San Francisco *Police Gazette*, of Jan. 20th, says that as there are hundreds of wealthy married men in that city who maintain mistresses, if the bill should become a law it will create a flutter among them.

BOTH FELL.—William Fell, a young man from London, Eng., and Cornelia Eustace ran away from Whitestone, L. I., on the evening of Feb. 18th. Cornelia left her father's house with the assumed intention of going to Sunday school. Fell had a barouche in waiting on Whitestone avenue, through which Cornelia was to pass on her way to school. Reaching the barouche, she was driven rapidly away. The village grocer saw her and was able to solve the doubts of the Eustace family when, long after dark, Cornelia had not returned home. On learning from Mr. Fell's boarding mistress that that gentleman had not been home to supper, Cornelia's father requested Marshal Munson to accompany him, and drove at high speed to Hunter's Point. There they procured no intelligence of the runaways, and returned to Whitestone to learn that Fell and Cornelia had been married at Flushing by Mr. Smith, a Dutch Reformed minister. It is feared by the disconsolate parents of Cornelia that, as Wm. Fell had saved a considerable sum of money, and has wealthy friends in London, the young couple have left for Europe.

MARRIED IN HASTE.—A young man in Columbus, O., courted a girl for a week. Knowing that procrastination was the thief of time, he got a can of oysters and a license, invited the justice to his fair one's house at 8 o'clock, and then popped the question, was accepted, pulled out his document, and informed the maiden that the 'squire would be there at 8. She pleaded delay; he couldn't see it. Her silk dress wasn't made; calico wouldn't do. There was no stove in the west parlor; off coat, and in ten minutes there was a fire roaring. The 'squire came, the job was fixed, and the newly made wife cooked the oysters. It is to be hoped that, having married in haste, the young couple will have no cause to repent at leisure.

A NOVEL SUIT has just been brought in an Indiana court. A Mrs. Miller had sued for a divorce, but failed to get a decree, as it was shown on the trial that her husband was kind and affectionate and had provided liberally for her. This result left the parties more estranged than ever, and as the evidence produced in the divorce suit went to show that the man's mother-in-law was at the bottom of all the trouble, the aggrieved husband has sued the father and mother of his wife for enticing her away from him, laying his damages at the sum of $2,000.

PROLIFIC!—A Boston physician says he has a patient in charge married at fourteen, and who, at thirty-seven, had been the mother of twenty-five living children, and never more than one child at a birth.

THE TRIGGER.

WARD vs. BOGARDUS.

A PROPOSITION FROM WARD AND ANOTHER EXPOSE.

In reply to the letter and challenge from Capt. Bogardus, which appeared in the CLIPPER of Feb. 17th, James Ward, of Toronto, C. W., sends the subjoined acceptance, proposing, however, slightly different conditions. As Bogardus took occasion in his letter to reflect upon Ward's honesty of purpose in the late matches, he encloses us a couple of letters from the former's backer concerning a previous match between them, which furnish conclusive evidence of fraud, and in order that the blame may not be thrown entirely upon one of the guilty parties we give publicity to the same, that the public may form a correct opinion of these men, who conspire to enrich themselves by swindling the people. Read the following:—

TORONTO, C. W., Feb. 20th, 1872.

FRANK QUEEN, Esq.—DEAR SIR.—I will make a match to shoot against Mr. A. H. Bogardus at 100 single snow birds each, 18 yards rise and 80 yards boundary, for one thousand dollars a side, Canada rules, and I will bet Bogardus $1,000 more that I can kill 80 white snow birds out of 100 shots, same conditions, he to find all the birds. I will shoot the matches at one week's notice, either in New York or Buffalo, and you can act as referee and stakeholder, if shot in New York; if shot in Buffalo, C. E. Felton, John Sidway or Steve Roberts, of Buffalo, can act as stakeholder and referee; or, if he will come to Toronto, I will find all the birds free and let him have birds that are fresh caught; if not, I will forfeit any amount he likes to put up. I will likewise give security, and I want him to do the same, so that whoever the referee says has won the match can get the money. Now, if Bogardus dare shoot, let him put up $250 forfeit for each match with Frank Queen, if the matches are to come off in New York, and the same amount with any of the other gentlemen named if shot at Buffalo, and name the day for the matches, and I will immediately cover it. I will shoot one match one day and the other the next day. If shot in Canada, send forfeit to any responsible man in Toronto. Any man that I have named can act as referee, or we will pick one on the ground. Now, if he cannot get the birds, if he will give me $200 I will guarantee to find them, and warrant them good birds. As for skinning any one, Bogardus ought to be the last one to talk about that. I have sent you two letters that I got from his backer, Mr. Doxey, before I shot the last snow bird match with Bogardus. Resp'y yours, JAMES WARD.

GENESEO, Ill., Dec. 4th, 1871.

MR. WARD.—DEAR SIR.—I send by express $250 as forfeit in the snow bird match. You cover it and deposit $50 that you talked of. We must not give a chance for suspicion; if we do it is not worth anything to us. If we handle this right there is nice money in it, sure. I want to see you win your match of the 19th. It will make the betting all the better. We will be there on that day, I think; so get yourself in good fix to win on the 19th. Yours, truly, N. DOXEY.

GENESEO, Ill., Dec. 11th, 1871.

MR. WARD.—DEAR SIR.—I received yours of the 9th. In reply I hope that you will get the snow birds all right. Would like to shoot the match on the 22d, but if you do not get them will wait a few days. We will be at your shoot on the 19th, if possible. You do the best you can to get the snow birds. Yours, truly, N. DOXEY.

N. B.—You get the forfeit up as soon as you can, to make it look all right.

PIGEON SHOOTING AT JEROME PARK.

Washington's birthday was celebrated by the amateur knights of the trigger in this vicinity by a pigeon tournament at Jerome Park, and although the weather was extremely cold there was a large gathering of spectators, including a number of the fair sex. The sport commenced with a contest for a cup, Messrs. Redmond, Johnson and Heckscher shooting at 15 single birds each, 23 yards rise, 80 yards fall, 1¼ oz. shot, with the result shown in the appended score:—

Redmond..........................110011000110100—killed, 7; missed, 8
Johnson...........................011010111010010—killed, 7; missed, 8.
Heckscher.........................010100010100000—killed, 5; missed, 9.

Redmond and Johnson shot off at three birds each, with the following result:—

Johnson—101—killed, 2. Redmond—010—killed, 1.

A match at five birds each, between Mr. August Belmont and Mr. F. Palmer, followed, the former shooting at 25 yards and the latter at 20. This was quickly decided, Belmont knocking over three birds in succession, while Palmer failed to pepper any in as many shots. Then came the event of the day, consisting of a handicap sweepstakes, $50 entrance, 21 single birds each, 80 yards boundary, 1¼ oz. shot. The entries were six in number, handicapped as follows:—W. Douglass, 24 yards; Jas. G. Bennett, Jr., 24; H. Leavitt, A. Belmont and J. Heckscher, 23; Mr. Fellows, 21. The shooting was very good, especially as the wind was very high, and the fortunate competitor was Mr. Bennett, as the subjoined score attests:—

Bennett.............001111101101111101111—Killed, 16; missed, 5
Leavitt..............001111011010101011111—Killed, 15; missed, 6
Belmont.............101110011010101001101—Killed, 14; missed, 7
Heckscher...........111111011110001000000—Killed, 11; missed, 10
Douglas.............111010101010101011000—Killed, 11; missed, 10
Fellows..............000101110001100110000—Killed, 8; missed, 13

Messrs. Bennett and Belmont then contended in a match at 12 double birds each, 18 yards rise and 80 yards fall. The former won by bringing down 11 to his opponents' 5, the latter giving up when there were still seven pair to shoot at. This was succeeded by a contest for a cup between Gray and Johnson, 15 single birds each, 22 yards rise, 80 yards boundary, 1¼oz. shot. Johnson scored 6 to 4 and carried away the trophy amid the congratulations of his friends. The sport was brought to a close by a match between Messrs. Bennett and Leavitt, 11 single birds each, 23 yards rise, 80 yards fall. The latter was victorious by one bird. The score follows:—

Mr. Leavitt.............................10011111111—Killed, 9; missed, 2
Mr. Bennett.............................11110110101—Killed, 8; missed, 3

CHALLENGE TO IRA A. PAINE.

Richard Wood, the skilled trigger puller of the City of Quakers, sends to us the sum of one hundred dollars, in support of the following challenge to the ex-champion, Ira A. Paine, of this city. The answer will be looked for with much interest by the admirers of pigeon shooting in New York and Philadelphia:—

FRANK QUEEN.—DEAR SIR.—I will shoot Ira A. Paine a home and home match, for two hundred and fifty dollars a side each match, at 50 single pigeons each according to the Rhode Island rules, 1¼oz. of shot, 21 yards rise, 80 yards boundary, find and trap for each other, or find a substitute. By covering this deposit and sending articles to Faldon and Colbert, 255 North Second street, Philadelphia, the match can be made.

Yours, respectfully, RICHARD WOOD.

PHILADELPHIA, PA., Feb. 23d, 1872.

A BRACE OF MATCHES.—A match, in which $25 a side was staked by Mr. Wm. Chittenden and another resident of Angola, Ind., the latter betting that Chittenden couldn't kill 8 out of 10 single birds, 21 yards rise, 80 yards fall, according to Prairie Club rules, he to trap and handle and do with the birds as he chose; also, to furnish gun, which was to be a good shooting gun, came off on Thursday, February 15th. He furnished the longest double gun in town, very unhandy, but a good one. The birds were strong, good flyers, well handled. Chittenden won, killing 9, the other being hit hard, but falling dead out of bounds. A match was then arranged between Chittenden and Ardell, 16 birds each, the former to shoot at pairs and the latter at singles. The following score shows that the shooting was fine, especially on the part of the winner:—

Chittenden..........................11 11 11 11 11 11 11 11—16.
Ardell.......................................0111111111111011—14.

SOUTHSIDE SPORTSMEN'S CLUB.—At a meeting of this Long Island club, held at Chris. O'Connor's billiard rooms, this city, on the evening of Feb. 19th, the following gentlemen were elected officers:—President, John K. Hackett; vice-president, George G. Wilmerding; treasurer, Wm. M. Johnson; secretary, W. R. Beebe; counsel, John E. Develin; executive committee, G. G. Wilmerding, Joseph Allen and A. P. Montant.

SUIT has been commenced in the Marine Court against the Society for the Prevention of Cruelty to Animals by Ira A. Paine, for interfering with and preventing the pigeon shooting handicap at Fleetwood Park on Jan. 5th. He claims that the officers of the society broke up the match, and, by preventing one thousand persons from entering the grounds, caused him to lose $1,600.

AN AFFECTIONATE MARE.—On a recent evening a man, whose name we could not learn, says the Dubuque, Ia., *Telegraph*, was seen wending his way up Julien avenue, leading a mare by the bridle. He was badly intoxicated, so much so that he staggered, and it was sometimes more than he could do to maintain his equilibrium. The mare kept a close watch on his movements, and whenever he came near falling, would grab his coat collar with her teeth and hold him up. She did this no less than a dozen times in the presence of several interested spectators. The drunken man fell down on the street once, but no sooner had he done so than the animal grabbed the back of his coat with her ivories and set him up on his feet again. When a little beyond Mr. McNulty's house, the owner of the mare met an acquaintance of his, who was also drunk. They engaged in conversation, and, while they were talking, bumped against each other, and the man first alluded to fell. He was immediately picked up by his mare, and, just as soon as she had finished her job, she turned around and let her heels fly in a savage manner at the man who knocked her master down. Fortunately her heels missed the mark. These facts have been given us by trustworthy persons, who observed, with considerable curiosity, the singular action of the mare.

BASE BALL.

THE NEW RULES FOR 1872.

SECOND ARTICLE.

Continuing our comments and suggestions on the amended rules, we now come to those governing the batting department:—

RULE THIRD.

THE STRIKER'S POSITION.

SECTION 1. The striker, when in the act of striking at the ball, must stand astride the line of the home base, and distant not less than one foot from that base, and when occupying this position only one foot must be forward or backward of the line of the home base. The penalty for an infringement of this rule shall be the calling of "foul strike," and when three such strikes have been called the striker shall be declared out. If a ball on which such a strike is called be hit and caught, either fair or foul, the striker shall be declared out. No base shall be run on any such called strike. But any player running the bases shall be allowed to return to the base he has left without being put out. As soon as the striker has struck a fair ball he shall be considered "a player running the bases."

The change in the above section is in the wording in reference to taking a step in striking. Last year's rule allowed a forward but not a backward step. By the amended rule the striker is debarred from taking any step which shall take both his feet on one side or other of the line of his position when about to strike, but as long as he keeps one foot on each side of the line he can take either a backward or forward step. By this means he is allowed that freedom of movement necessary to ensure a good hit, while he is, on the other hand, properly debarred from taking an unfair advantage either by lengthening the distance from the pitcher by a backward step, or shortening it by a forward one. If a backward step were allowed, short balls hit down would invariably touch the ground foul, and in such a manner as not to be caught; and if a forward step were allowed, the batsman would nullify the effect of the curved line delivery, besides gaining other undue advantages.

ORDER OF STRIKING.

2. Players must strike in regular rotation, and, after the first innings is played, the turn commences with the player who stands on the list next to the one who was the third player out. Any player failing to take his turn at the bat after the umpire has called for the striker, unless by reason of illness or injury, or by consent of the captains of the contesting nines, shall be declared out.

This rule worked well last year, and should be continued. But for it a nine could keep only their most effective men at the bat by simply getting the weak ones to step aside out of call.

CALLING FOR BALLS.

3. The striker shall be privileged to call for either a high or a low ball, in which case the pitcher must deliver the ball to the bat as required. The ball shall be considered a high ball if pitched between the height of the waist and the shoulder of the striker; and it shall be considered a low ball if pitched between the height of the waist and one foot from the ground.

The change in this rule is simply that of lowering the height of a low ball from knee high to one foot from the ground. According to this section any ball delivered which is neither high or low, as the striker may call for, is liable to be called.

BALLS NOT CALLED FOR.

4. Should the striker fail to call for either a "high" or "low" ball, in such case no ball shall be called which is delivered over the home base and within the range of shoulder high, and one foot from the ground; provided, also, that the balls so delivered shall not include any balls described in rule 7d, section 4th, as "unfair balls."

This is a needed section, as its effect is still further to relieve the umpire from responsibility in calling balls. The more the discretionary power of the umpire in giving his decisions is limited, the less opportunity for questioning his judgment and impartiality.

REFUSING TO STRIKE.

5. Should the striker refuse to strike at fair balls pitched over the home base and within the specified reach of the bat, the umpire shall call "one strike," and if the striker persists in such action, two and three strikes. When three strikes are called, and the ball be caught either before touching the ground or upon the first bound, the striker shall be declared out, provided the balls struck at are not those on which balls or balks have been called. If three balls are struck at and missed, and the last one is not caught, either flying or upon the first bound, the striker (or the player running for him) must attempt to make his run, and in such case he can be put out on the bases in the same manner as if he had struck a fair ball. No strike shall be called upon the first ball delivered, except the ball be struck at, and neither shall any strike be called when the ball is struck at for the purpose of wilfully striking out.

This section remains as before in its wording, but it has a new position. Unquestionably if the batsman refuses to strike at balls sent in fairly over the base and at the right height called for, he ought to have strikes called on him.

HOW PUT OUT.

6. The striker is out if a foul ball is caught, either before touching the ground or upon the first bound; or if a fair ball is struck, and the ball be held before touching the ground; or if a fair ball is struck, and the ball be held by an adversary on first base, before the base runner touches that base; or if a fair ball be caught from the hands or person of a player before having touched the ground; or if a foul ball be similarly caught after touching the ground but once; or if the striker wilfully strike at the ball, either to be put out or to balk the catcher. No fair or foul ball, if caught from any other object than the person of a player, even before touching the ground, shall put a player out.

There is a slight change in the wording of this rule, a clause having been inserted to put a stop to the practice of striking at the ball for the purpose of balking the sight of the catcher when a player is running the bases.

THE USE OF PRIVATE BATS.

7. The striker shall be privileged to use his own private bat exclusively, and no other player of the contesting nines shall have any claim to the use of such bat, except by consent of its owner.

This is a new section, introduced to do away with the disputes about using private bats. Any player should be allowed the use of a private bat, provided it is of the legal size, &c.

FOUL BALLS.

8. If the ball, from the stroke of the bat, first touches the ground, the person of a player, or any other object, behind the line of range of home and the first base, or home and the third base, it shall be termed foul, and must be so declared by the umpire, unasked. If the ball first touches the ground, the person of a player, or any other object, either upon or in front of the line of range of those bases, it shall be considered fair. All foul balls must be called whenever the ball, while in the air, is seen to be falling behind the lines of the bases, as above described.

This section has been reworded to the extent of introducing a clause defining the express time when foul balls are to be called after being struck. Last year the umpire was not legally obliged to call a foul ball until it had actually landed on the ground foul, or touched the person of a player. By the amended rules he is required to call "foul" whenever the ball is seen to be falling behind the line of the bases.

RULE FOURTH.

ORDER OF TAKING BASES.

SECTION 1. Players must take their bases in the order of striking, and when a fair ball is struck and not caught flying, the first base must be vacated, as also the second and third bases, if they are occupied at the same time. Players may be put out on any base, under these circumstances, in the same manner as when running to the first base; but the moment the ball is caught, or the player running to the first base is put out the other players running bases shall cease to be forced to vacate their bases, and may return to them.

The only change in this is in cutting off the two last lines of the old section and introducing them in a new one, with additions.

OVERRUNNING FIRST BASE.

2. The player running to first base may overrun first base without being put out, provided that in so doing he runs either straight forward, on the line of the foul ball line, or to the right of the base; but should he turn to the left, or attempt to make second base after overrunning first base without first returning to re-touch the first base, he shall be liable to be put out, as in the case of running to second, third or home base.

This section has been re-worded with a view to make it perfectly plain and explicit. As it reads above, a base runner has the option of returning and touching the base, or not, as he thinks best; but if, in overrunning, he turns to the left or in any way attempts to make his second base, he forfeits the privilege of exemption from being put out. By the new rule, too, he can only claim exemption from being put out after overrunning the base, by either running straight on, or by turning to the right, after overrunning the base, and then coming back and re-touching it. Previously he had to re-touch it any way.

BASES TO BE TOUCHED.

3. Players running bases must touch them, and, so far as possible, keep upon the direct line between them, and must touch them in the following order:—First, second, third and home; and if returning, must reverse this order; and should any player run three feet out of this line for the purpose of avoiding the ball in the hands of an adversary, he shall be declared out, unless he returns to such base before the ball be held on it.

FORCED OFF BASES.

4. No base runner shall be forced to vacate a base unless as provided in section 1 of this rule; and when the first and second bases, or the three bases, are occupied, and a fair ball is struck the moment the player running to a base is put out, the players occupying the bases ahead of him shall cease to be forced to vacate their bases, and shall be privileged to return to the bases they have vacated, but only at the risk of being put out while off a base.

This new section is necessary to make clear what was in doubt before, viz., that if the striker failed to be put out when running to first base when that base was occupied, and the base runner was put out in being forced off at second, the player occupying second and forced to run to third was not exempt from being put out by being forced off, even after the man at second was put out. According to our definition of the former rule, the moment any base runner was put out from being forced off, all others ahead of him ceased to be forced to vacate their bases. A doubt if the rule authorized such an interpretation led to the above amendment.

RUNNING ON FOULS.

5. No run or base can be made upon a foul ball. Such a ball shall be considered dead, and not in play, until it shall first have been settled in the hands of the pitcher, in any part of the field he may happen to be. In such cases, players running bases shall return to them, and may be put out in so returning, in the same manner as when running to first base. Neither can a run or base be made when a fair ball has been caught without having touched the ground, but such a ball be considered alive and in play. In such cases, also, players running bases shall return to them, and may be put out in so returning, in the same manner as when running to first base, but players, when balls are so caught, may run their bases immediately after the ball has been momentarily settled in the hands of the player catching it.

The only change in this is giving it a new position in the rule, as in several others, with a view to give each section a relative connection.

TAKING BASES ON BALKS.

6. When a balk is made by the pitcher, every player running the bases must take one base without being put out, whether it be on a "foul balk" or an ordinary balk.

This has been slightly re-worded, but not to alter its meaning.

RUNNING ON FLY BALLS.

7. In the case of a fair hit ball on the fly, the player running the bases shall not be entitled to any base touched after the ball has been hit, and before the catch has been made.

This was introduced last year, and it is intended to apply to a case that is rather rare, viz., when a fly ball is hit to the outer field, and a base runner takes two or more bases before it is caught, and thereby claims that he has only to return to the last base touched. Its application is as follows:—If a long ball be hit to left field—the fielder standing out very far—and the player occupying first base when the ball is hit gets round to third just as the ball is caught, he must not only return and touch second base, but also the base he left when the ball was struck.

ON RUNNING HOME.

8. A player running the bases shall, after touching the home base, be entitled to score one run, but if a fair ball be struck when two hands are already out, no player running home at the time the ball is struck can make a run to count in the score of the game if the striker or player running the bases is put out before touching the first base.

This has not been altered, but only newly placed.

OBSTRUCTING BASE RUNNERS.

9. If the player running the bases is prevented from making a base by the intentional obstruction of an adversary, he shall be entitled to that base, and shall not be put out. Any obstruction that could readily have been avoided shall be considered as intentional.

This is the same as before, but is in a new position. Its application is as follows:—Suppose the striker hits a ball to short stop and it be forwarded to the first baseman, who, in standing to take it, occupies a position on the line of the base between home and first, instead of in front of or on the other side; in such a case he would prevent the base runner from a free access to the base, and therefore the latter could not be legally put out. In all cases of fielders occupying positions in the way of base runners, in which the obstruction could readily have been avoided, no base runner can be put out. In the case of every position a fielder can occupy, except when striving to catch a fly ball from the bat, the base runner is entitled to the right of way along the line of the bases.

PUTTING OUT BASE RUNNERS.

10. Any player running the bases is out if at any time he is touched by the ball, while in play, in the hands of an adversary, without some part of his person being on the base, except as provided in section 2 of Rule IV. And should a fielder, with ball in hand, while in the act of touching a base runner while off a base, have the ball knocked out of his hand by the base runner, the latter shall be declared out.

This section has been but slightly changed, so as to accord with its new position.

RUNNING BASES ON CALLED BALLS.

11. Any player running the bases, who shall have a base given him on called balls, shall be privileged to run the risk of making all the bases he can by fielding errors beyond the base given him; but in such case he shall be liable to be put out by being touched while off the bases, as described in section 10 of Rule IV.

This is a new section, embodying the words subtracted

from the old section 4, of rule second, relative to "no called balls."

[illegible]

2. No player shall be allowed a substitute in running the bases, except for illness or injury, unless by a special consent of the captain of the opposing nine; and in such case the latter shall select the player to run as substitute.

This has been re-worded, so as to give the captain of the field nine the privilege of selecting the player of the opposing nine who is to act as a substitute in running the bases for a lame or injured player, and is necessary to prevent the trick of putting in swift base runners to act for poor ones.

RULE FIFTH.

THE GAME—HOW SCORED.

SECTION 1. The game shall consist of nine innings to each side, when, at the close of such number of innings, should the number of runs be equal, the play shall be continued until a majority of runs, upon an equal number of innings, shall be declared, which shall conclude the game. All innings must be concluded at the time that the third hand is put out.

The amendment to this section consists in cutting off that portion of the former wording which applied to drawn games. Experience—in the professional arena at least—has shown conclusively that drawn games are very unsatisfactory in their results to the spectators, except when too dark to continue play. To cover such a case the following section has been introduced:—

DRAWN GAMES.

2. Whenever a game of five or more innings on each side is stopped by darkness, rain, or other such causes, and the score at the time is equal on the even innings played, then the game shall be declared drawn; but under no other circumstance shall a drawn game be declared.

This section covers the ground, we believe.

FIVE INNINGS TO BE PLAYED.

3. Under no circumstances shall a game be considered as played, or a ball be claimed or delivered as the trophy of victory, unless five innings on each side shall have been played to a close. And should darkness or rain intervene before the third hand is put out in the closing part of the fifth innings of a game, the umpire shall declare "no game."

This section is the same as before, but occupies a new position.

NO PLAY IN RAIN.

4. No match shall be commenced when rain is falling, and neither shall play in any such game be continued after rain has fallen over five minutes. Should rain commence to fall during the progress of a match game, the umpire shall promptly note the time it began to rain, and should rain continue for five minutes, he shall suspend play directly; and such suspended game shall not be resumed until, in the opinion of the umpire, the ground is in fit condition for fair fielding.

This has been amended by the addition of the needed words following the third line. Last season umpires and contestants infringed this rule with apparent impunity. The rule, in its amended form, prevents such violation.

IRREGULAR GAMES.

5. No ball shall be claimed or delivered (except as otherwise provided in these rules) unless it be won in a regular match game; and no match game shall be considered regular if any of the rules of the game be violated by either of the contesting nines, whether by mutual consent or otherwise.

This has not been changed, but placed in a new position.

POSITION OF PLAYERS.

6. Positions of players and choice of innings shall be determined by captains previously appointed for that purpose by the respective clubs. The nine fielders of each contesting club shall be privileged to take any positions in the field their captains may choose to assign them.

The amendment to this section consists of adding to it a portion of another, which was not in its proper place.

LEGAL PLAYERS.

7. In playing all matches nine players from each of the two contesting clubs shall constitute a full field, and these players must be regular members of the club they represent. They must also not have been members of any other base ball club—whether in or out of the Professional Association—or have played in any match game with any other club for sixty days prior to the date of the match they are to play in, matches played prior to April 1st of the season they play in excepted. Every player taking part in a regular match game, no matter what number of innings are played, shall be, in the meaning of this section of the rules, considered a member of the club he plays with; and all matches shall be regarded as "regular" in which nines of two contesting clubs are opposed to each other.

This has been re-worded entirely. The design in so doing was to allow professionals to be engaged by southern clubs from the close of the northern season in November to its beginning in April.

INELIGIBLE PLAYERS.

8. No person who shall, at any time during the year the match is played in, have been constitutionally expelled from another club for dishonorable conduct, shall be competent to take part in any match game; and no player not in the nine taking their position on the field in the third innings of the game, shall be substituted for a player in the nine, except for reason of illness or injury.

This is the same as before in its wording, but its position has been changed.

BREAKING ENGAGEMENTS.

9. No player who has wilfully broken a written engagement to a club shall be eligible to take part in any game played by any clubs of the Professional Association during the year in which such engagement was made. No agreement for any engagement shall be considered as binding upon club or player which is not made in writing and signed by at least one witness. This rule shall be binding, unless its penalties be rescinded by a legal decision given by the Judiciary Committee of the Professional Association.

This is a new and much needed section, as it puts a stop to revolving.

FORFEITED GAMES.

7. Whenever a match shall have been determined upon between two clubs, play shall be called at the exact hour appointed; and should either party fail to produce their players within thirty minutes thereafter, the party so failing shall admit a defeat, and shall forfeit the ball to the club having their nine players on the ground ready to play, and the game so forfeited shall be considered as won, and so counted in the list of matches; and the winning club shall be entitled to a score of nine runs to none for any game so forfeited. Should the delinquent club fail to play on account of the recent death of one of its active members, however, no such forfeit shall be declared.

RULE SIXTH.

THE DUTIES OF THE UMPIRE.

SECTION 1.—The umpire shall take care that the regulations respecting the balls, bats, bases, and the pitchers and strikers' positions are strictly observed, and he shall require the challenging club to furnish a ball on which the size, weight of the ball, and the name of the manufacturer shall be stamped. He shall be sole judge of the fair and unfair play, and shall determine all disputes and differences which may occur during the game, and there shall be no appeal from his decision, except through the judiciary committee of the professional association. He shall take special care to declare all foul balls and balks immediately upon their occurrence, in a distinct and audible manner. He shall in every instance, before leaving the ground, declare the winning club, and shall record his decision in the books of the scorers. The umpire shall also require that the game be recorded by a scorer for each of the contesting clubs. In all matches the umpire shall be selected by the captains of the respective sides, and shall perform all the duties above enumerated. No game, however, shall be forfeited from the failure of the umpire to properly discharge his duties.

This section remains unchanged, except in one slight respect.

PAYING AND CHANGING UMPIRES.

2. No person shall be permitted to act as umpire in any match if he receives compensation for his services as umpire. Neither shall the umpire be changed during a match, unless with the consent of both the captains of the contesting nines, except for reason of illness or injury, or for violation of the above rules.

This section has been placed in a new position only. It does not prohibit a club from paying the actual traveling expenses of every one they may select as umpire, who has to come from a distant city to act; but it does prevent the umpire from being paid for his services in any way whatever, and any club infringing this rule not only forfeits the game, but render themselves liable to expulsion from the Association.

REVERSING DECISIONS.

3. No decision given by the umpire shall be reversed upon the testimony of any player; and neither shall the umpire be guided in his decision by any such testimony. The captains of each nine shall alone be allowed to appeal for a reversal of the decision of the umpire, and then only in the case of a palpable error in misinterpreting the rules.

The amendment is a much needed one, as before the rule was conflicting in its wording.

INTERFERING WITH UMPIRES AND PLAYERS.

4. No person shall be permitted to approach the umpire, or in any manner to interrupt or interfere during the progress of the game. The umpire shall require the captain or player of the side to the bat to remain at a reasonable distance (at least 15 feet) from the home, first, third base, and outside the foul lines; also, to avoid interfering with the fielders when directing the movements of players running the bases. If either side persists in infringing this rule, the umpire shall declare the game forfeited by the score of 9 to 0 against the side violating it.

This is a new and much needed section, as it puts a stop to the reprehensible habit of "coaching" poor base runners around the bases, and the other habit of interfering with the fielders some captains and undisciplined nines indulged in last season.

SUSPENDING PLAY.

5. The umpire in any match shall determine when play shall be suspended; and, if the game cannot be fairly concluded, it shall be decided by the score of the last equal innings played; unless one nine shall have completed their innings, and the other nine shall have exceeded the score of their opponents in their incompleted innings, in which case the nine having the highest score shall be declared the winners; also in all games terminating similarly the total score obtained shall be recorded as the score of the game.

CALLING "PLAY" AND "TIME."

6. When the umpire calls "play," the game must at once be proceeded with, and the party failing to take their appointed position in the game within five minutes thereafter shall forfeit the game. All such forfeited games shall be recorded as won by a score of nine runs to none, and the game so won shall be placed to the credit of the nine ready to continue the game. When the umpire calls "time," play shall be suspended until he calls "play" again, and during the interim no player shall be put out, or base run, or ball called.

ENDING A GAME.

7. When the umpire "calls" a game, it shall end; but when he merely suspends play for any stated period, it may be resumed at the point at which it was suspended, provided such suspension does not extend beyond the day of the match.

DEAD BALLS DELIVERED TO THE BAT.

8. Whenever a ball touches the umpire, or is accidentally stopped by him, it shall be considered dead and not in play until again settled in the hands of the pitcher while in his position, and no such dead ball shall put a player out, nor shall any base be run, or run scored on such a ball.

Sections 5, 6, 7 and 8 have not been changed except in their respective positions.

9. In the case of a ball becoming ripped, out of shape, or, in the opinion of the umpire, otherwise unfit to play with, the umpire shall call for a new ball at the end of an even innings, said new ball to be furnished by the club furnishing the ball for the game.

This is a new section intended to apply in such cases as the first Haymaker and Kekionga game of 1871.

BETTING PROHIBITED.

10. No person engaged in a match, either as umpire, scorer, or player, shall be either directly or indirectly interested in any bet upon the game, and neither shall any "pool selling" or open betting be permitted within the inclosure of any ball field, either during the progress of a match or within half an hour of its commencement.

This is new, and intended to do away with the evil of having pools on a game sold, during a contest, within hearing of the players. The effect of such betting business is demoralizing in every way, and undoubtedly leads to unfair work in the field.

INFRINGING THE RULES.

11. Any club wilfully infringing any rule of the game shall, after trial by the competent judiciary committee, be liable, for the first offence, to the penalty of suspension from membership of the association, for any period the said committee may direct, not exceeding one year; and expulsion from such membership for the second offence. All games in which any of the rules of the association are infringed shall also be considered forfeited games, and shall be recorded as games won by a score of nine runs to none, and against the club infringing the rules.

RULE SEVENTH.

MISCELLANEOUS—SPECIAL GROUND RULES.

SECTION 1. Clubs may adopt such rules respecting balls knocked beyond outside of the bounds of the field as the circumstances of the ground may demand; and these rules shall govern all matches played upon the ground, provided that they are distinctly made known to the umpire previous to the commencement of the game, but not otherwise.

THE CATCHER'S FENCE.

2. No fence shall be erected within ninety feet back of the home base of a ball field, except such fence marks the boundary line of the grounds on which the field is laid. And in such case such fence to be located within ninety feet of the home base, then each ball passing the catcher and touching the fence shall give each base runner one base without his being put out.

CLAIMING FORFEIT.

3. After the first game of a regular series between two clubs shall have been played, either of the contesting clubs shall be privileged to claim a forfeited ball from the club failing to play—after being duly challenged—the return or remaining game of the series before the expiration of thirty days from the date of the previous match.

STOPPING THE BALL.

4. If a fielder stops the ball with his hat or cap, or if a ball be stopped in any way by a person or persons not engaged in the game, no player can be put out unless the ball shall first have been settled in the hands of the pitcher, while he stands within the lines of his position.

OBSTRUCTING FIELDERS.

5. Any player who shall intentionally prevent an adversary from catching or fielding the ball, or any base runner who shall, in any way, prevent a fielder from catching a fly ball from the bat—fair or foul—shall be declared out.

THE BATTING SIDE TOUCHING THE BALL.

7. Any player who shall designedly let the ball strike him, or kick the ball when at the bat or when running the bases, and thereby prevent an adversary from holding or fielding such ball, shall be declared out.

THE CATCHER'S POSITION.

8. The catcher shall not be permitted to stand so close to the home base when taking the ball from the pitcher as to interfere with the striker in his movements in swinging the bat. Should he do so the umpire shall not call strikes on the batsman for refusing to strike; but the striker shall have no cause for appeal against such obstruction, provided the catcher does not stand nearer than six feet from the home base.

The above amendments are submitted as improvements on last year's rules in the position they occupy and their specia-headings.

THE SEASON'S PLAY OF THE BOSTON AND ATHLETIC CLUBS FOR 1871.

During the season of 1871 the Boston played 77 games, 43 of which were with professional clubs, winning 31 and losing 12 [illegible] ... "Boston vs. Haymaker," at Troy, score 21 to 22—and losing 12 games, scoring 804 runs to their opponents' 546; 34 games with amateurs, scoring 973 runs to their opponents' 151; and two played nine games, scoring 70 runs to their opponents' 35; altogether, in the 77 games played, scoring the large number of 1,847 runs to 581 for their opponents.

The Athletics played during the season 72 games, 43 of which were with professional clubs, winning 30 and losing 13 games, scoring 887 runs to their opponents' 494; 29 games with amateurs, scoring 543 runs to their opponents' 171; and 8 picked nine games, scoring 167 to their opponents' 43; altogether, in the 72 games played, scoring the grand total of 1,359 runs to their opponents' 617.

In the games played for the championship—the Eckford games not counting—the Boston and Athletics each credited with 22 victories, but the Athletics having been defeated one less game—Athletics, 9 games; Boston, 10—they were awarded the championship of the United States, and will fly the "championship streamer" for the season of 1872.

The following is a list of the professional games played by the two clubs, and an analysis of their season's play:—

THE PROFESSIONAL CLUBS.

		Athletic.	Boston.	Mutual.	Chicago.	Haymaker.	Rockford.	Olympic.	Cleveland.	Kekionga.	Eckford.	
Boston	Games won	2	–	3	3	4	4	4	4	4	3—19	total, 43.
	Games lost	1	–	2	3	2	1	1	1	0	1—12	drawn, 1.
Athletic	Games won	–	3	3	3	3	3	3	3	3	2—22	total, 43.
	Games lost	–	2	2	3	2	1	1	1	0	1—13	

BOSTON.	Games.	Runs.	Opp.	Av. and Ov'r. Runs.	Opp.
Professional games	43	804	546	11:30	7:11
Amat'ur and pick'd nine	34	973	157	28:21	4:21
Total	77	1837	581	19:53	7:39

ATHLETICS.	Games.	Athletic.	Opp.	Athletic.	Opp.
Professional games	43	887	494	11:73	11:21
Amat'ur and pick'd nine	29	522	213	26:73	7:10
Total	72	1359	617	18:20	8:56

The Bostons lead in the batting, having made the best average of runs and excel in fielding, as shown by their opponents low average.

THE ÆTNA CLUB, of Chicago, held its fourth annual ball on Feb. 21st, but we could not respond to the invitation to be there. The event was quite enjoyable, however, and their dancing programme, in which the CLIPPER was complimentarily alluded to, was interesting, as will be seen by reading the appended score:—1, Grand March, Welcome; 2, Quadrille, Northwestern Champions; 3, Waltz, The Press; 4, Lady Washington, White Stockings; 5, Schottische and Polka, Our President; 6, Quadrille, Lancers, Star, Brooklyn; 7, Varsouvienne, Relics; 8, Monnie Musk, Atlantic; 9, Waltz and Five Step, Good Enough; 10, Quadrille, Caledonia, Our Secretary; 11, Polka Redowa, Athletic; 12, Opera Reel, NEW YORK CLIPPER; 13, Highland Schottische, Green Fields; 14, Eight Hand Reel, Our Captain; 15, Quadrille, Cheat, Relief; 16, Ætna Fancy, Fire Proof; 17, Waltz and Varsouvienne, Our Nine; 18, Quadrille, Montebello, Liberty; 19, Polka Mazourka, Let Me Be; 20, Monnie Musk, National Game; 21, Schottische and Galop, Our Treasurer; 22, Eight Hand Reel, Southern; 23, Varsouvienne and Five Step, Little Fraud; 24, Lady Washington, Silver Ball; 25, Waltz and Polka, Expert; 26, Quadrille, Lancers, Our Friends; 27, Schottische, Lone Star; 28, Opera Reel, After the Fire; 29, Waltz and Five Step, Olympic; 30, Quadrille, Good Night.

MANSFIELD CLUB, OF MIDDLETOWN, CT.—At the annual meeting of this club, held on Feb. 22d, the following-named officers were chosen for the season of 1872:—President, Augustus Putnam; vice-president, Alden Brown; recording secretary, James Duffield; corresponding secretary, William Rackliff; treasurer, Benjamin Douglas, Jr.; managers, A. Putnam, James Duffield, Benjamin Douglas, Jr., Col. G. N. Lewis, Charles R. Arnold and Henry D. Brown; scorer, B. Douglas, Jr. This club has started under very favorable auspices, and will take the field early next spring with a first-class nine. They have an excellent board of officers, who intend to use their endeavors to make the Mansfields one of the leading amateur organizations of America. They also intend to make a strong pull for the amateur championship. They are well situated in one of the best ball towns in Connecticut, having a fine enclosed park, and guarantee professionals one-half nett gate; amateurs, with enclosed parks, fair share of receipts; also, good treatment. Being situated half way between New York and Boston, clubs taking the 8 A. M. train, New Haven Railroad, arrive in Middletown at 12 M., and can go on the same night to Boston or New York.

CRESCENT CLUB, OF SAN FRANCISCO, CAL.—The annual election for officers of this club was held recently, with the following result:—S. L. Robins, president; J. D. Harvey, vice-president; I. M. Woods, secretary; T. Winter, treasurer; O. Sherman, sergeant-at-arms. Directors—J. L. Robins, J. Winter and Charles Larseneus.

COCKING.

NEW YORK VERSUS TROY.

CHICKEN MAIN—NEW YORK VICTORIOUS.

The second main between New York and Troy, the former represented as before by Mr. William Drake, and the latter by Messrs. Scallan and Duggrey, came off at a well known pit near Troy on February 14th. The previous main of cocks, for $300 each fight and $1,000 the odd battle, had been won by New York, who scored eight out of the thirteen battles fought. The present main was for chickens, each side showing fifteen and fighting all that fell in for $100 each battle, and $1,000 the odd fight. There was a large muster of the lovers of the sport in attendance, and betting was both brisk and heavy on the main, as well as on each individual fight. George Janway, as before, handled and heeled for New York, and James Scallon for Troy. The fowls fought by the latter were of the noted white tail feather strain, while the New York champions were, with three exceptions, of Mr. Drake's celebrated stock, so famous for their indomitable game and fast fighting qualities. The betting was even on the main, but after Troy had won the first two fights, $100 to $80 was currently offered that they won the match.

First Battle.—Nine of the fifteen weighed in on each side fell in. New York showed a black red, and Troy one of the same color, with white tail feathers; weight, 4 lbs. 14 oz. each. After a sharp contest Troy scored the first fight.

2. New York putted a 5 lb. 14 oz. red, and Troy one of the same weight and of the same color as in the previous fight. Another quick fought battle and Troy again victorious, to the vociferous delight of the Trojans.

3. Two 4 lbs. 7 oz. chickens. The New York bird was a pyle and the Trojan a black red. Odds on the latter, but the pyle soon placed him *hors du combat* in the pit, scoring the first win for New York.

4. Another pyle for New York, and another white tail feather, black red, for Troy, each 4 lbs. 7 oz. A fight, short, sharp and decisive, ended in the Trojan winning.

5. New York pitted a birch of the Drake stock against a black red for Troy; weights, 4 lbs. 5 oz. The Trojan was a good game chicken, but the other was a hero, and soon laid out his rival in the pit, scoring fight number two for his party.

6. Two 4 lb. 5 oz. birds; New York a red and Troy a black red. A good contest but Troy won. This made four fights for Troy and two for New York, but the partisans of New York did not lose courage, for they knew the best fowls were in reserve, and they put the money down pluckily.

7. A 4 lb. 7 oz red for New York against a black red of the same weight for Troy. Even betting, but the New Yorker won cleverly.

8. A 4 lb. 8 oz. red for New York against a 4 lb. 9 oz. black red for Troy. This was a good fight, but New York won, thus making the score equal, each having won four fights.

9. This was the deciding fight and the excitement became intense. New York showed a magnificent Drake ginger, a splendid stationed bird 4 lb. 8 oz. in weight. Troy pitted against him a 4 lb. 9 oz. black red, and the betting was spirited at evens. This was the best fight of the main, but the ginger proved himself as good as he looked, outfighting in quickness and hard hitting his rival, and finally winning the fight and main. The ginger was not severely punished, and Mr. Drake will breed from him. Summary:—

Battle.	*New York.*	*Troy.*	*Weight.*	*Won by*
1	Red	Black red	4lbs. 14oz.	Troy.
2	Red	Black red	5lbs. 14oz.	Troy.
3	Pyle	Black red	4lbs. 07oz.	New York.
4	Pyle	Black red	4lbs. 07oz.	Troy.
5	Birch	Black red	4lbs. 05oz.	New York.
6	Red	Black red	4lbs. 05oz.	Troy.
7	Red	Black red	4lbs. 07oz.	New York.
8	Red	Black red	4lbs. 08oz. / 4lbs. 09oz.	New York.
9	Ginger	Black red	4lbs. 08oz. / 4lbs. 09oz.	New York.

WEST CHESTER vs. LONG ISLAND.

WESTCHESTER WINS THE MAIN.

The long expected main of cocks between Westchester and Long Island came off at a retired spot close to the latter's sea-girt shore on the anniversary of Washington's birth day. There was a large attendance of the leading fanciers of New York and the adjacent cities, as the main had created a great amount of interest among the lovers of the sport. The conditions of the match were to show seventeen cocks on each side, at weights ranging from 4lb. 4oz. to 5lb. 6oz., and fight all that fell in for $50 a battle and $1,000, the odd fight deciding the main. Thirteen on each side weighed in. The betting was heavy, and at even on the main before the first pair were killed.

First Battle.—Long Island sent in a red pyle and Westchester a birch. each 4lbs. 4oz., the light weights of the main. The battle was short, sharp and decisive, and resulted in favor of the Long Island representative, who laid out the Westchester bird by a brain blow. Time, 4 min.

2. A blue brass back for Long Island and a black red for Westchester, each 5lbs. 6oz., the heavy weights of the party. This was a stubbornly contested fight, lasting 14 minutes, and terminating in the victory of the Westchester cock.

3. Two 4lb. 7oz. birds; a black red for Long Island, a handsome, high stationed bird, against a spangled muff from Westchester. This was another rattling fight, lasting only 7 minutes, and ending in Long Island winning cleverly.

4. Betting now $100 to $70 on Long Island winning the main. Two black reds, each weighing 4lbs. 11oz., were pitted. At the fourth fly the Westchester bird sent his deadly steel through his rival's brain and won the fight.

5. A black red for Long Island and a light red for Westchester, each weighing 5lbs. 8oz. Westchester won in 11min.

6. Westchester sent in a 5lb. birch, and Long Island a similar weighted pyle, a rasper in appearance, and as good as he looked. He laid out his opponent dead in 7min.

7. Two black reds, each weighing 5lbs. 3oz. The Westchester bird fought gamely, but the battle was awarded to Long Island in consequence of the handler of the Westchester bird touching him while fighting.

8. A ginger red for Long Island and a black red for Westchester; weights, 5lbs. 2oz. This was the best fight up to this time, and was decided in favor of the Westchester bird. Time, 11 minutes.

9. A black red for Long Island and a birch for Westchester; weight, 5lbs. 4oz. each. A quick contest, Westchester winning at the second fly. Time, 2 minutes.

10. Westchester pitted a black red, 5lbs. 4oz., and Long Island a pyle, 5lbs. 4oz. The light weight was the better fighter, and won in 6 minutes.

11. Two 5lbs. 6oz. black reds were pitted, the Long Islander winning in 12 minutes.

12. A light red for Long Island and black red for Westchester; weights, 5lbs. 6oz. each. The black red scored a quick victory for Westchester. Time, 3 minutes.

13. Each side had now won six battles, and this was the deciding event of the main. Westchester pitted a grand looking black red, and Long Island a light red; weights, 5lbs. 3oz. each. This was a rattling fight, both being quite hard hitters and game as peebles. At the end of 9 minutes the Long Islander was cut down, and Westchester declared the winner of the main and money. The main lasted 5 hours 48 min., and a good deal of money changed hands on the result. Summary:—

Battle.	*Long Island.*	*Westchester.*	*Weight.*	*Won By.*
1	Red Pyle	Birch	4lb. 4oz.	Long Island
2	Blue Brassback	Black Red	5lb. 6oz.	Westchester
3	Black Red	Spangle Muff	4lb. 7oz.	Long Island
4	Black Red	Black Red	4lb. 11oz.	Westchester
5	Black Red	Light Red	5lb. 8oz.	Westchester
6	Pyle	Birch	5lb. 0oz.	Long Island
7	Black Red	Black Red	5lb. 3oz.	Long Island
8	Ginger Red	Black Red	5lb. 2oz.	Westchester
9	Black Red	Birch	5lb. 4oz.	Westchester
10	Pyle	Black Red	5lb. 4oz.	Long Island
11	Black Red	Black Red	5lb. 6oz.	Long Island
12	Light Red	Black Red	5lb. 6oz.	Westchester
13	Light Red	Black Red	5lb. 3oz.	Westchester

Time, 5h. 4m.

PLEASANTRY AND APPLAUSE.—It is imagined by many (says Johnson) that whenever they aspire to please, they are required to be merry, and to show the gladness of their souls by flights of pleasantry and bursts of laughter. But though these men may be for a time heard with applause and admiration, they seldom delight us long. We enjoy them a little, and then retire to easiness and good humor, as the eye gazes awhile on eminences glittering with the sun, but soon turns aching away to verdure and to flowers. Gaiety is to good humor as animal perfumes to vegetable fragrance. The one overpowers weak spirits, and the other recreates and revives them.

A CHINAMAN who had his nose bit off in a fight in San Francisco, had it carefully packed and sent back home to show his friends one of the American customs.

FIDELITY, good humor and complacency of temper outlive all the charms of a fine face, and makes its decay invisible.

THE TURF.

RACING AND TROTTING NOTES.

The Boston stud, belonging to Mr. Mayer, is offered for private sale. It comprises Harry Bassett, the Derby and Two Thousand Guineas winner in 1869; Osseous, Chocktawan, and Favorites, all stallions, and thirty brood mares......The American trainer, J. R. Pryor, who trained Mr. Ten Broeck's stable in England for many years, and more recently for Baron Rothschild at Newmarket, has removed from his late Gangway House......Mr. Belgrave's Kentucky stable of racing horses, Lucifer, Norfolk, Grey Planet, Guinea, for the spring campaign at the Monmouth, Chicago, Jerome, Blockwood, Whitehall, Roebuck, Springfield, Mascotte, Grand Sentinel, Rapids and Lucas, but most of these complete their training preparation for the summer campaign at Woodburn......Ilvynkin, the famous son of Lexington, and the best three year old of his year, who beat Kingfisher, Longfellow, Hamburg, Lyttleton, Maggie B. B., Buck, Orioles, Lynchburg, Telegram, Bennetts, and all the best horses then on the turf during his racing career, has gone to the stud, and stands at the moderate fee of $100 for mares. His dam was by Lexington, and Enquirer is a striking instance of the admirable manner in which the Lexington and Leamington blood nick together, in breeding......Mr. G. W. Rogers, of Danvers, Mass., has purchased the bay horse Captain Lawrence and the bay mare Ellen Ellwood, of Mr. J. R. Maynard. Both are well known fast trotters......Messrs. Scruggs and Akers, of Kansas, have just lost two valuable yearling stallion colts by Rhode Island, out of thoroughbred mares. Besides Rhode Island, the same gentlemen, who are the most extensive breeders of trotting stock in Kansas, own the stallions Ethan Allen, St. Elmo, Bysuper's Mambrino, Potchoe, Sweeney's Hambletonian, Comus, Kansas Boy, Marlborough and Little Arthur......Mr. R. W. Cameron, of Clifton, S. I., a gentleman who has done more to improve the American breed of race-horses by the importation of the best English blood than any other man, purposes retiring from the turf, and his three year olds by Leamington, Bothwell, Inverness and Inverary, with four two year olds, are for sale. Inverary, it will be remembered, won the Dessert Stakes of $1,700 for two year olds, at Jerome Park, last fall, beating Hunter and Travers' colt Alarm, and at the same meeting was a close third to Grey Planet and Meteor, carrying 104lbs., in the Champagne Stakes, giving the two horses before him dias......At Mr. Alexander's stud farm, at Woodburn, Ky., Australian, Planet and Asteroid are the racing stallions, and Belmont, Harold and Woodford Mambrino, the trotting stallions. Lexington is reserved exclusively for Mr. Alexander's thoroughbred mares......After the close of the late National Trotting Association's annual meeting at Chicago, the greater portion of the delegates present accepted an invitation from Mr. Charles Wooley of that city, to visit the Blue Grass region of Kentucky, and inspect the principal racing and trotting stables there. The visit was productive of a vast amount of gratification, especially to the eastern delegates......The extensive Minnesota breeder, Col. W. S. King, has lost his promising three year old stallion Royal Hambletonian, a son of the "Old Hero," of Goshen, by the breaking of a blood vessel......Joseph Hayhoe, Jr., a son of the distinguished racing trainer for Baron Rothschild, who brought out last year the winners of the Derby, Oaks, St. Leger and Cesarewitch Stakes, is open for an engagement to train in this country. He has had considerable experience and success with his former employers......The Barre (Canada) Turf Association is constructing a new track, and although not yet completed, nearly $20,000 has already been expended in the erection of a new hotel and a large number of stables......At Richmond, Va., a spirited effort is being made to revive the glories of the racing turf, so brilliant in the days of the time-honored Broadrock Course, and it is intended to give a race meeting there next fall, when purses amounting to nearly $10,000 will be given. If the proposed meeting is held in September, it will not conflict with either Jerome Park or Baltimore fall meetings, which are both held in October......Mr. Alexander's Novice, the dam of Norfolk, Norwich, &c., dropped a fine chestnut filly to Planet last week, and will be put to him again......Mr. Doswell's famous old mare Nina, the dam of Planet, Ecliptic, etc., also dropped a bay colt foal to King Lear a few days ago; she will not be bred again this season......The Nashville Blood Horse Association and the Lexington, Ky., Association have both selected the same day, May 14th, on which to commence their spring race meetings, thus clashing with each other......The Union Agricultural Society, of Mechanicsville, Iowa, have opened four stakes, for two, three, four and five year olds respectively, to be trotted in August next. These stakes close and name on March 25th......Old John Harper, the Kentucky turfman, has sold to Mr. Cook, of New York, his horse Exchange, by Endorser out of Nantura, the dam of Longfellow, for $500. He ran five times last year and won once; his best performance when he ran a good third, close up, to Padladeen and Tubman at Lexington, Ky., when the former made his fast record of a mile in 1:43......In England, last year, 164,000 racing messages were sent by telegraph, amounting to about 2,000 columns of printed matter, which, on a rough calculation, would extend three-quarters of a mile......Spring Cottage, near Malton, the property of Mr. W. Ianson, the breeder of Blink Bonny, Blair Athol, etc., was recently purchased by T. Challoner, the jockey, for $5,000......The Maryland Legislature has chartered the American Jockey Club......Mr. Bonner is driving the famous old trotting mare Princess, now in her 4th year, regularly on the road. When he purchased her, a few months ago she was quite lame, but having operated on her feet, she is perfectly sound and shows the possession of her old speed......The Ohio State Fair will be located for the next two years at Mansfield......Mr. H. W. Collender, the prominent billiard table manufacturer, has just purchased of Mr. Melville E. Mead, of Darien, Conn., four valuable pure Ayrshire cattle, for his estate at La Belle Point......Belle of Hartford has been sold by Mr. Webster to Mr. J. B. Cochrane, of Jersey City, and will be trained by Peter Manee......Mr. J. B. Pryor, the American trainer, has thirty-two horses in work at Newmarket, England......The thoroughbred stallion Ceylon, by Idle Boy, dam Pearl, has been sold by Lord Feversham to go to Spain. He won the great Prix de Paris in 1866......Old Hambletonian, the "Hero of Chester," is to be limited this season to thirty mares, at $500 each......The Louisiana State Fair commences at New Orleans on April 24th and continues seven days......Mr. A. C. Green, of Fall River, Mass., has purchased the stallion Ajax, by Hambletonian, out of a Star mare. He was bred by Mr. Ryadick......The Trenton, N. J., Fair Grounds, including the mile track, are to be sold at public auction next month......In consequence of the bad weather the trotting meeting on the ice at Hamilton, C. W., which was to have taken place on Feb. 18th, has been postponed until Feb. 28th......The trotting horse Dr. Reynolds was recently sold to Mr. Stephen Dunn, of Saratoga, for $1,500, after winning a race on the ice at Schuylerville, N. Y. Mr. Dunn is an excellent judge of a likely trotter, and first discovered the promise of Myron Perry, whom he at once purchased. The horse was then called Tom Hamblin.

HELMBOLD'S PEDIGREE.

The following is the pedigree of this famous equine, whose break down was alluded to in our last issue:—He was purchased by Mr. Babcock in the fall of 1869, when a three-year old, for $1,500, and won several races in the west and south before he came north in the spring of 1870. He is by imp. Australian, out of Lavender by Wagner. His first race here was in the Westchester Cup at Jerome Park Spring Meeting in 1870, which he won, beating Vespucius, Glenelg, Abdelkader and Plowmansmauly. At the same meeting he walked over for the purse of $1,200, two mile heats; the purse $1,000, three miles and won the Jockey Club handicap, two miles, beating Sanford and Legatee. The same summer he won the memorable race for the Saratoga Cup, beating Hamburg, Glenelg, Niagara and Flora McIvor, and the $1,000 purse, three miles, beating Vespucius, Pat Malloy, Flora McIvor and Crossland; at the Long Branch meeting the same year he won the Monmouth Stakes, two miles and a half, beating Glenelg and Inverceald, and the purse of $700, two mile heats, beating Leland, Gerald and Viley with the greatest ease. At the second Saratoga Meeting, the same year, he won the purse of $1,300, four miles, beating Pat Malloy and Carrie Atherton, and walked over for the purse of $800, two miles and a quarter. At the fall meeting at Jerome Park he met with his first defeat that season, for Glenelg, after a splendid race, beat him for the Maturity Stakes of $8,100, three miles. It must, however, be remembered that Helmbold had been constantly in training, without a single let up, from the previous fall, and was naturally getting stale from the immense amount of work he had gone through as a three and four year old. But his owner was not satisfied, for at the Baltimore fall meeting the same month he started him against Glenelg in the Breakfast Stakes of $3,600 for four year olds, two mile heats, and after a tremendous close race he was beaten in two straight heats; losing the last by a head only. In the spring of 1871 he came out as a 5 year old at Jerome Park, for the Westchester Cup against Preakness and Glenelg and was made a great favorite, but was beaten by both, Preakness winning. He, however, won at the same meeting the purse of $1,200, three miles, beating Catina and Aldebaran. At the Long Branch July meeting he was obliged to lower his colors to the redoubtable Longfellow in the Monmouth Cup, but both Preakness and Regards were behind him. Next day he somewhat retrieved his laurels by beating Judge Curtis and Gerald for the Long Branch Stakes, after a tremendous struggle with Mr. O'Donnell's famous chestnut. He won, two days after, at the same meeting, the $1,000 purse, three miles, beating Gerald and Regards, and at the August meeting he won the Tammany Cup, three miles, and the Narragansett Steamship Company purse of $3,000, four mile heats, distancing in the last race his opponents, Judge Durell, Susan Ann and Geral in the first heat, over a heavy track, in 7:50¾. But it was at Saratoga, at the August meeting, that his fame, culminated by his brilliant victory over the great Kentucky crack, Longfellow, in the four mile dash for the purse of $1,200. The intense sensation in racing circles caused by the memorable defeat of Longfellow will not readily be forgotten, the interest in the race having been intensified by the breaking down of Mr. Belmont's Kingfisher a few days before: the anticipated meeting of that horse with Longfellow having made this race the great event of the Saratoga meeting. At the Jerome Park Fall Meeting Helmbold's fame was somewhat dimmed by his defeat in the four mile dash by the three year old Audal-Koree, Defender also being in the race. At Baltimore, the ensuing month, Helmbold again sustained an overwhelming defeat in the Bowie Stakes, four mile heats, the great three year old, Harry Bassett, proving his conqueror in two straight heats. This was his last race, for Mr. Babcock's stable, after that meeting, went down South to Mobile, to winter there, and prepare for the southern campaign, which opens at New Orleans next month. Helmbold's turf career is thus unexpectedly terminated, and his breaking down is a severe loss to his owner. He was a first-class horse, and in the majority of races where he sustained defeat the cause might justly be attributed to lack of condition. He is a dark chestnut in color, about 15¾ hands in height, and from his splendid pedigree ought to make a most valuable sire for races.

RACING STABLES AROUND NEW YORK.

The following is a complete list of the horses in training in the various racing stables around New York:—At Col. McDaniels', Princeton, N. J., Oysterman, aged; Harry Bassett, Abdel Koree, Tubman, all four year olds; Hubbard, Joe Daniels, Sue Rider, ch f by Judus, dam by Arlington; Mary Harding, Lady Motley, Boss Tweed, all three year olds; Cross the Sea, Cora Linn, ch f by Planet, dam Minnie Mansfield; ch f by Kentucky, dam Zaidee; br f by Leamington, dam Wombat; br f by Blackbird, dam by Planet; b f by Julius, dam by Arlington, all two year olds. With 18 horses in his string, Col. McDaniels' stable bids fair to be as formidable as it was last year, when he carried everything before him......At Charles Lloyd's, Holmdel, N. J., Lauretta and Diplomat, three year olds, and Annie Hall, Wild Idle and Wizard, two year olds......At Mr. D. D. Withers', Madison, N. J., Vespucius, 6 yrs; Elsie, 4 yrs; King Ernest, Blenkiron and Mimi, three year olds; Stonehenge, imp b c by Marsyas, dam Marchioness; imp br f by Saunterer, dam Mould; and imp b f by Dundee, dam Barricade, all two year olds. Francis Midgeley is the trainer......At Mr. F. Morris', Holmdell, N.J., St. Patrick, Devastation, Blucher and Chivalry, all three year olds, by Eclipse; ch c by Eclipse, dam Mollie Jackson; ch c by Eclipse, dam Etiquette; and b c by Eclipse, dam Variety, all two year olds. William Brown continues to train this stable......At Messrs. Hunter and Travers', Centreville, L. I., Buckden, Alarm, Emily Fuller and Reviler, all three year olds; Satirist, Megara, Quits, Girl of the Period, Luna, Iona, Saidra, Strachino and Capt. Garland, all two year olds. Trainer, A. J. Minor......At Mr. A. Belmont's stable, Babylon, L. I., Telegram, 5 yrs; By the Sea, 4 yrs; Wade Hampton, Gray Planet, Woodbine, Keep Dark, Polenta, Victoria, Electra, Medora, Indiana, Silk Stockings, Periwinkle, Oaklands, Count D'Orsay, and imp b c by Breadalbane, dam Ellermire, all two year olds; Glenelg, 6 yrs, and Kingfisher, 5 yrs are wintering at Saratoga; the latter will be trained by A. Taylor, at Jerome Park. Jacob Pincus, as usual, has the charge of the Babylon stables......At Wyndham Walden's, Jerome Park, Mary Louise, 4 yrs, ch m, 5 yrs, by Jonas Hooper; Vim, Cordelia and Girl of the Period, by Virgil, all three year olds; Liverpool, Minnie W., b f by Kentucky, dam Blue Ribband; ch c by Australian, dam Weatherwitch, and b c by Lexington, dam Kitty Clark, by Glencoe, all two year olds......At Jos. Donahue's, Jerome Park, Alroy, Tammany and Glamour......At Dr. Weldon's, Jerome Park, Onyx, 6 yrs; Defender and Leland, 5 yrs; Flora McIvor, aged; Fellowcraft, br c by Saunterer, dam Tested, and ch f by Cambuscan, dam Fluke, two year olds; Generic, 3 yrs, by Lightning, dam Levity......At Eph. Snediker's, Jerome Park, Major and Doctor, 5 yrs; b c by Australian, dam Mattie Gross, 4 yrs; bro. to James A. Connolly, Frank Swift, and b c by Asteroid, dam Josephine R. Rowan, all three year olds......At James Jennings', Gayo and Albuera.

MR. JEROME'S TWO YEAR OLDS.—For two seasons past the racing colors of Mr. Leonard W. Jerome, once so frequently borne to victory by De Courcy, Fleetwood, Rapture and others, have been absent from the turf, and the re-appearance of the popular blue and white stripe on the Jerome Park, Saratoga and other courses will be hailed with general satisfaction by all lovers of honorable sport. Two promising two year olds, purchased for Mr Jerome at Mr. Alexander's annual sale of yearlings at Woodburn, Ky., last summer, have just arrived at Jerome Park, from Gen. Buford's Bosque Bonita stud farm, and will be trained for their engagements by Wyndham Walden. One is a chestnut colt by Australian out of imp. Weatherwitch, by Weatherbit, and the other a bay colt by Lexington, dam Kitty Clark, by Glencoe. They are engaged this year in the Jerome Park Nursery Stakes, and the Kentucky and Saratoga Stakes at Saratoga. They are also engaged in the principal three year old stakes next season. Both colts exhibit remarkable racing promise.

TROTTING ASSOCIATION AT SPRINGFIELD.—A new association has been formed at Springfield, Mass., for the promotion of the trotting turf at that place, under the name of the Hampden Park Association. It consists of fifteen gentlemen of position and influence, and they have leased the Hampden Park Course for a period of five years, and will at once increase the stable accommodation, and effect other additions and improvements. They purpose giving a trotting meeting in the fall, when liberal purses will be offered, and colt stakes for three and four year olds, so important and yet so much neglected a feature in trotting meetings, will be opened. Mr. L. J. Powers is the president; D. L. Marsh, treasurer, and Roswell Lee the secretary.

DEATH OF A SOUTHERN RACING TRAINER.—George W. Dilahunt, a well-known southern racing trainer, was found dead on the evening of the 8th instant, on the road from Nashville, Tenn., to White's Creek, distant a few miles from that city. It appears from the evidence on the inquest that the deceased had visited Nashville on that day, and was returning to his home on White's Creek, in the evening, in a state of intoxication, and when about three miles from the city he had fallen from his horse, and death had resulted from exposure. His cries for help were heard by a gentleman who rode past during the evening, but fearful at the time that some one intended to attack him, he did not stop. Dilahunt was an old and successful trainer, and had turned out many winners. Last season he trained the promising three year old colt Sentinel, and with him won seven out of twelve races.

DEATH OF THE FAST TROTTER, DUTCH GIRL.—The well-known trotting mare Dutch Girl, the property of Colonel Sprague, of Leavenworth, Kansas, died recently in foal to Ethan Allen. Her owner gave $10,000 for her, and she had a record of 2:29½ to her credit. She was by the celebrated race horse Grey Eagle, the famous opponent of Wagner, and leaves a fine and promising colt by Rhode Island behind her.

AQUATICS.

BUTLER VS. THE MC KEE CLUB.

Below will be found the answer of T. C. Butler, of Boston, to the proposal of the McKee Barge Club, of East Birmingham, Pa., to pit against him a man weighing 146lbs., and from it it will be seen that unless the McKeesites are willing to row at 148lbs. there's no likelihood of a match being effected. It is possible that they will give way in the matter, in order that a satisfactory issue may be arrived at. Read the following from the club of which Butler is a member:—

BOSTON, Feb. 23d, 1872.

EDITOR NEW YORK CLIPPER.—DEAR SIR.—Will you be kind enough to insert the following:—In reply to the proposal of the McKee Barge Club we would say that our first statement we are willing to abide by. When we named 148lbs. we put the weight at as high a figure as we thought right to challenge the whole United States, especially as Mr. Butler can easily row at 142lbs. Our reason for so persistently insisting on the weight is because we have already had our lesson in pulling such men as Ward, Hickett and others, who have successfully taught us that it is useless to match our man against men who are, when well trained, too heavy for him. If the gentleman wishing to row will please state whether he accepts our terms in regard to weight, we will then confer with the McKee Club in regard to the course, time and amount of stakes. We should be glad to hear from him as soon as possible.

WEST END BOAT CLUB.

BROWN AND FULTON MATCHED.—At last a match has been made between Geo. Brown, of Halifax, and Robt. Fulton, of St. John, N. B. A meeting of the committee having in charge the matter on Brown's behalf was held on the evening of Feb. 21st, at which Captain McKay, of Annapolis, explained the tides and currents of Annapolis and Digby, and recommended the latter place for the race. The committee then resolved, unanimously, to agree to row at Digby, four miles, straight-away, for $1,000; the preliminaries to be arranged by correspondence. A subscription list was opened and the members of the committee present subscribed $225 at once.

CHARLEY MOORE SENTENCED TO SING SING.—On Friday morning, Feb. 23d, in the Court of Special Sessions, Charley Moore, convicted of swindling a German emigrant out of a considerable sum of money last summer, was sentenced to imprisonment for a term of five years, at hard labor. After sentence had been pronounced, Recorder Hackett, by request of prisoner's counsel, ordered that he be detained in the Tombs one week before being taken to Sing Sing, in order that a review of the rulings in the case could be had in the Court of Appeals. Moore is well known to boating men throughout the country.

FOREIGN NOTES.—Thos. Winship, of Newcastle, Eng., in reply to a challenge from W. Biffen, offers to row the latter a scullers' race on the Thames or Tyne......Robt. Bagnall has challenged Robt. Chambers to row on the Tyne for £100 a side......Mr. T. D. Keogh, vice commodore of the Royal Alfred Yacht Club, died on Feb. 5th, at Dublin, Ireland, from small pox......Capt. Stuart Grant, who for upwards of eighteen years held the office of Secretary of the Royal Thames Yacht Club, and was a frequent contributor to the columns of *Bell's Life*, died on Jan. 30th.

THE GAME OF CHESS.

To Correspondents.

THEO. M. BROWN.—We shall very much regret it if our letter to you miscarried, for it contained *that* picture. Was Mr. Swan in the Cleveland competition?

A. E. HUGGINS.—Genial letter and 5-pounder contribution received; thank you. Herr Meyer is a genial and appreciative gentleman and chess ed.

H. J. M.—Solutions not specially noticed, correct. Don't hurry.

C. H. REX.—How in the world do you find time to do up solutions so neatly and elaborately?

MARTIN.—Your last note, problem and all, we sent direct to Mr. Carpenter. You seem to have very little apprehension of the time, study and labor it costs to invent and perfect such stratagems and make them really worthy the attention of the masters.

C. R. MILLER, Dart. Coll.—Your citations from Bernard Quaritch's C. Catalogue are very interesting; but from your illegible MS. we shouldn't dare quote a single one with which we are not already familiar.

L. H. KENDALL, Boston.—Such C. autographs as we had left were very gladly sent. The account of your collection we were much interested in. Have you any duplicates?

J. A. GALBRAITH.—We had only a few left for you; but trust they will help you somewhat.

CHAS. A. GILBERG.—Your kind letter highly appreciated, as always. Phania will suitably respond. Look out for our next No.

Enigma No. 799.

From the World's Congress Tourney of '62.

[We have tried once before to get this masterly suimate before our readers, but an unfortunate error spoiled our good intentions.]

BY COUNT ARNOLD PONGRACZ.

White: at K 3, Q 8, K sq, Q B 6, Q Kt 7, Q B sq, K B 8, K Kt 5, K Kt 3d.

Black: at his 4, her R sq, Q Kt 3, Q B 5, K B 3d.

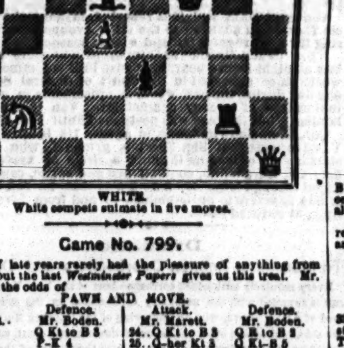
White compels suimate in eight moves.

Problem No. 799.

Respectfully inscribed to "PHANIA,"

BY CHAS. A. GILBERG.

BLACK.



WHITE.

White compels suimate in five moves.

Game No. 799.

We have of late years rarely had the pleasure of anything from Mr. Boden, but the last *Westminster Papers* gives us this treat. Mr. Boden gives the odds of

PAWN AND MOVE.

Attack. Mr. Marett.	Defence. Mr. Boden.	Attack. Mr. Marett.	Defence. Mr. Boden.
1..P to K 4	Q Kt to B 3	24..Q Kt to B 3	Q R to B 2
2..P-Q 4	P-K 4	25..Q-her Kt 3	Q Kt-B 5
3..P-Q 5 (a)	Q Kt-K 2	26..Q R-K B sq	K R-Q B sq
4..Q B-Kt 5	K Kt-B 3	27..K Kt-R 3	Q R × Kt (f)
5..K B-Q 3 (b)	Q Kt-Kt 3	28..K R × R	Q Kt × Kt
6..Q Kt-B 3	K B-B 4	29..K B-K 6	K R × R
7..P-K R 4	P-Q 3	30..Q × K R (g)	Q × Q +
8..Q Kt-K 2 (c)	P-K R 3	31..K × Q	Q Kt-B 5
9..Q B-K 3	K B × B	32..K B-B 8	P-Q R 4
10..B P × B	K Kt-his 5	33..B-K Kt 4	K Kt-Kt 7
11..K B-Kt 5 +	P-Q B 3 (d)	34..B-his 3	K Kt-K 6
12..Q P × P	Castles	35..R-Q Kt sq	P-K Kt 4
13..Q-her 5 +	K-his R sq	36..R-Q Kt 6	P-K Kt 5
14..B 2d P × P	Q B × P	37..K B-R sq	P-Q 4 (h)
15..Q × Q B	K Kt × P	38..R × P + (i)	K-Kt 2
16..K-Q 2 (e)	Kt × Kt P	39..R-his 6	P-Q 5 +
17..Q-her 7	Q-her Kt 3	40..K-Q 2	P-K Kt 6
18..K R-his 3	P-Q R 3	41..R-his 7 +	K-his B 3
19..B-Q B 6	Q R-B sq	42..R-his 6 +	K-Kt 4
20..K R-Kt 3	K Kt × P	43..P-Q B 3 (k)	K Kt-B 5 +
21..K B-Q 5	Q × Kt P	44..K-Q B 2	P-Q 6 +
22..Q R-Q B sq	Q-her Kt 3	45..K-Q sq	P-K Kt 7
23..Q-her Kt 7	Q-her R 4 +	46..B × Kt P	Q Kt × B,

and Mr. Boden wins.

(a) P × P yields a fine attacking game.

(b) Salvio recommends 5..B × Kt, followed by Q to K R 5 +, etc.

(c) The last two moves are exceedingly weak, and afford the adversary too much time.

(d) 11..Q B to Q 2 would have been sounder, but the sacrifice of the piece increases the liveliness of the play.

(e) Apparently best; for the Defence threatens Kt × B P +, as well as R to B 8 +.

(f) All this is very pretty and amusing.

(g) The following variation might have occurred here:—

30..R to B 8 +	K to R 2	34..R to B 5 +	K to Kt 5 *best*
31..B-Kt 8 +	K-Kt 3 (1)	35..Q × Kt +	Kt-Kt 4
32..Q-B 7 +	K-Kt 4	36..K-Q sq, etc.	
33..Q × P +	Kt-Kt 3		

(1) If 31..K to R sq. Attack draws by perpetual +.

(h) The end game is played in masterly style by Mr. Boden, and offers an instructive lesson to the student in the manipulation of the Kt's and P's.

(i) If 38..P × P, Kt × P +; 39..B × Kt, Kt × B, etc.

(k) The position is exceedingly difficult for Mr. M., but we believe that 43..B to his 3, would have given him a fair chance to draw.

CHEQUERS.

To Correspondents.

H. M. PRICE, Geneva, N. Y.—Please forward your analysis, plainly written, and we will give it our attention. Your present communication is indecipherable.

G. W. MILES, Phila.—Thanks for positions. Solution O. K.

Game No. 42.—Vol. XIX.

BETWEEN MESSRS. BOYD AND M'FARLANE

SINGLE CORNER.

Black. Mr. B.	White. Mr. McF.	Black. Mr. B.	White. Mr. McF.
1..11 to 15	22 to 18	13..25 to 29	24 to 20
2..15 22	25 18	14..29 25	27 24
3..8 11	29 25	15..13 17	24 19
4..4 8	30 22	16..25 21	26 23
5..9 13	18 14 (a)	17..17 22	8 11
6..10 17	21 14	18..7 16	20 11
7..6 9	23 14	19..22 25	11 8
8..1 6	30 25	20..25 30	8 4
9..6 10	26 21 (b)	21..5 9	28 24
10..10 17	21 14	22..9 14	24 20
11..11 15	18 4	23..14 17	19 16 (c)
12..9 25	4 8		

Black wins.

(a) A weak move, which shortly "makes difficulty." (b) His best move. (c) White has nothing better, his game being lost by "position."

Solution of Position No. 81.—Vol. XIX.

BY A. F. CRUMB.

Black.	White.	Black.	White.
1..9 to 14	18 to 7	3..10 to 17	21 to 14
2..14 18	23 14	4..31 27. Black wins.	

Solution of Position No. 82.—Vol. XIX.

BY "DRAUGHTS."

Black.	White.	Black.	White.
1..17 to 14	10 17	3..16 to 19	3 to 10
2..3 7	12 3	4..19 23. Black draws.	

Position No. 83, Vol. 19.

BY ADOLPH WEISSENBURGH, JR.

BLACK.

WHITE.

White to move and win.

Position No. 84, Vol. 19.

BY "MARTIN."

BLACK.

WHITE.

White to move and win.

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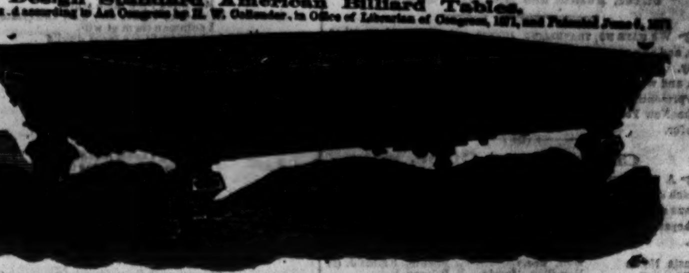

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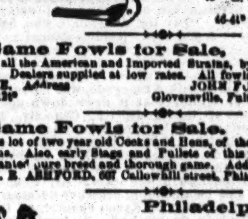

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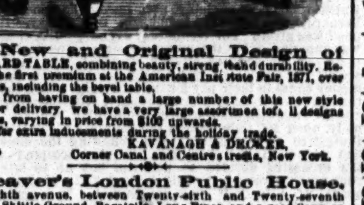

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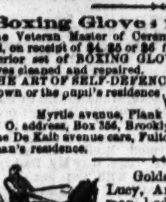

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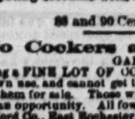

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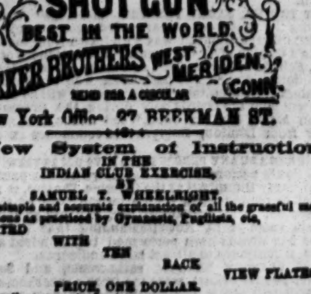

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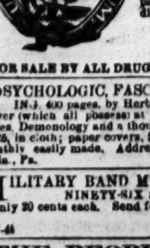

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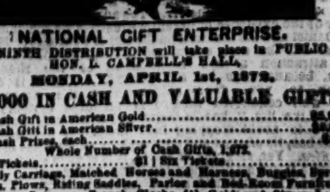

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Brooks, Louise
Cook, Mollie
Chapman, Ella 3c.
Christie, Frank 3c.
Cary, Annie Louise
Clifton, Viola
De Tang, Minnie
Dresser, Laura B.
Drayton, Allie
Freeman, Ada
Flint, Nellie
Fontainebleau, Adele
Gaylord, Mrs. Lou
Gelton, Blanche
Grey, Georgie M.
Holt, Marie
Hamilton, Maude
Heathcote, Kate
Harrison, Laura (2)
Harrison, Alice
Jerden, Mrs. H. C.
Jester, Bessie W. (2)
Kneass, Mrs. Nelson
Le Brun, Mrs. E.
Leconnie, Louise
Lloyd, Amy
Long, Eliza
Lamereaux, Lizzie
Lawrence, Ada
Morton, Ida
Martin, Carrie E.
McClellan, Jennie
Markham, Pauline
McCreery, Judea or Laura
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Quigly, Jennie
Richie, Belle
Ravel, Marietta
Rignold, Jane (2)
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Richardson, Rosina V.
Scott-Siddons, Mrs. [illegible]
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Vernon, Ida
Warner, Mrs.
Wentworth, Marion
Washburn, Emma
Worrell, Sophie
Webb, Mrs. J. W.
Williams, Louise
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Almonte, E.
Bowman, Johnny
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Bishop, Chas. H.
Buckholtz, Richard
Brown & Sandford
Billings, Josiah
Baker, E. H.
Brose, G. Amery
Byers, Wm. (2)
Bowman, Henry
Burnett, J. P. (2)
Browne, Edwin
Brigham, Sig.
Bailey, G. F.
Benjamin, L. P.
Clifford, Frank
Conner, Dan
Chapman, Mr. E'g (2)
Cole, Sam (2)
Cook, James
Clifford, Harry
Campbell, Jno. C. (3)
Cassland, Harry
Campbell, James
Colvin, E. D.
Chapman, Geo. (4)
Carne, J. W.
Carle, Chas.
Clark, Geo. H.
Colley, Frank B. (4)
Carter, J. W.
Coup, W. C. (2)
Cardinetti, Sig. (2)
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Cook, Willis
Chanfrau, Frank S.
Clendenin, John
Dealer, John
Dennis, [illegible]
De Mott, James
Davidson, Wm.
Dobbs, Frank P. (2)
Donald, Frank P.
Dowsett, James
Devine, Sam
Eggert, Johnnie (2)
Flemming, Hg. Brod'ck
Franckum, Geo.
Florence, Geo. A. 3c.
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Fostelle, [illegible]
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Fish, Kit
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Goodrich, E. T.
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Good, C.
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Howard, Gus
Howard, Charley
Howland, Harry
Harrison, G. W.
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Hide, Frank
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Johnson, Lew (2)
Jones, J. M.
Jefferson, T. H. (2)
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Kidder, E. E.
Kidder, Mr.
Kent, Frank
Linden, [illegible]
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Lubbie, Ben
Lowry, C. H.
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Lester, Wm.
Leffingwell, M. W.
Leech, J. A.
L. L.
Munroe, Wm. H.
Maguire, Charley
Martinetti Bros.
McLear, Geo.
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Maco, Alfred
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Macfarland, A.
Merritt, J. C.
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Reed, Jake
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Williams, John L. (2)
Washburn, E. S. (11)
Williams, W. Herbert
Weaver, Add
Whitney, Charlie
Woodward, Lew

Introductory Overture.

MONDAY, Feb. 26, '72.

When the parents of George Washington ushered into the light of day that youthful example of morality and practical delineator of beautiful truth, they could have had no conception of the brilliant future in store for their juvenile offspring; yet with the recurrence of each succeeding birthday anniversary of that precocious boy we find his popularity on the increase, and millions of freemen hail the day that gave him existence, and millions yet unborn will in the years to come vie with each other in doing justice to the memory and heroic deeds of the boy who hated a lie like the country girl who hated waltzing, because, said she, in refusing the request to waltz, made to her by a very refined city chap, "it makes me puke!" This indelicate sentiment can give but a very feeble idea of the hatred and detestation with which George looked upon a lie, always provided that the story of the apple tree is not a lie itself, plausibly concocted by some outrageous schoolmaster as a blessed example for his demoralized scholars. In saying this, however, we desire it to be distinctly understood that we do not wish to detract one jot from the fame acquired by that boy in this remarkable tradition of George and his wonderful hatchet, for, even though we should succeed in demonstrating beyond the possibility of contradiction that the hatchet story is a lie, a put up job, yet who would take our word for it after these lapse of years? Our purpose is *not* to vilify the dead, for George Washington can *never* die! (*Cheers.*) He will live in the memory of this nation far beyond the period when the Stokes trial shall have come to an end, and time shall be no more. (*Immense applause.*) Had the immortal Georgy lived to witness last Thursday's pageant in this city he would have attained the ripe old age of one hundred and forty years, which very few of us can ever hope to attain. George, we are told by the truthful historian, was first in war, first in peace, and first in the hearts of his countrymen, and he might have added, first in the assault on his mother's apple pies, as we have since learned from the lips of his own black nurse, when Mr. Barnum last exhibited her as a connecting link between the father of his country and his nation of children. Who was it filled our theatres on the 22d of February? George Washington. Who added another to our limited list of holidays? George Washington. Let us, then, dear friends, ever revere his blessed memory, and live in the great effulgence of his divine light. (*Applause.*) And when the exholic tumbulations of an exingeant antithesis shall wave its flumordant arcutraves in the numismentic disinteguousness of a carobolicism of entreventuralism, giving incandescescent evidence of a hierarchy of antideluvian therianess, and clouding the bissextility of a magnificent equality with an xolol or bulol preponderociousness, then indeed will the narramagantic decrefisness of a sistuasticised developnes exhibit the relevantusness of a dianomadic triunity of opaqueous and theeseistical youliebiological depientetationsness. (*Prolonged applause, which the police can only suppress.*) George Washington was a bully boy, and we cannot conclude this peroration better than by composing with our good right hand these tender poetic tributes to the hero of the sword and hatchet.

GEORGE—OBIT. A SOLEMN DIRGE.

George Washington, George Washington,
In story so renowned,
He weighed all in his stocking feet
Well nigh two hundred pound;
And history tells of great exploits
Done by this youth so fair;
He fought a bull, and likewise, too,
King George and all his heir.
With his rithemy, jiggery, jigo,
With his rithemy, jiggery, jig.

George Washington, George Washington,
Came forth to public view
On the 22d of Februa-
Ry, Seventeen thirty-two.
'Twas then he gave those indica-
Tions to his aged pappar,
That as a fistic champion
His voice was loud for war.
With his rithemy, jiggery, jigo,
With his rithemy, jiggery, jig.

But we must end this sad refrain—
George left and made no sign—
He died at the age of sixty-seven,
In seventeen ninety-nine;
His friends got sad at his decease,
The nation wild did stare;
George put away his little things—
He climbed the golden stair,
With his rithemy, jiggery, jigo,
With his rithemy, jiggery, jig.

......Once more our good old friend, the "Black Crook," has taken his departure from the boards of Niblo's, after an extended run, during which time Manager Palmer has given us many novelties, all nicely woven in together, the whole forming a spectacular fabric of many beautiful designs; but the most strange design of all was the introduction of the goat, which was doubtless done to pull the wool over our eyes, after we had so patiently submitted to the golden fleece ever attendant on the "Crook" and the sheep of its pasture. The poor goat was made the butt for half the punsters in the city. As a social companion he made a hit the first night by treating the manager to a couple of horns.......And very soon we are to have the genial Mrs. Wood with us once again; and meet it is that this evergreen Wood, laden with fresh laurels, should be transplanted from England's soil to Niblo's Garden, to branch out and fructify, and to leave us not for months to come......The advent of the fifteenth year of the existence of Bryant's Minstrels was celebrated by Daniel and his brethren on the 22d of February. Much [illegible] like the cork opera, one of its principal features of attraction always reminds us of the rheumatism, because it's in the bones!......Did it ever occur to you, dear reader, that the stage of any well conducted theatre is an inapt epitome of life? Like life, it has its *traps*, and great caution is requisite to avoid stepping into them. It has, as the world has, its *sharps* and *flats*, and, like a bird, has *wings* and *flies*. Yet, singular to relate, it is always stationary, although it has an aspiring tendency and soars to high Olympus. It could not get along without its "*drop*," like some human beings, and is like a billiard player addicted to *long runs*. "It has its exits and its entrances, and one man in his life plays many parts." It has scenes of happiness and splendor, equally with its phases of misery, sin and squalor, and the hovel of the pauper adjoins the palace of the lord......Our Jim has a great regard for veracity, and always tells the truth when he can't avoid it. T'other evening he was in conversation with an old chum. They were going over their mutual experiences, and refreshing their memories by an occasional dip into the past. Says Jim, says he:—"You didn't know as I was once in the butcher bus'ness, did you?" "O, come, none of that," says his friend, kind of incredulous. "I know'd you when you was a little boy, and I never seed a cleaver in your hand." "It's true for all that," says Jim, "for I was a butcher." "What kind o' butcher was you?" "Why," says James, "I was a *candy* butcher for Lent's old circus; and the way I used to [illegible] the confectionery was death to the boss."...... [illegible] talking about the days of yore brings up sad as well as pleasant reminiscences. In this connection we will recite a poem for you which we have just fulminated out of our own exotic brain:—

DAYS OF YORE—A STROLLER'S RETROSPECT.

The days of yore! how bright they seem,
Methinks I see them still;
In mem'ry's glass they show and gleam,
I summon them at will.
And yet again my fancy dwells
Upon the olden time
When we went strolling through the land
Without a single dime.

My wardrobe was a well worn suit,
Which answered quite as well
For [illegible] and his gallant pals,
And many a lordly swell;
And if King Richard was the part,
Or any Romeo star,
By turning I could make it do,
And none could see the tear.

Ah! those they were the happy hours
When boisterous applause
Could never come too thick for me,
Though famished were our maws,
And only did we feel cast down
When, a wild ambitious band,
We went our mortal five acts through
And failed to get a hand.

Since then in many climes I've roamed,
And many parts have played,
And fortune came at last to bless,
That fair and fickle jade;
But never can I feel the thrill
Which ran throughout my frame
As when I spouted in a barn
And lived alone on fame!

City Summary.

J. B. STUDLEY commenced an engagement at the Bowery Theatre on Monday evening, Feb. 19th, when was produced, for the first time on any stage, a sensational drama in four acts, entitled, "Buffalo Bill, King of the Border Men," being a dramatization by Fred. G. Maeder of Ned Buntline's story of the same title, recently published in the *New York Weekly*. It was acted with the following cast:—

Buffalo Bill	J. B. Studley	Perkins	Mr. Percy
Wild Bill	W. Marden	Raven Feather	Mr. Stansil
Frank Searke	M. Pike	Big Maple	J. Smith
Snakeroot Sam	Geo. France	Fire Water Tom	C. Manley
"The Old Veteran"	Chas. Foster	Lillie	Mrs. W. G. Jones
Dave Tutt	J. Winter	Lottie	Miss Wheeler
Col. Jake McKandless	P. Connolly	Kitty Muldoon	Miss M. Sackett
Capt. Aif	E. Barry	Mrs. Cody	Mrs. E. B. Holmes
Ben. McCullough	Mr. Pemberton	Ma-no-tee	Mrs. Connolly
Mr. La Valliere	Mr. Murray	Louise La Valliere	Miss Oliver
		Sally Perkins	Polly Booth

The drama gives a vivid picture of frontier life, the sufferings of the white settlers, caused by the depredations of the Indians, and the action commences at the time of the breaking out of our late civil war. The main theme, which is elaborated through four acts, is as follows:—Many years anterior to the time of the commencement of the drama Mr. Cody, a frontier settler and an abolitionist, while engaged with his family at evening prayer, is shot down in cold blood by one Jake McKandless, encouraged and supported by other fanchmen in favor of slavery. Master William F. Cody, then some thirteen years of age, standing by the dead body of his father, boldly denounces the murderers as cowards, and takes an oath that every one of them shall perish by his hand. In after years Master Cody, from his great skill in hunting buffaloes, obtains the *sou'riquet* of Buffalo Bill, and previous to the time of the opening of the drama he had wreaked vengeance on all his father's murderers save McKandless, who, in league with the Indians, continues his persecutions against the Cody family. The drama is liberally interspersed with exciting situations, thrilling hand-to-hand conflicts between the Indians and the white settlers, and has a vein of the comic element running through it that makes it quite enjoyable. A fight with hunting knives between Buffalo Bill and Jake McKandless was one of the most exciting contests we have witnessed. J. B. Studley gave a bold, vigorous impersonation of Buffalo Bill, and was made up in close resemblance of that gentleman. His acting was powerful, yet natural, and one could readily believe that he had passed many years upon the plains, so truthfully did he depict the manners and habits of the frontier settler. Often during the evening he was greeted with lavish applause, and undoubtedly no small share of the success which the drama has achieved may be attributed to his professional efforts. W. Marden acted Wild Bill, the "mate" of Buffalo Bill, conscientiously and effectively, and deserves commendation. Maurice Pike was frank and manly in his impersonation of Frank Sarke, and created a favorable impression. George France created much mirth as Snakeroot Sam, and by his making up as a negro—on the stage in presence of the audience—and his performance of a song and dance, gained much applause. "The Old Veteran," who had fought in the war of 1812, and now "paddles around on a cork leg, and is death on tanglefoot whiskey," was acted by Charles Foster, whose quaint make-up, humorous acting and strong characterisation, made it a distinctive feature of the drama. Dave Tutt, a renegade, was so satisfactorily acted by J. Winter that it drew down upon him the imprecations of the "gods." P. Connolly, as Col. Jake McKandless, a guerilla chief, infused that character with much malignity, and in his pursuit of the Cody family was apparently determined and almost fiendish. E. Barry deserves commendation for his impersonation of Capt. Aif, a confederate bushwacker. Mr. Stansil lacked the dignity and commanding presence necessary for the effective impersonation of Raven Feather, an Indian chief, yet strived to do his best. C. Manley was quite successful in his impersonation of Fire Water Tom, a drunken Indian. Mrs. W. G. Jones acted Lillie in a natural and pleasing manner, and seemed thoroughly imbued with the character. Miss Wheeler, as Lottie, did what little was required of her satisfactorily. Miss Millie Sackett, as Kitty Muldoon, an Irish girl, acted with ease and naturalness, and created considerable hilarity. Mrs. E. B. Holmes as Mrs. Cody, Mrs. Connolly as Ma-no-tee, and Miss Oliver as Louise, were satisfactory. Miss Polly Booth invested Sally Perkins with considerable character, and the impersonation may be pronounced praiseworthy. The drama was preceded during the week by "Crossing the Line." On Monday Mr. William F. Cody—Buffalo Bill—occupied a private box and remained throughout the performance, consequently the audience had ample opportunity to compare, so far as personal appearance was concerned, the Buffalo Bill of the mimic stage with that personage on the stage of life. The attendance was very large during the week, every seat and all available standing room being occupied, whilst numbers were turned from the doors, unable to procure admission. The drama may be pronounced the hit of the season, and is destined for a run.

MISS FRANKIE MCCLELLAN (Mrs. A. H. Davenport) has returned to this city from Philadelphia, Pa., where she acted during the past week at the Walnut Street Theatre in "Divorce," gaining favor from both the press and public of that city.

AT THE GRAND OPERA HOUSE the Mulder-Fabbri German Opera Company commenced a season of six nights on Feb. 19th, singing in the "Merry Wives of Windsor," which was only passably performed, the tenor, Carl Bernard, being especially inefficient. On Tuesday "Ivanhoe" was given. For Wednesday evening "L'Africaine" was announced, but the orchestra struck and demanded their pay for services already rendered. Mr. Cole, not seeing the justice of this, offered to deposit a sum of money equal to their pay for the week, and stated that at the end of the week they would be paid. This they refused, and an orchestra was secured from other sources. Finally, upon Mr. Cole visiting the secretary of the Musical Protective (?) Association, and renewing the offer he had made to the orchestra, it was accepted and the orchestra decided to perform, but at so late an hour that no rehearsal could be had, and therefore the opera of "Martha" was substituted. The performance was inferior and did not give satisfaction. Mr. A. Predigan conducted the orchestra during the evening. At the *matinee* on Thursday the "Merry Wives of Windsor" was repeated, and in the evening "Der Freischutz" was performed. On Friday "L'Africaine" was presented, with Mme. Fabbri and Jacob Muller in the chief *roles*. On Saturday, at the *matinee*, "Martha," and in the evening "L'Africaine" were repeated. The attendance was good during the week, and had faith been kept with the public and the operas performed as announced, the season would undoubtedly have been more successful. At the Sunday evening concert, which was given under the management of Messrs. Jackson, Tooker and Morrisey, the principal artists of the German opera company, and Levy, the cornet soloist, appeared. The opera troupe is announced to continue the present week.

THE ACADEMY OF MUSIC is advertised to let for musical and dramatic entertainments from May until October.

THE FIJI CANNIBALS, which P. T. Barnum has secured for his museum, circus and menagerie for the coming season, were exhibited at the Astor House on Feb. 23d to a limited number of invited guests.

MISS MARIAN MORDAUNT acted several characters in De Walden's new sensational drama, entitled "Darling; or, Woman and Her Master," at Wood's Museum, during the past week, attracting good-sized audiences. During the drama Charley Sturges performed Rollin Howard's essence song and dance, called "The Way My Daddy Went." She closed her engagement with the performances of Feb. 24th. At the usual *matinees* Bernand's burlesque, entitled "Poll and Partner Joe," was acted, it having been produced for the first time in America on Monday afternoon, Feb. 19th. The chief characters were impersonated by the Misses Pauline Markham and Belle Howitt, and Mr. Rollin Howard. Previous to the burlesque a four-act drama, entitled the "Woman of the World," was acted. This evening, Feb. 26th, Charles T. Parsloe and his pupil, Master Sniffen, are announced to commence an engagement, acting in a new drama, which was written expressly for them by Charles E. Newton, and is entitled "Out at Sea."

THE SEATING CAPACITY of Wallack's Theatre was fully tested during the entire past week by audiences anxious to witness the "Veteran." In fact so great has been the demand for seats that some six rows in the gallery have been reserved nightly. A *matinee* performance of the "Veteran" was given on Feb. 24th.

AT THE SAN FRANCISCO MINSTRELS little or no novelty was introduced during the past week. Some changes occurred upon the bills, but they proved to be old acts under new names. "Rosey Posey," a song and dance written and performed by Bobby Newcomb, and the closing sketch, entitled "Jack of All Trades," were the freshest performances.

"THE VETERAN," a sketch performed by Nelse Seymour and Dan Bryant, together with McAndrews and Emerson in an act called "African Statues," constituted the novelties at Bryant's Minstrels during the past week, which were performed to a moderate attendance.

THE MATINEES at our various places of amusement on Washington's birthday drew a large attendance, and many persons were unable to procure even standing room.

AT THE ST. JAMES THEATRE "Marriage" was acted during the past week and attracted a fair attendance.

THE "BLACK CROOK" was withdrawn from the stage of Niblo's Garden after the evening performance of Saturday, Feb. 24th, having been acted fifty-seven times. The attendance during the past week was excellent. This evening, Feb. 26th, the "Naiad Queen" will be produced, and will hold the boards only during the present week, as, on March 4th, Mrs. John Wood and a dramatic company from London, Eng., are to commence an engagement.

IF THERE ARE ANY PERSONS who have not as yet witnessed G. L. Fox's performance of the clown in the pantomime of "Humpty Dumpty," at the Olympic Theatre, it may be as well to remind them that, after the close of the present season, in all probability, Mr. Fox will go abroad, to remain some years. Notwithstanding that this pantomime has already been performed two hundred and ten times, it continues to attract large audiences.

MISS BLANCHE SELWYN, serio-comic, and Sergeant Burke, zouave drillist, were the fresh appearances at the Thirty-fourth Street Theatre during the past week, and both proved favorites with the audiences. M'lle Conchita Ronzani, in her evolutions upon the tight rope and in fancy dances, deserves creditable mention. *Matinees* are given on Tuesday and Friday afternoons of each week, and Friday evenings are ladies' invitation nights, when every gentleman purchasing a ticket has the privilege of taking in with him one lady free of charge. On Thursday evening Billy Pastor, a popular comic singer, takes a benefit, when a large number of professionals, who have volunteered their services, are to appear.

"BUFFALO BILL," the new drama, which has proven such a success at the Bowery Theatre, can be secured through the author, Fred. G. Maeder, whose card is in another column.

THE WESTON SISTERS, duettists and song and dance performers; Sidney Franks, comic singer, together with Fred. and Emily Siegel, dancers, constituted the fresh appearances at Tony Pastor's during the past week. The Weston Sisters, Flora and Jennie, have pretty faces, plump, rounded figures, and fair musical ability. Their performances of "Driven from Home" and the "Apple of My Eye" met with much favor, and their costumes of strawberry colored satin worn therein were very tasteful and becoming. Sidney Frank possesses merit as a comic vocalist, and his characteristic individualization of many of his songs evinced unquestionable talent. His imitation of Levy playing a solo on the cornet-a-piston was received with much applause. Fred and Emily Siegel evince considerable proficiency in the art of dancing and were thrice recalled. Tony Pastor sang "Don't Ask Me to Give Up Flo';" "In the Bowery," and "Down in a Coal Mine," among others; these, however, meeting with the greater favor. During the singing of the latter the *gamins* of the gallery were permitted to join in the chorus, which they did with telling effect, their singing under such circumstances being very commendable. Miss Kitty Ashcroft, serio-comic, continued during the week. The dramatic sketch called the "Chip Girl of the Dry Dock" concluded the performances during the week, which were largely attended. Tony Pastor, and one of the strongest companies of the kind that ever traveled, starts upon his second annual tour at Providence, R. I., May 6th. Among the performers already engaged we may mention the following:—The Misses Jennie Engel, Ella Wesner, Emma Alford, Kitty O'Neil, Messrs. Sidney Franks, Harrigan and Hart, Frank Kerns, Sam. Devere, Johnny Queen and Frank Girard.

SIGNOR FRANCIS, Indian juggler, was the only fresh appearance at the Theatre Comique during the past week. Having often reviewed his performances, we need only add that they were up to his usual standard. The "court scene" was revived and received with much favor. The Misses Jennie Benson, Maggie Benson, Jennie Worrell, Lillie Hall, Jennie Hughes, Ada Wray and Kitty O'Neil continued during the week. The chief feature of the present week will be the burlesque of "Ixion," in which the Worrell Sisters—Sophie, Irene and Jennie—will make their first joint appearance in this city during four years, the two first mentioned making their first appearance this evening, Feb. 26th.

"BAD DICKEY" is continued on the bill as the leading attraction at the Union Square Theatre this week, the only change being the addition of Clara Vernon to the company of ladies who support Moses W. Fiske in his efforts to give a humorous conception of the life and death of Richard III, and among whom are Jennie Kimball, Jennie Walters, Kate Brevoort and Alice Harrison. R. D. Davies, the ventriloquist, makes his "Little Frauds" the medium of as much amusement as ever, and the balance of the company give the usual variety of negro and musical performances. A sacred concert is to be given at this house on Sunday evening, March 10th, in which Dodworth's band and several soloists wi'l participate.

AT THE NEW YORK CIRCUS the pantomime of "Ride a Jack Horse, Etc.," was withdrawn after the evening performance of Feb. 24th. The chief features of the past week were the equestrian feats of Mme. Caroline Rolland and C. W. Fish, together with the musical performances and hat spinning feats of the Jee Brothers. This evening, Feb. 26th, "Cinderella" is to be revived, in which some sixty children are announced to appear. The season is rapidly approaching a close, as early in April the company will start out for their customary tenting tour.

FELIX ROGERS, comedian, is to have a *matinee* benefit at Niblo's Garden on Wednesday, Feb. 28th, when a large number of performers, who have gratuitously tendered their services, will appear. Mr. Rogers intends returning to England shortly, and this will be a fitting opportunity for his friends to testify their appreciation of his merits.

THE FIFTH AVENUE THEATRE dramatic company, under the management of Augustin Daly, on Thursday, Feb. 22d, left the Jersey City depot at three minutes past ten o'clock A. M. for Philadelphia, Pa., arriving there at fifteen minutes past ten o'clock A. M. They commenced a performance of "Divorce" at the Walnut Street Theatre at one o'clock P. M., which was acted with the following cast:—Alfred Adriance, D. H. Harkins; Captain Lynde, George Devere; Rev. Harry Duncan, Henry Crisp; DeWolf DeWitt, William Davidge; Templeton Jitt, Esq., James Lewis; Mr. Burritt, W. J. Lemoyne; Paul, his partner, John Burnett; Judge Kemp, D. Whiting; Dr. Lang, Edmund Pierce; Jim, O. Fawcett; Richard, G. Godfrey; Christmas, F. Chapman; Guinea, W. Beekman; Mrs. Ten Eyck, Mrs. A. F. Baker; Miss Lu Ten Eyck, Kate Newton; Miss Fanny Ten Eyck, Clara Morris; Grace, Kate Claxton; Flora Penfield, Mary Cary; Mrs. Kemp, Mrs. Gilbert; Molly, Nellie Mortimer; Kitty Crosby, Roberta Norwood; Jenny, Louise Volmer; Alfred, Gertrude. The auditorium of that theatre was densely crowded, the lobbies being occupied, and even the musicians vacated their accustomed seats to accommodate the public. The performance terminated at twenty minutes past four o'clock, and at forty-five minutes past four o'clock P. M. the company left by a lightning express train for New York, arriving at the Jersey City depot at fifty-five minutes past six o'clock P. M., thus making the running time two hours and ten minutes. At eight o'clock the same evening the 176th performance of "Divorce" commenced at the Fifth Avenue Theatre, with the same cast, save that Mrs. Ten Eyck was acted by Miss Nellie Mortimer instead of Mrs. A. F. Baker, who remained in Philadelphia. The entire trip was accomplished without accident or detention save that the regular train, on which the company left in the morning, was detained some seventeen minutes, owing to a heated journal. The wardrobes of the company were transported to Philadelphia and back. Owing to the illness of the Misses Fanny Morant and Linda Dietz, who originally acted Mrs. Ten Eyck and Grace respectively, and the absence of Miss Fanny Davenport, the original Lu Ten Eyck, who was playing that character at the Varieties Theatre in New Orleans, La., the Philadelphians were not favored with the original cast.

LESTER WALLACK virtually abandons the management of his theatre during the next season, and it is reported that he will play star engagements in the provincial cities. Mr. Sothern will play at Wallack's the entire season, if the pecuniary success warrants it, and if not, rumor saith that the Lydia Thompson burlesque troupe will play an engagement.

THE THEATRE COMIQUE, or rather the plot of ground on which it stands, and all the buildings thereon, was offered at public auction on Feb. 20th. The attendance of bidders was small, and the highest bid was $373,000. The property was bought for the owners, with the understanding that it could be purchased at private sale for $450,000. The mortgages upon the entire estate amount to about $185,000.

AUGUSTIN DALY will, it is reported, manage the Olympic Theatre, in addition to the Fifth Avenue Theatre, during the next regular fall and winter season.

THE "BLACK CROOK" BALLET GIRLS who were ejected late at night from a boarding house in Bond street some weeks since appeared in the Court of General Sessions one day during the past week, as prosecutors in a criminal charge of larceny against Mrs. Van Buskirk, the landlady, but the case was postponed until Feb. 28th.

COL. T. A. BROWN, dramatic agent, 718 Broadway, N. Y., advertises that Sig. Zegrino, gymnast, who does a startling act of leaping through a circle of knives and fire; and Herr Willio, contortionist and sprite, can be engaged through him. He also states that he can furnish saloon passages to professionals to and from Liverpool, Eng., at reduced rates.

Dramatic.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card of a RED COLOR, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1st, 1872, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. The cards of a GREEN COLOR, bearing date of Sep. 1st, 1871, have expired and are valueless, and managers and others are cautioned not to extend any favors to persons presenting them. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Parties applying for the position of correspondent are respectfully requested to consider silence a negative.

E. A. SOTHERN commenced an engagement of six nights and one *matinee* at the National Theatre, in Washington, D. C., on Feb. 19th, and acted during the entire week in "Our American Cousin." Our correspondent, writing on Feb. 24th, says:—"Miss May Saville gave a spirited picture of the frank, brave hearted girl, Florence Trenchard, and costumed the part with her usual elegance. Miss Jenny Anderson as Mary Meredith, was pleasing throughout, and although as Augusta Miss Eliza Long had nothing to do but to look pretty, she did that with a vengeance. Owing to the severe indisposition of Miss Amy Roselle, in Pittsburgh, Pa., Miss Effie Warren had the misfortune to be cast for the part of Georgiana, in which she did her best. H. S. Murdoch was in every way satisfactory as Asa Trenchard, and A. D. Billings made a genuine hit in the disagreeable part of Coyle. Mr. Hamilton was moderately good as Abel Murcott, and G. A. Parkhurst as Binney provoked considerable laughter. The remainder of the cast included Mrs. Mountchessington, Miss Lizzie Anderson; Sharp, Mrs. Hamilton; Skillett, Miss Nichols; Sir Edward Trenchard, F. Demorest; Lieut. Vernon, Mr. Lytton; Buddicomb, E. C. Edwin; Capt. De Boots, J. Harney. On Feb. 26th John E. Owens will open in 'Everybody's Friend' and 'Solon Shingle,' and during the week will appear, for the first time in Washington, in the character of Grimaldi, the old French *Emigre*. The Parepa-Rosa Opera Troupe commence a season of six nights on March 4th......J. N. Drew, late of the National Theatre company, having recovered from his recent severe illness, will join Ralton and Blake's Dramatic Company at Harrisburgh, Pa., Feb. 26th, having been engaged by that organization as eccentric comedian."

FROM ST. LOUIS, MO., our correspondent, writing on Feb. 23d, sends the following report of amusements in that city:—"At De Bar's, J. W. Wallack continued the star during the week, acting in 'Henry Dunbar' on Monday and Tuesday nights; 'Werner,' Wednesday and Thursday; to-night, Friday, 'Money.' Mr. De Bar appearing as Graves. In 'Werner,' Mr. Wallack sustained the title *role* with much satisfaction; Mr. Harris as Ulric was in keeping with the part; Mr. Webster as Stralenheim, was satisfactory; Krone, Norman and Mackway, as also Miss Carfano and Miss Kate Morris, did well. To-night is Mr. Wallack's last, to-morrow night being the occasion of a benefit tendered the Perry Guards of this city, with the military drama, 'Roll of the Drum,' as the bill......At the Olympic, Mr. and Mrs. Bandmann have not reaped a very prolific harvest. 'Dead or Alive' has been the attraction for the week. Mr. Bandmann, after the first act as Col. Count de Maurienne, was praiseworthy, and gave some very palatable acting, being nicely seconded by Mrs. Bandmann as Melanie. J. Wesley Hill, as Marquis de Laral, was acceptable for his quiet and artistic rendition of that part. Messrs. Ellis and Norris left no room for argument. W. R. Lynyard enlivened things during his scenes, appearing to his best advantage. Marie Boniface, as Marengo, was charming. Wm. Conkim, treasurer for several seasons past at this house, takes a benefit tonight, and presents a bill consisting of 'Merchant of Venice' and 'David Garrick.' To-morrow night Chas. Creighton, doorkeeper, takes a benefit, when 'Richard III' will be given. 'Dead and Alive' for the *matinee*......At Rankin's theatre 'Surf' has held sway. This is the only theatre that can boast of a good business for the past two weeks. The authoress of 'Surf' has certainly depicted life at Long Branch after a fashion to create lively humor, in which the company seemed freely to participate, rendering their respective *roles* with buoyancy. 'Surf' will continue for the remainder of the week, Saturday *matinee* included. To-night Mr. McKee Rankin is the recipient of a complimentary benefit."

WILLIE WARE advertises for disposal, copies of a new sensational play entitled "Meribon," the right to produce which in the eastern states has been disposed of to Messrs. Bidwell and Wilkinson.

MARIE WILKINS, late of the Wyndham Comedy Company, can be addressed through her agent, Col. T. A. Brown.

FROM SAN FRANCISCO, CAL., in consequence of the raising of the snow blockade, we are in receipt of a batch of letters from our regular correspondent, "Sir Toby," up to Feb. 17th, from which we cull the following items of interest:—"At the California Theatre Veneta, the German actress, gave additional performances in English, appearing on Jan. 22d as Lady Macbeth, and on the 23d and 24th as Deborah. These impersonations were considered successful, but the attendance was light. On the 25th 'A Romance of a Poor Young Man' was produced for the first time at this house and was acceptably performed. The cast included John McCullough as Manuel, Henry Edwards as Desmarets, Owen Marlowe as De Bevannes, Fred Franks as Gasper Laroque, Miss Johnson as Mme. Laroque, May Howard as Marguerite, Sophie Edwin as Mlle. Helouin, Mrs. Saunders as Mme. Aubrey and Mrs. Judah as Mme. Vanberger. 'John Garth,' Brougham's new play, has failed at the California Theatre. It was produced there Jan. 29th by Mr. Charles Wheatleigh, and a large audience was present to see it acted, but before it was half over the occupants of of the gallery jeered the speeches containing the least vestige of sentiment, and as the last act drew to a close, laughed at the tender passages between the lovers. The reason why such a cleverly constructed play should have met with a disapprobation so pointed may be accounted for in several ways. Associated as the name of Wheatleigh is in the minds of theatre-goers here with all manner of sensationisms—with 'After Dark,' 'Under the Gaslight,' etc.—the audience which assembled to see 'John Garth' were not prepared to witness, above all to appreciate, a subdued, graceful play. Because the drama in the development of its plot did not entail the introduction of a whole series of mechanical devices the audience suffered a deep disappointment, and it was one of the species that could not conceal it. The play never recovered from the shock of the first night, and since during the week it has been acted before very light audiences. It was produced with the following cast:—John Garth, Charles Wheatleigh; Gregory Deerham, Henry Edwards; Paulo Barretti, W. A. Mestayer; Antonio Barretti, E. J. Buckley; Bartholomew, Fred Franks; John, R. J. Preston; Hester Deerham, May Howard; Minnie Garth, Ellie Wilton; Mere Charmarante, Mrs. Saunders; Maria, Lou Johnson. Mr. Wheatleigh was subdued and intense, but sometimes lacked force. Mestayer's Barretti was, in a certain sense, a strong piece of acting; it was neither picturesque nor Italian. 'Horizon' was produced on Feb. 5th. The scenery, by Porter, which it served to introduce, was all good, and especially so was the picturesque illusion of a flat boat scene moving on a moonlit stream through interlaced branches of trees. In the cast were Henry Edwards, John McCullough, Charles Wheatleigh, Owen Marlowe, W. A. Mestayer, E. J. Buckley, J. C. Williamson, Miss Ellie Wilton, Miss Imogene Vandyke and Mrs. Judah. Miss Rose Evans has become a permanent member of the company. "Arrah Na Pogue" was produced on the 12th, and ran through the entire week to a succession of large audiences. It was for the most part well played, Wheatleigh sustaining Shaun; Williamson, Michael Feeny; Edwards, O'Grady; Buckley, Olney Farrell; Rose Evans Arrah, and Ellie Wilton Fanny Power. On the 19th "After Dark" will be brought out, and in the concert room scene the Lancashire Bell Ringers and Charles Vivian will make their appearance..........The 'Red Pocket Book' was continued at the Metropolitan Theatre till Feb. 1st. An alteration in the cast on Jan. 29th greatly improved the performance, the leading character of Maurice being sustained by Mr. James H. Hardie, who succeeded Mr. E. T. Stetson, upon the close of that actor's engagement on Jan. 28th. On Feb. 2d, 'Miriam's Crime' and a new extravaganza, 'Gossamer,' were produced, introducing two new members of the company in the persons of Mr. T. E. Jackson and Miss Josie Langley. Both pieces were nicely mounted and moved with spirit. In the former Mr. Jackson appeared as Biles, and the suffrages of a goodly audience were soon gained by an exhibition of broad, pointed humor, of an importunate character. In Gossamer, Miss Langley showed off a *petite* figure and a pair of shapely limbs, encased in fleshings, to advantage. Miss Maggie Moore's Gayland Graceful was full of vim, glitter and dash, and her songs and dances drew forth enthusiastic applause. This young lady, with her genuine talent and unquenchable spirit, if placed under a skillful and experienced tutor, would undoubtedly ripen into a first-class burlesque actress and a gay *farceur*. Now she resembles a rough diamond, emitting fitful flashes. Mr. Robert Craig opens an engagement at this house within two or three weeks. A pretty drama called 'Little Mother' was well acted on the 6th and 7th, with the local extravaganza 'Gossamer' for an afterpiece. 'The Relief of Lucknow' was produced on the 8th, with Miss Osborne as Jessie Brown, Fanny Young as Amy Campbell, and T. E. Jackson as Corporal Cassidy. 'Early California,' a new drama by William Bausman, journalist of this city, was produced on the 14th, with the following cast:—Errant, Jas. H. Hardie; Missouri Bill, John Woodward; Coates, Pierpont Thayer; Bladen, Harry Cotton; Uncle Charley, J. H. Vinson; Milton, J. H. McCabe; Jeff, Miss Maggie Moore; Trippletopper, William Simms; Dr. Amherst, R. Belmour; Tim. O'Donnell, T. E. Jackson; Mike, E. Kelly; Preston, J. Crowell; Jones, L. Haven; Ripples, Geo. Hinckley; Buckletongue, Orville Wilson; Mate, J. Walters; Printer's Devil, Sue Foster; Carlotta, Henrietta Osborne; Mrs. Grubbs, Mrs. Frank Rea, and Maggie, Miss Ada Deaves. The play is in five acts and the plot may be briefly told:—Coates, an adventurer enamored of Carlotta, through stratagem, draws her into a house of assignation, from which she is rescued by Errant, a journalist. Coates goes to the mines, meets Carlotta's father, whom he murders and robs. Missouri Bill, keeper of a trading post in the vicinity is arrested for the crime, but before his trial is over, Bladen a companion of Coates, is brought into court for some special iniquity. He is recognized as one of the travelers who stayed at the post on the night of the murder, and link after link of evidence is forged till he is fastened with the guilt of being an accessory. Convinced of this, a maddened mob add blackness to the tragedy by putting lynch law in force. Coates demands the delivery of papers entrusted to Errant by Milton, the murdered man, which will give him possession of immense wealth. His identity being known he is refused; baffled and desperate he attacks, Errant when he is shot down by a policeman whose presence has been called. Errant and Carlotta are united and happy, and Jeff rejoices in being heir to Missouri Bill, who has been assassinated in an altercation. The plot, it will be seen, is meagre, and the incidents are not massed as they should be, but many of the scenes, independent of plot, are so many gems as being perfect reflexes of early life. The play is well written and the plot is invested with a garb of dignity and probability seldom given to dramatic pictures reflecting sensational events...... The actors performed a noble charity in devising and carrying out a successful benefit at Platt's Hall, on Jan. 31st, for the relief of two families, the distresses of one of whom was a blackening stain upon human gratitude. Not one of the innumerable societies, not one of the *Christian* churches would afford any appreciable relief to these families, and it was reserved for the abused theatre to make their hearts glad. Emil Roussey was a hero; he belongs to the deathless few; in heroic deeds he reaped an untimely and melancholy death. Fourth of July, 1868, the apron of the ferry bridge at Oakland gave way, precipitating scores in the water. Many were unable to swim, many were women and children. Emil Roussey, at the imminent risk of his life, plunged in the water, rescued one after another, till he had brought twelve persons to shore. Many perished, however, and these twelve might have been among them if it had not been for the bravery of Emil Roussey. Crossing the bay to San Francisco in his wet clothes, he took a cold, which settled into consumption. He had a family dependant upon him for support, but that kind task he was obliged to forego, and for months he lay in a public hospital, himself and family recipients of a hand to mouth charity. The actors heard it all and their hearts were touched. A benefit was at once arranged, and everybody disengaged volunteered. Emil despaired of its success, but upon learning that the hall was crowded to excess and the receipts were over a thousand dollars, the poor fellow's excitement was so great that he expired almost directly. In all annals there hardly exists a more pathetic tragedy. The following was the performance and the actors who took part:—The comedietta, 'A Pretty Piece of Business,' characters by Owen Marlowe, Charles Vivian, Mrs. Sophie Edwin, Miss Imogene Vandyke, Mrs. Owen Marlowe (first appearance in California); a ballad by Edmund Leathes; the third act of 'Othello,' Othello, Joseph Raynor (first appearance in America), Mr. James Neill, R. G. Marsh, Miss Nellie Cummings; a ballad by Edgar Stanley; 'Shamus O'Brien,' by J. C. Williamson; quarrel scene from 'Julius Cæsar,' John McCullough and Henry Edwards; medley dance by the sisters Darling; character songs by Charles Vivian; song and dance by *la petite* Darling; 'Birdie's Lament,' by Josephine Abecco; character songs by Josh Davis, and imitations of Chinese character by J. S. Swan......Lawrence P. Barrett, Jas. W. Wallack and Mrs. F. S. Chanfrau are under engagements at the California."

ROBERT MCWADE commenced a six nights' engagement at the Royal Lyceum, Toronto, Ont., on Feb. 19th, opening in "Rip Van Winkle." Our correspondent says, writing on Feb. 23d:—"In his conception and acting of the *role* of the thriftless Rip he was excellent. He received good support from the stock company. Lieut. Stuyvesant, though only a mere sketch of a part, was raised to significance by the excellent acting of Allan Halford. As the bluff old Herr Knickerbocker, J. R. Spackman gave a vigorous piece of acting. Heindrick Vedder, the Dutch boniface, was enacted by G. H. Barton in his usual excellent manner. R. J. Masters (a new face), made a very good impression as the scheming old Derrick Von Beckman; P. Sullivan, as Leopold Von Hector, acted the part very well; as Dame Van Winkle, Belle Sydney was only partially successful; Maggie Harold looked very nice as Steenie Van Winkle, and rendered the lines allotted to her with care; Florence Webster, as Mrs. Knickerbocker, appeared to excellent advantage. The same bill was repeated throughout the week. The Misses Holman are to appear in opera, opening in the 'Enchantress' on Feb. 26th, Sallie Holman as Stella."

AT HARTFORD, CONN., our correspondent, writing on Feb. 25th, reports the following amusements:—"Mrs. G. H. Howard and a good company played 'Uncle Tom's Cabin' to a large house on Feb. 19th......On the 20th and 21st 'Bertha; or, The Sewing Machine Girl,' was played, with Mlle. Zoe and a middling company, to moderate audiences......The Martinetti-Ravel troupe gave two performances and a *matinee* to very good houses on the 23d and 24th."

THE NEW MONTREAL THEATRE, Montreal, Canada, has been remodeled and decorated. Iron opera chairs have been put in the orchestra, and the parquet, dress circle and gallery have been enlarged. Stars desiring to play in Montreal, and stock artists desiring engagements are referred to Ben De Bar's card elsewhere.

MRS. CAROLINE RICHINGS-BERNARD commenced a week's engagement at the theatre, Richmond, Va., Feb. 19th, opening with the comedy, "Court Favor" and the farce of "Peggy Green." Our correspondent, writing on Feb. 24th, states that "Time has worked but little change in this lady's personal appearance, and her voice has lost none of its sweetness and power. Mr. Eberle as Sir Andrew, and Mrs. Eberle as Lady Flamborcourt, appeared to their usual advantage. The Duke of Albemarle, by J. B. Brown, was gracefully and well done; F. R. Pierce, as David Brown, was excellent; J. R. Grismer, as Dr. Oracle, with the rest of the support, gave general satisfaction. On the 20th 'Don Cæsar de Bazan;' the 21st, 'Mute Singer;' 22d, 'Rob Roy,' were performed. In the latter piece Bernard appeared for the first time here as Francis Osbaldistone; he sings well and his acting was passable. Mrs. Noyes made her last appearance on that occasion, and although but recently recovered from severe illness, she played the part of Helen with an energy and zeal deserving commendation. On Friday evening, benefit of Mrs. Bernard, we had the 'Rose of Castile' and the 'Bonnie Fish Wife.' Saturday, her last appearance, she has consented to give a benefit for the R. L. I. Blues, a military organization here, when 'Don Cæsar De Bazan' will be re-produced. The stock company will also appear on that occasion for the last time this season. The attendance during the week has been fair, but not what Mrs. Bernard was entitled to from the Richmond people. 'Bonnie Fish Wife' and 'Peggy Green' will be acted at the Saturday *matinee*. ......William Horace Lingard and Alice Dunning (Lingard) with their company are announced for four evenings, opening on Feb. 26th, with 'A Pretty Piece of Business' and 'David Garrick.' Although this is the last week of the dramatic season, there will be a run of combinations until May 1st."

STARS and combinations desiring time in St. John, N. B., during the next summer season, are requested to address J. W. Lanergan, as per advertisement.

FOX'S AMERICAN THEATRE, Philadelphia, was attended last week by very large audiences. Miss Annie Adams, serio-comic vocalist; James W. Sharpley, concertina player; the Alcazar Brothers (better known as the Walhalla Brothers), gymnasts, Lew and Frank Collins, song and dance men, and the Bedouin Arabs, made their re-appearance at this establishment on the evening of February 19th, Professor Fox, imitator of birds and animals, also making his first appearance on that date. The popularity of Miss Annie Adams continued unabated, her serio-comic songs being warmly applauded. The remarkable acrobatic feats of the Bedouin Arabs were received with marked signs of approval, and the really capital imitations by Professor Fox constituted an attractive feature. Mr. James W. Sharpley played an excellent concertina solo, and Lew and Frank Collins afforded an amusing illustration of Ethiopian life and songs. The performances were varied by the exceedingly clever tight-rope feats of El Nino Eddie, Professor Sylvester's 'Ghost Illusion,' the pantomime of "The Milliners," and the *ballets* of "Medora" and "The Village Doctor," in which Mlle. Leah and Miss Helene Smith display their wonted graceful evolutions. Miss Jennie Engel, vocalist, did not make her appearance here last week, as announced, and Miss Annie Adams was unable, by reason of sickness, to appear during the latter part of the week. Professor Sylvester and Miss Angelique Schott, the Bedouin Arabs, and James W. Sharpley, closed here February 24th, and the Matthews Family, in their specialties, and Miss Jennie Murrell, in a musical act, are announced to open February 26th.

ROBERTSON'S drama of "Ours" was revived at the Arch Street Theatre, Philadelphia, on the 19th of February, and afforded an opportunity for the *rentree* of Mrs. John Drew as Mary Netley, an impersonation that was replete with graceful action and intelligence. The other characters were ably sustained, Barton Hill being especially good as Hugh Chalcote, and Sergeant Jones was impersonated by Mr. Sam. Hemple with much humor. The drama was in all respects admirably mounted, the scenery good and the costumes handsome. On the evening of Washington's Birthday "Ours" was presented for the last time, in conjunction with the drama of "Blanche of Brandywine," the "Love Chase" and "The Willow Copse" being produced on the evening of Feb. 23d, and "The Lancashire Lass" and "The Gun Maker of Moscow" constituting the programme for Feb. 24th. On Monday evening, Feb. 26th, the drama entitled "The Bells; or, the Murder of the Polish Jew," dramatized by C. M. Barry and G. F. Rowe from the work of Erckman-Chatrain, will be produced for the first time in America.

AT COL. WOOD'S MUSEUM, Philadelphia, the performances in the afternoons have consisted of the dramas of "Handy Andy" and "The Toodles," with C. A. Gardner in his Dutch specialties, while the evening performance consisted of Robert Fraser's new trick pantomime of "Topsy Turvy; or, Harlequin Wee Willie Winkie," which was produced for the first time on the 19th of February. The burlesque opening of "Topsy Turvy" is in three scenes, plentifully supplied with pun and parody, and in the transformation scene we have Robert Fraser as clown, Ed. Banker as pantaloon, E. Honeywood as harlequin, and Miss Sallie Apts as columbine; and in the nine scenes devoted to the harlequinade, the mischief, mirth and many mechanical effects elicit shrieks of laughter from the audiences. The part of the clown, in the hands of Robert Fraser, is a most valuable accessory for keeping up the fun. E. Honeywood is a right nimble harlequin, and Ed. Banker a most patient pantaloon. The final tableau or transformation scene is highly effective. Business was excellent during the week ending Feb. 24th. The Chapman Sisters, assisted by Mr. E. A. Locke, commence a one week's engagement here, Feb. 26th, opening in "Pluto" and "Sarah's Young Man." Robert Fraser's pantomime "Topsy Turvy" will be repeated every afternoon. The Victorelli Brothers, gymnasts, open here on the 26th. The scriptural drama of "Joseph and his Brethren" is underlined.

AT THE CHESTNUT, Philadelphia, Mr. Bartley T. Campbell's comedy of "Peril" attracted fair houses during the second week of its production, and as the artists concerned therein were thoroughly at home in their parts, the new comedy appeared to be better relished. On the evening of Feb. 23d, "Peril" and "The Old Guard" constituted the programme for the benefit of Mr. Bartley T. Campbell, the author of the former piece, and on Saturday evening, the 24th of February, Tom Taylor's drama of "The Ticket of Leave Man" and the farce of "Jenny Lind," were produced. A new comedietta entitled "Birds in a Cage," written by a gentleman of Philadelphia, will be produced, for the first time, on the 26th of February, in addition to Massinger's "A New Way to Pay Old Debts." John Howard Payne's tragedy of "Brutus" will be presented, for the first time in this theatre, on the 28th of February, and on the 1st of March Mr. Peter E. Abel, the business manager, will have a benefit, when the comedies of "Fashion" and "The Coming Woman" will be presented, with other attractions.

THE CHAPMAN SISTERS appeared at the Seventh Street Theatre, Philadelphia, during the week ending February 24th, in the burlesques of "Aladdin; or, The Wonderful Scamp," and "Fra Diavolo," while the dramatic company appeared in the drama of "Margot" and the comedy of "Charles II." Byron's popular "Aladdin" is plentifully besprinkled with puns and parodies, and Miss Blanche Chapman's impersonation of the title *role* was conceived in the happiest burlesque humor, and Miss Ella Chapman represented Pekoe with vivacity and spirit. The Chapman Sisters terminated their two weeks' engagement on Feb. 24th. The popular Ethiopian, Sam S. Sanford, opens here on the 26th of February as Uncle Tom in "Uncle Tom's Cabin," with the assistance of Miss Kate Partington as Topsey, and *la petite* Sallie as Eva. Mr. Wm. H. Smith, the proprietor of this theatre, has been tendered a complimentary benefit, which will take place on the 2d of March.

MRS. HATTIE A. BAILEY, the wife of George A. Bailey, an actor, died at Middleton, N. Y., on Feb. 19th, of consumption.

JOHN TEMPLETON'S DRAMATIC COMPANY is performing at Danville, Va., where he has fitted up a tobacco warehouse for theatrical purposes, intending to play there during a season of a few weeks.

CONCERNING AMUSEMENTS in Boston, Mass., our correspondent sends the following report, dated Feb. 25th:—"During the week just passed, Miss Le Clercq, at the Globe Theatre, has succeeded best as Peg Woffington in 'Masks and Faces,' owing, to some extent no doubt, to the fact that her support has been better in that. At all the performances, however, the houses have been large. As Peg Miss Le Clercq is excellent, as is also Mrs. Barry as Mabel Vane. Mr. Boniface, as Ernest Vane, was good, as were Messrs. Floyd and Mackay as Sir Charles Pomander and Triplet respectively. The fourth week of Miss Le Clercq's engagement will be occupied as follows: Monday, 'Hunchback;' Tuesday, 'Lady of Lyons;' Wednesday, 'Plot and Passion;' Thursday, 'Masks and Faces;' Friday, 'London Assurance;' Saturday, 'School for Scandal.' 'A scrap of Paper,' a comedy dramatized from the French, in which Miss Le Clercq plays the leading characters, will be produced March 4th......The Museum has attracted crowds through another week by means of 'Hunted Down,' almost perfectly acted, and 'The Eton Boy,' with Robert Craig as Popham, Haldee, Nilsson, &c. Mr. Craig is very versatile and very amusing. His friends packed the museum last night (Saturday,) on the occasion of his farewell benefit and last appearance before going to California. The bill was almost identical with that of the Saturday before, viz., 'Irish Emigrant,' 'Robert Macaire,' 'Widow's Victim' and speech *a la* John Brougham. The coming week the museum will try its hand at some of the old comedies. Monday and Saturday *matinee*, 'Heir at Law;' Tuesday and Thursday, 'Sweethearts and Wives;' Wednesday, 'Old Heads and Young Hearts.' Friday is set apart for a benefit to Mr. J. W. Blaisdell, the juvenile of the establishment, who offers as the entertainment, 'Damon and Pythias' and 'My Turn Next.' Saturday evening, 'Oliver Twist.' On March 4th, there will be a special scenic production of unusual interest and magnificence. ....The St. James has not met with much success, financially at any rate, by the engagement of Miss Coombs and company. She has just finished her engagement of two weeks. On Friday, Miss Coombs' farewell benefit, the best house of the season was present. The bill was 'The Hunchback.' Mr. Robinson was particularly good as Master Walter. This was better done than the other pieces of the week. Little Nell, the 'California Diamond,' opens a week's engagement at the St. James to-morrow night in 'Katy Did.' She will be followed on March 4th by Mrs. Richings-Bernard, husband, Henri Drayton, Fosberg, McCall, &c., in 'The Enchantress.'......At the Boston Theatre, for the off-nights of the opera, William Creswick was engaged, and has appeared three times during the past week as Cromwell, in the historical drama, 'Old Noll,' supported by the company. His acting is good, better, in fact, than the play. For Thursday night of the coming week Mr. Creswick will appear as Ethelwold in the drama of 'Ambition.' On March 4th, Jarrett & Palmer's 'Black Crook,' from Niblo's, will begin to delight Bostonians for a time. All the novelties will be produced, Majiltons, *ballet*, Egyptian jugglers, clown, dogs, &c."

DRAMATIC AFFAIRS in Chicago, Ill., are reported as follows by our correspondent, writing under date of Feb. 23d:—"At the Academy of Music J. K. Emmet made his bow to a jammed house in his well-known version of 'Fritz' on Feb. 19th. Every night since the house has been literally crowded. Mr. Emmet's personation of Fritz is as successful as on his former visits to our city, including his several songs, dances and acting. Fred Bock enacts Col. Crafton in a style deserving of praise. Bobbitt is creditably rendered by J. C. Padgett; J. Everham makes a capital Adolphus Jenkins and plays the character for all it is worth. Ricker and Smasher are splendidly made up and acted by S. Pritchard and M. C. Daly. Miss Bally appears to charming advantage in the *role* of Katrina, and displays acting of a meritorious order. The unthankful *role* of Moppy finds in Mrs. Myers a very pleasing and effective representative. The Misses Belle Remick, Kate Denning and Nellie Drury are alike pleasing in their several characters. 'Uncle Tom's Cabin' was presented for the *matinee* performance on the 21st, and will be repeated on Saturday afternoon. Mr. Maynard personated Uncle Tom, and succeeded in making a favorable impression. Fletcher and Gumption Cute were splendidly acted by Mr. Daly. Fred Bock's portrayal of Legree [illegible] all that could be desired. Miss Bally was very creditable as Cassy. Edith Blande's Topsy was a very clever performance. Mrs. Myers' assumption of Eliza was really fine, and Little Gracie Perkins is deserving of all praise for her rendition of Eva. Mr. Emmet's engagement terminates this evening, and on Monday evening next he opens in Troy, N. Y. Frank Lawlor is booked for a benefit Feb. 24th, when Frank E. Aiken has volunteered his services to appear as Don Cæsar de Bazan. Mrs. Lander commences an engagement of one week on Feb. 26th, appearing as Queen Elizabeth. She will be followed by Oliver Doud Byron in his sensational drama of 'Across the Continent.'......Col. Wood's Globe company has been doing a fine business at Hooley's Opera House, in Madison, Wis., this week. They re-appear at the Globe Theatre Feb. 24th, in 'The Hidden Hand.' On Feb. 26th 'Bertha, the Sewing Machine Girl,' will be revived."

MRS. MACREADY, supported by a dramatic company, gave two performances at Music Hall, Portland, Me., Feb. 19th and 20th, to good houses, appearing as Shylock in the "Merchant of Venice," and Peg Woffington in "Masks and Faces." Our correspondent, writing on Feb. 24th, says:—"Her acting of Shylock was good, but it was in the latter character that she appeared to the best advantage. She received good support from Messrs. Taylor, Sefton, Laurens, and Anna Sefton, especial praise being due the latter for her excellent acting of Mrs. Vane in 'Masks and Faces.' They play in Augusta the 21st and 22d, New Bedford, Mass., 23d, closing their season at Chelsea the 24th.......The 22d, Butler's 'Humpty Dumpty' Troupe commenced a season of three nights and a *matinee*, attracting large audiences thus far. The performance has been fair, Brown and Sanford in their gymnastic exercises being well received."

THE MANAGER of the "Drummer Boy of Shiloh" is requested to communicate with D. Cahill, who advertises.

FROM SAVANNAH, GA., our correspondent, writing on Feb. 22d, states that "the Wyndham Comedy Company remain here this week. The two branches of the company that were playing in separate routes have formed a union here, and are now very efficient. On Feb. 19th 'Ours' was produced for the first time in this city, Mr. Wyndham as Chalcote. On Tuesday 'Saratoga,' Wednesday, 'Home' and an operetta, with Miss Goodall in the Protean characters of Mephisto, Pepito and Honesta. Thursday, 'Divorce,' and on Friday 'Saratoga' will be repeated for Mr. Charles Wyndham's benefit. The above plays are all new here, and draw well; business very fair for Lent. They show in Macon for three days, commencing on Monday, Feb. 26th."

OF THEATRICAL AFFAIRS in Galveston, Texas, our correspondent sends the following account dated Feb. 19th:—"With Joe Jefferson preceding and the Lydia Thompson troupe to follow, it could hardly be expected that large houses would be in attendance to witness the playing of the stock company during a week that is filled with the excitement of *Mardi Gras* season. 'Miriam's Crime' and the 'Wandering Minstrel' were presented on Monday, 12th, to a fair house, the occasion being the farewell benefit and last appearance. 'K. O. M.'s (Knights of Momus) having engaged the Quinont Opera House for *Mardi Gras* night, there was no performance given. Messrs. W. J. Ferguson and G. W. Mitchell having withdrawn from the company and left—the former for New York and the latter to meet engagements with Joe Jefferson—the remaining stock played light pieces during the remainder of the week. The dramatic season engagement of a portion of the stock closed on Saturday, 17th, Mrs. Mary Berrell, G. T. Nichols and G. A. St. Clare returning to New York, while Eugene Eberle, J. C. Heybourne, T. Chapman, F. F. Donald, Alice Brooks and Jennie Bryant remain here to support the Coleman Children, who commence an engagement on Monday, 26th inst......Joe Jefferson played Rip Van Winkle in Houston on Monday and Tuesday, 12th and 13th, to big biz, with same cast as played here, except that Mrs. Mary Berrell assumed the part of Gretchen at short notice, in consequence of Miss O'Conners refusing to go to Houston, and played it very effectively and creditably........ The Lydia Thompson troupe commence a six nights engagement to-night, Feb. 19th."

LOTTA appeared at the Memphis, Tenn., Theatre, on Feb. 19th, in the play of the "Little Detective," supported by the St. Louis stock company. Our correspondent, writing on February 20th, says:—"Her reception was gratifying, the house being crowded from parquet to dome. The play itself has no other merit than that it shows Lotta to good advantage in the protean line, she appearing in six different characters. Mr. F. Ketchum appeared before a Memphis audience for the first time as Ludovic, and by his laughable and pleasing rendition of that character established himself in the good graces of the audience. Mr. Allerton's representation of Tracy, the detective, was almost a faultless piece of acting. Mr. G. A. Mortimer as Langton, the father of Florence, was excellent, and Mr. Geo. Morton, as Barry Mallison, all that could have been desired. The other characters were all well rendered. On Tuesday night, the 'Little Detective' was repeated, and Wednesday and Thursday nights, 'Little Nell and the Marchioness' is announced. On Friday and Saturday evenings, 'Heart's Ease.' Lotta's engagement is for one week only."

LOTTA, who played before the Grand Duke Alexis at New Orleans, La., as will be seen by our correspondence from that city, is now playing at Memphis, Tenn., where, on February 19th, she received a telegram stating that the Grand Duke Alexis had sent to her by express a magnificent bracelet, mounted with diamonds, opals and pearls.

THE MARTINETTI-RAVEL pantomime troupe, is billed to perform at Bridgeport, Conn., Feb. 26th, 27th and 28th, and New Haven, 29th and March 1st.

MISS ADA HARLAND played Bertha in the drama entitled "Bertha, the Sewing Machine Girl," at Richmond, Ind., Feb. 19th and 20th; New Albany, 21st, 22d and 23d, and Louisville, Ky., 24th. She was supported by the stock company from the Academy of Music, Indianapolis, Ind., under the temporary management of F. G. White.

FROM NEW ORLEANS, LA., our report of amusements is dated Feb. 19th, and is as follows:—"At the Varieties Theatre 'Enoch Arden,' with Edwin Adams as Arden, closed its ninth representation on last Wednesday evening, and on Thursday the 'Red Light' was produced; on Friday evening, for Mr. Adams' benefit, the 'School for Scandal' was acted, Miss Isabel Freeman appearing voluntarily as Lady Teazle. On Saturday, at the *matinee*, and at night the 'Red Light' was reproduced. On account of a very bad cold, Mr. Edwin Adams failed to do justice to himself during the latter part of his engagement. In the 'Red Light' he acted Ned Macdermot with ardor and naturalness. The Paul Maynard of George Clarke was one of the best executed characters he has given us since his *entree* on the boards of the Varieties. Mr. Frank Murdock was successful in his rendition of the villain, Dr. Bayne. Stuart Robson played Jehosophat Sharkey very effectively. T. J. Hind filled the character of John Steele. Miss Ione Burke as Lady Arlington, and Miss M. E. Gordon as Annie Steele, were also successful. This evening, Feb. 19th, Miss Fanny Davenport made her first appearance, acting in 'Divorce.' Mr. Lawrence Barrett, now the sole lessee of this theatre, is expected to arrive here from New York in a few days.........At the St. Charles Theatre Lotta closed her engagement Wednesday evening, Feb. 14th, when the Grand Duke Alexis visited the theatre and witnessed 'The Little Detective.' About three o'clock in the afternoon a large card was hung over the box office window, stating 'Standing room only.' At an early hour the building was filled to its utmost. The box at the right of the dress circle was very tastefully arranged, and the flags of the Russian and of America swept gracefully above it and at the sides; the interior had been re-decorated, and furnished with a new set of rich green velvet chairs and several white silk programmes. When the Duke entered the box, a few moments previous to the opening of the play, he was welcomed with applause, which he received with dignity, and during the play seemed very much pleased, and especially applauded Lotta's Harry Racket and her Barney O'Brien. On Friday evening, 16th, Brooks Carnes made his second appearance upon the stage. He had appeared before at the Varieties Theatre as Littlefield in 'Saratoga.' On this occasion he acted Pythias in the play of 'Damon and Pythias.' He has talent which only needs practice and study to develop, and that he has the will so to do is evident. Damon was well rendered by Alex. Fitzgerald. Saturday evening, 17th, the Coleman children, Alice, Louie and Clara, commenced a brief engagement, opening in 'Stolen by the Gypsies.' The manner in which these young girls sustained their respective parts was wonderful. Alice, the oldest, appears to be the most backward. During the play a banjo duet is introduced by Louie and Alice; a drum and fife, by Louie and Clara; and a duet on cornets by Louie and Alice, which is particularly good. But the best performance was the fantasia on the banjo by the youngest of the three—Clara. After 'Stolen by Gipsies' came a comedietta entitled the 'Little Sentinel,' Little Clara admirably filling the part of Sim, a dangerous farmer. Alice was dignified as Lady Hawthorne, and Louise was charmingly coquettish as May, the Little Sentinel. Mr. O. F. Savage was good as Mr. Wheedleton Coaxer, and Mr. R. G. Wilson was quite successful as Captain of the Dragoons. 'Stolen by the Gipsies' and the 'Little Sentinel' will soon give place to 'The Rising Generation,' which is in rehearsal...... Johnny Allen, assisted by Little Mac and Miss Alice Harrison, is doing 'Schneider' at the Academy of Music. This combination opened Sunday evening, 18th, and will remain one week only. They will then appear in Mobile and Memphis, remaining a week at each place. Monday evening, 26th, Mr. David Bidwell promises to have the Aimee Opera *Bouffe* Company."

AT THE WALNUT STREET THEATRE, Philadelphia, the drama of "Divorce" was revived, and attracted good houses during the week ending Feb. 24th. It was first produced at this establishment on the 6th of November, 1871, and after enjoying a successful run of three weeks was withdrawn in the height of its popularity on account of other engagements made. There were several changes in the cast of "Divorce" on the occasion of its last production here, Mrs. Lewis Baker taking Miss Ida Vernon's place as Mrs. Ten Eyck, while the characters of Grace, DeWolf DeWitt and Rev. Harry Duncan, formerly entrusted to Georgia Langley, Walter Lennox and D. E. Reilly, were now entrusted to the respective keeping of Miss F. McClellan, Lewis Baker and James Taylor, and their dramatic efforts lost nothing by comparison with those of their predecessors in the same *roles*. On the occasion of Washington's Birthday an immense assemblage was gathered together at a *matinee* in this theatre to witness the performance of "Divorce" by the dramatic company from the Fifth Avenue Theatre, New York city. There were several important alterations in the cast. Miss Fanny Davenport, who played Miss Lu Ten Eyck, having gone south, her character was assumed by Kate Newton. Fanny Morant was so ill that she could not appear, and her place was filled by Mrs. Lewis Baker, of the Walnut Street Theatre company. Mr. George Devere appeared as Captain Lynde instead of Mr. Louis James. Those concerned in the cast received the warmest and most cordial reception from the audience, and every one appeared highly pleased with the performance, Mr. James Lewis being most effective in his original character of Templeton Jitt, Esq., and Mr. D. H. Harkins created a most favorable impression by his impersonation of Alfred Adriance. On the 26th of February Mrs. D. P. Bowers commences a week's engagement at this theatre, opening in the drama of "East Lynne." Watts Phillips' new play, entitled "On the Jury," will be produced here March 4th, with Mr. C. W. Couldock in the principal character, and Halliday's "Notre Dame; or The Gipsy Girl of Paris," is also underlined.

AT WOOD'S THEATRE, Cincinnati, O., Mrs. F. S. Chanfrau opened her second week with C. W. Tayleure's new play of "Baffled." The piece itself, says our correspondent, writing on Feb. 23d, is of the sensational order, rather well written, with some strong, though not strikingly original characters and a plot of the hackneyed sort, in which there are glimmerings of thieves, sharpers, distressed honesty and persecuted beauty. The first act winds up with an exciting scene, representing the chloroforming of a private watchman and blowing open of a bank safe, and in act four is a thrilling drawbridge scene, reminding one somewhat of the railway scene in 'Under the Gaslight.' The cast consisted of Mrs. Chanfrau as Mabel Buckley, in which she is nicely correct and clear; B. Macauley as Watt Clenim, a good piece of characterization; John Marble as Orab Ashley, another strong delineation; R. Russell as Nelson Jordan, A. W. Church as Cooper Blatchford, R. C. Grierson as Thomas Buckley, W. T. Johnson as Morris Hecks, H. C. Barton as Tom Moriarty, H. H. Wood as Crofutt, E. L. Mortimer as Dr. Boggs, Imogene Kent as Louise Hildreth, Charlotte Crampton as Tabitha Howson, Fannie Prestige as Martha Tubbs, and Ella Salisbury as Little May. The play was kept on four nights, drawing rather lightly. To-night (Friday) a dramatization by Tayleure of Charles Reade's novel, "Christie Johnstone," is to be given, and will be repeated to-morrow evening, "Baffled" being the *matinee* attraction. Oliver Doud Byron will commence a trip "Across the Continent" on Monday......Charlotte Cushman will give Shakespearean recitations at Mozart Hall on March 1st, 4th and 6th, the plays being "Henry VIII," "Merchant of Venice" and "Macbeth."........At the Stadt Theatre (German) Schiller's "Robbers" was performed on the 18th.

MARIETTA RAVEL commenced a six nights' engagement at the Academy of Music, Cleveland, O., Feb. 19th, with "Jartine, or the Pride of the 14th," which was repeated on the 20th and 21st. On the 22d the sensational drama of the 'Wild Cat' was produced at this theatre for the first time in this city, and was received with great satisfaction. The scenery and mechanical effects were fine, especially the spile driving scene, which worked like a charm. Marietta appeared to advantage as the Wild Cat, and was warmly applauded. Mr. James O'Neil's conception of Wm. Ellwood (*alias* Jack Rayne) was very good, and the Mr. Ellwood of C. H. Thompson was a praiseworthy effort. Mr. S. F. Barrett ably characterized Fred. Varnay, and Martin Golden as Bob Stanley, though not winning the favor of his auditors, did the part justice. The Major of Mr. John Ogden, and the Lady Abigail of Miss Effie E. Ellsler were both extremely laughable, and the two best played parts of the piece. Mr. J. H. Wallick's Jean Le Faveur was well made up and rendered accordingly. Mike Mulligan and Peter Perkins, by John J. Collins and J. A. Barbarett were very natural and lifelike. Mrs. J. H. Wallick richly costumed and ably portrayed the character of Emily Wilton, and the Meg Macaboy of Mrs. S. W. Young was nearly perfection. The clergyman, deck hand, servant and policeman, were in good hands and justly rendered, but were of little interest to the play. The two first acts of the above play and the "French Spy" are announced for the benefit bill tonight. The latter is Marietta Ravel's best card, which she handles with the ease and gracefulness of a fairy. At the *matinee* to-morrow the "Wild Cat" will be given, and the closing bill will be the "French Spy" and "Dumb Boy of Manchester." Mrs. F. S. Chanfrau opens at the above house on the 26th. So reported our correspondent, writing on Feb. 23d.

MRS. D. P. BOWERS terminated her engagement of three weeks at Ford's Grand Opera House, Baltimore, Md., on Saturday, Feb. 24th, having met with fair financial success all along. Last Monday Andrew Halliday's play of "Amy Robsart," adopted from the novel of "Ken-

[illegible] was brought out here in fine style. [illegible] Mr. J. C. McCollum presented a true and powerful picture of the [illegible] by Mr. W. E. Power, and Tressilian by Mr. E. R. Dalton were correct and conscientious. The role of Queen Elizabeth was very ably rendered by Miss Virginia Howard. The balance of the cast was distributed as follows:—[illegible] Miss Olivia Rand; Mike Lambourne, W. H. Ward; Sir Walter Raleigh, J. M. Barron; [illegible] Wayland Smith, C. R. Carley; Sussex, [illegible] W. H. Burton; Janet Foster, Miss A. Hunt, and the Duchess of Rutland, Mrs. H. M. Stone. 'Amy Robsart' was withdrawn after Wednesday night. For the matinee on Thursday 'East Lynne' was given; at night, 'The Lady of Lyons' and '1,000 Milliners Wanted;' Friday, 'Mary Stuart;' Saturday afternoon, 'Amy Robsart;' Saturday evening, 'Mary Stuart' and '1,000 Milliners Wanted.' Mrs. Bowers goes hence to Philadelphia. On the 26th Sothern opens here for two weeks......On the 19th Mr. Oliver Doud Byron opened at the Holliday Street Theatre in 'Across the Continent.' Since last produced here this play has undergone some alterations and improvements. Mr. Byron himself has also improved considerably since his former visit. His rendition of Joe Ferris was natural, effective, and made a good impression on all. The other prominent roles were very commendably filled by Messrs. F. A. Anderson, George Howard, H. B. Hudson, C. Rogers, George Ober, C. Stedman, C. B. Hawkins, the Misses Rosa Rand, Ella Hudson, Maggie Glenn, Lizzie Glenn, Mrs. Hartel and Mrs. Annie Glenn. The play was produced with good scenery and appointments. Business has been excellent. Mr. Byron closes to-day. On Feb. 26th 'Not Guilty' will be presented for the first time in this city. So wrote our correspondent on Feb. 24th.

THE LEASE of the new Memphis Theatre, Memphis, Tenn., expires June 1st, and parties desiring to purchase or rent the house are referred to an advertisement in another column.

MCKEAN BUCHANAN notifies the artists who have been negotiating with him that, in consequence of sickness, his season is indefinitely postponed.

THE "MUTE SINGER" is the title of a new drama in five acts which has been adapted by Robert Jones, from the late Mrs. Anna Cora Mowatt's novel of that name, expressly for Mrs. Caroline Richings-Bernard.

THE NATHAN TROUPE closed a four-weeks engagement at McDaniel's Theatre, Cheyenne, Wyoming Territory, on Feb. 17th, and opened at the Capital Theatre, Denver, Col., on the 19th. The troupe consists of Mr. and Mrs. S. M. Nathan, the Misses Marion, Selina and Julia Nathan, Masters Eddie and Louis Nathan, Messrs. E. C. Melville, C. Vincent, Summerfield and John Rickaby, together with a full orchestra and brass band.

MRS. VIRGINIA RICHMOND is lying ill at Winnebago City, Minn., suffering from a severe attack of lung fever, which has confined her to her room for the past four weeks.

PLUNKETT'S DRAMATIC COMPANY performed during the past week at Pontiac, Ill.

AMY STONE'S DRAMATIC COMPANY is billed ahead as follows:—Pittsfield, Mass., Feb. 28th and 29th; Westfield, Mass., March 1st and 2d; New Britain, Conn., 4th and 5th, and Waterbury, 6th.

MISHLER'S ACADEMY OF MUSIC is the title to be given to an edifice now building in Reading, Pa., and which it is thought will be finished by June 1st next. The auditorium will be 110 feet deep by 72 wide, exclusive of the stage, divided with a parquet circle and balcony circle, all furnished with patent folding chairs, and seating capacity 2,500. The parquet is to be arranged so that it can be used for dancing. The chandeliers and side lights are to be lighted by electricity, and the building ventilated by fans driven by steam; dimensions of stage 30 feet deep, 52 wide and 24 high, and the main entrance is to be on Penn street, with three exits on Court street, and the Academy will be in the second story of the building.

ACTOR advertises for a singing lady to travel with a star after March 15th.

J. C. MYERS' dramatic company, with Miss Annie Waite and Edwin Brink as the stellar attraction, is billed to play at Marblehead, Mass., Feb. 26th, 27th and 28th; North Bridgewater 29th and March 1st, and Lynn 2d, when the season will close. Mr. Brink opens at the St. James Theatre, Boston, Mass., March 4th. J. C. Myers will play a specially organized company at Lynn, Mass., on March 16th and 18th.

AT SYRACUSE, N. Y., at the Wieting Opera House, "John Garth" was performed Feb. 21st and 22d. Our correspondent, writing on Feb. 24th, says:—"As the piece was not well known here and the weather being very stormy the attendance was limited. The play was well mounted and well acted. John Jack as John Garth, and Miss Annie Firmin as Hester Deerham, were both excellent. Geo. W. Gray is the manager. Miss Maggie Mitchell performed in 'Jane Eyre' Feb. 23d to the largest audience ever assembled in this spacious theatre. The play was well cast and gave satisfaction.....Miss Mitchell as Jane Eyre rendered the pathetic passages in her peculiarly effective manner and throughout the play was warmly applauded, and at the close of the fourth act she was enthusiastically called before the curtain. Mr. J. W. Collier as Lord Rochester was an excellent support to the leading character. Mr. Collings as Blackhorst, was capital, and Mr. Geo. Becks as Sam was irresistible, eliciting roars of laughter at his every appearance. On Feb. 24th another immense audience greeted Miss Mitchell, who appeared as Fanchon in the play of that name, which passed off satisfactorily. The company is good and acquitted themselves creditably."

THE WALLACE SISTERS' Burlesque and Comedy Company opened in Springfield, Ill., Feb. 22d, for three nights. Our correspondent, writing on the 23d, says:—"The opening bill consisted of 'Cinderella' and the 'Loan of a Lover.' In the burlesque, Miss Jennie Wallace, as Dandini, was superb, while Miss Minnie Wallace, as Prince Poppetti, deserves praise, and the Cinderella of little Maud was excellent. Geo. Fortescue, as Clorinda, was immense and elicited the loudest applause. In the farce, Jennie Wallace was commendable in the rendering of Gertrude, while the other characters, by Fortescue, Howard, Denham and Miss Newman, were all very pleasing. The dancing of Minnie and Maud Wallace was very artistic. To-morrow night 'Fra Diavolo' and 'Milly with the Milking Pail' form the bill, together with banjo solos by Mr. Charley Dobson, and on Saturday a 'Cinderella' matinee will be given, and for the closing bill, at night, the 'Factory Girl,' with Jennie Wallace as Martha Gibbs, and the farce entitled 'Bounce Him' fills the bill. They go to Bloomington for three nights, opening on Feb. 26th. On Feb. 28th Forrester's company open for three nights, producing 'Bertha, the Sewing Machine Girl.'"

EDWIN FORREST played to crowded houses at the Academy of Music, Buffalo, N. Y., during the past week, states our correspondent, who wrote on Feb. 24th, adding:—"For Monday evening, 'Richelieu' was given, Mr. Forrest in the title role, Miss Kellogg as Julie de Mortimer, and Mr. Mordaunt as De Mauprat. That the audience were highly delighted with the performance may be inferred from the fact that a repetition of the piece was requested for Wednesday evening, in lieu of 'Jack Cade,' which was originally billed. Notwithstanding this change, we have reason to state that multitudes were disappointed, who hoped to witness Mr. Forrest's artistic rendering of Jack Cade, which was last produced here by him nearly four years since at the Opera House. 'Virginius' was enacted on Tuesday evening, Mr. Forrest as the Roman father and Miss Kellogg as Virginia. The rendition was characterized by the display of the best efforts of all concerned. For Thursday evening 'Hamlet' was given to an overflowing house, Mr. Forrest as the melancholy prince, Miss Kellogg as Ophelia, Mr. Mordaunt as the Ghost, and Mr. Wright as Laertes. Mr. Forrest's Hamlet may be more aptly termed a brilliant reading than a vivid portrayal of the character; Miss Kellogg's Ophelia was marked by a delicate sentiment of expression, correct reading and a well-modulated voice. Mr. Mordaunt, as the Ghost, rendered the part in a masterly manner. Mr. Wright's Laertes may be termed a finished effort. Mr. Rogers retained his old-time character of Polonius, in which his reputation stands high, and in this instance he was fully up to his previous efforts. The other characters did passably well, but an almost uniform inattention to costume was perceptible, some wardrobes being absolutely shabby. 'King Lear' was given on Friday evening, Mr. Forrest's farewell night, with the star in the title role, Miss Kellogg as Cordelia, and Mr. Mordaunt as Edgar. The tragedy was produced in fine style and gave evident satisfaction. This afternoon and evening the Snow Brothers, recently performing in the 'Black Crook,' received a testimonial benefit, the attendance being only fair on each occasion. For the matinee, the 'Gunmaker of Moscow,' and the pantomime of 'Nicodemus' were produced, and the 'Rake's Progress,' 'Captain Kydd' and 'Nicodemus' were given at the evening performance. On Monday evening, 26th, Johnny Thompson will begin his second engagement within three months, remaining one week and appearing nightly in 'On Hand.'"

AT THE PROVIDENCE, R. I., Opera House "Divorce" was produced on Feb. 19th, with, says our correspondent, writing on Feb. 24th, "a wealth of scenic effect, elegance of costuming and completeness of appointments never equaled in this city. The acting of the play, too, did justice to its fine mounting. Miss Cameron, though suffering from a bad cold, personated Fanny Ten Eyck in an excellent manner and looked charmingly in her various elegant costumes. Miss Preston, as Mrs. Ten Eyck, a mother of society, had a part especially adapted to her, and it is sufficient to say that she was at home in it, save that she looked too young. Miss Monk, whose peculiarities of inflection and apparent want of control of her voice are specially noticeable in a part of this kind, looked finely as Lu Ten Eyck, and her rich dresses were very becoming. We could wish a little more force in the delivery of Miss Doyle, which is somewhat monotonous, but she looked unusually well as Grace. Miss Mabel as Mrs. Kemp and Miss Harris as Molly were excellent in their respective parts. Mrs. Brown dressed and acted Flora Penfield satisfactorily, and little Nellie did the child capitally. Of the gentlemen, Mr. Sheldon and Mr. Tilton deserve special commendation for their fine acting as Jitt and Burritt respectively. Jitt's discomfiture at finding the blow was struck by the wrong party in the third act was finely done, and Burritt's 'good enough' was rich in itself. Mr. Rainford, who always adorns whatever he undertakes, made an excellent DeWitt, while Mr. Donaldson, in make-up and acting, gave a fine rendering of Captain Lynde. Mr. Burroughs as Alfred Adriance, and Mr. Bascomb as Rev. Harry Duncan were both good. Mr. Moreland made a hit as Jim, as in parts of this kind he is always at home. The other characters were satisfactorily rendered by the Messrs. Pierson, Allison, Partello, Smith, Thomas and Phileo, and the Misses Rainford, Stanfield and Naomie. The first representations dragged somewhat, and the performance on the 19th did not terminate till nearly midnight. Everything has got to running smoothly, however, and the play now occupies just three hours. The houses have been large, increasing in size towards the close of the week, as the excellences of the play began to be found out. The matinee to-day was crowded as usual. 'Divorce' will be the programme for the coming week........At Harrington's Opera House on the afternoon of Feb. 22d the Washington Garden Variety Company gave an exhibition to a fair audience. In the evening a portion of the Strakosch Opera Troupe, with Capoul, Mlle. Duval and Miss Cary as the attractions, sang 'Fra Diavolo' to a small house. On the 23d and [illegible] Zoe and her troupe played 'Bertha, the Sewing Machine Girl' to houses that could not have been remunerative. The parts of Bertha, Jack Eyerson and Joe Jaywater were well done by Mlle. Zoe, D. Kelly and J. Bamford respectively, but the rest of the cast deserves no special mention. On Feb. 26th Mr. and Mrs. Florence commence their engagement of five nights with 'Ticket of Leave Man.' They will play, also, 'Road to Good Luck,' 'Thrice Married,' 'Inhavogue,' 'Irish Assurance,' 'Handy Andy,' 'Yankee Housekeeper,' 'Irish Lion' and 'Returned Volunteer.'"

AT THE BROOKLYN, N. Y., THEATRE, Feb. 24th, terminated the two weeks' successful run of the "Duke's Motto," and on Feb. 26th Brougham's drama of "Bel Demonio" succeeded it; the cast comprising Messrs. Roche, Chippendale, Kennedy, Loveday and Mrs. Ferren, Miss Ella Burns, Miss Minnie Conway and Mrs. Brutone.

DAVIS & CO., theatrical agents, Cincinnati, O., publish cards in another column, to which we refer managers and performers.

AT THE PARK THEATRE, Brooklyn, N. Y., Mr. and Mrs. Albaugh appeared on Feb. 20th in the drama of "Eustache Baudin" to a full house, and on Wednesday night Chandos Fulton's new play of "Saved from Ruin" was produced for the first time before a large audience, the Albaughs taking the leading characters. The drama may be included among the list of temperance plays, as its story shows up the evil of excessive drinking in a striking manner. The plot develops the career of a young merchant, who is led into dissipation by evil companions, and among the startling scenes is one representing the escape from a New York tenement house by a fire ladder. Mr. Albaugh made considerable of the character of Mr. Westcott, and Miss Mary Mitchell (Mrs. Albaugh) appeared to advantage in the part of his wife. The other characters were acceptably performed by the stock company, Clifford doing up the sensational reporter very well. This week Charles Petrie appears as Cute in J. W. Meath's play of "Pedestin."

FROM PITTSBURGH, PA., under date of Feb. 23d, our correspondent sends the following report of amusements: "A just recognition has been awarded the acting of John E. Owens, who opened on Feb. 19th at the Pittsburgh Opera House. Large audiences have been in attendance every evening, and to say that they have been delighted is but to express the simple truth. 'Everybody's Friend' was given on the 19th and 20th, with Mr. Owens as Major Wellington De Boots. The character was never better rendered here, and from beginning to end the audiences were in the best of humor. 'Self' and 'The Live Indian' composed the bills of the 21st and 22d, Mr. Owens personating John Unit in the former piece, and in the latter, three characters. As John Unit, Mr. Owens' versatility surprised every one present. His pathetic dialogue was given with the same artistic finish as were the most humorous passages, and during the entire performance the applause bestowed upon Mr. Owens' efforts was hearty and frequent. The support of the stock company was, with a few trifling exceptions, thoroughly good. Miss [illegible] as Mary Apex, did excellently well. Her acting throughout was simple, natural and unaffected. Mr. Gottbold as Mr. Apex, Miss Nellie Johnson as Mrs. Apex, and Miss Willa Brons as Aunt Chloe were notably good characterizations. On Feb. 23d 'The Poor Gentleman' and 'The Live Indian' will be the attractions. In the first piece Mr. Owens will play Dr. Ollapod, and Mr. Elsler Sir Robert Bramble. On the 26th Marietta Ravel is to commence an engagement.......Charles Petrie opened at the Fifth Avenue Opera House on the 19th inst., in the drama of 'Pedestin.' He played four nights to most discouraging business. 'Uncle Tom's Cabin' is to be produced on Feb. 23d, with Welsh Edwards as Uncle Tom, and Miss Nellie Sanford as Topsy. The same bill will be presented for Saturday's matinee. Miss Ada Gray is announced to appear on Feb. 26th."

OF AMUSEMENTS IN NEWARK, N. J., our correspondent, "Rover," writing under date of Feb. 24th, says:—"The spectacular drama, the 'Sea of Ice,' was brought out at the Opera House on Feb. 19th, under the management of L. E. Barker, before a small audience. The play was only fairly presented and enacted. Mrs. J. J. Prior, Mr. Prior and Mr. R. Johnston, were well up in their parts and at times loudly applauded......'Aladdin; or, the Wonderful Lamp,' was produced at the Opera House, on Feb. 22d, for the matinee, before a crowded house. The piece was well mounted, and received with applause. Miss Hattie Arnold looked neat and pretty as Aladdin, and made a lasting impression on her auditors. In the evening Fred. Maeder's new drama, 'Buffalo Bill,' was brought out before a crowded house in a most excellent manner, with Mr. R. Johnson in the title role. The balance of the company did well in their respective parts."

ALFRED STEWART, comedian and vocalist, died at his home at Cobleskill, N. Y., on the morning of Feb. 20th, in the twenty-ninth year of his age, he having been born at Rochdale, Lancashire, Eng., Oct. 4th, 1843. The cause of his death was an abscess breaking inwardly. He came to this country with his parents in May, 1845, and made his first appearance on the stage at the National Theatre, Cincinnati, O., then under the management of the late John Bates, playing Rolla's child in "Pizarro." He afterwards acted Eva and other small parts. In 1857 he joined the Marsh Juvenile Dramatic Company as Irish comedian and vocalist, and became one of the prominent features of that troupe, with which he made his metropolitan debut at Laura Keene's Theatre during the summer season of 1857, acting Paddy Murphy in the "Happy Man." After seceding from that troupe he travelled a juvenile star throughout the country, meeting with considerable success. On June 7th, 1858, he commenced an engagement at the Walnut Street Theatre, Philadelphia, Pa., as Paddy Murphy in the "Happy Man." As he grew up to manhood he acted as a member of various stock companies in the principal western and southern cities, where he became a great favorite. For a time he was connected with the variety business, in which his songs and dances, both Irish and character, met with great favor. At the time of his death he was a member of T. J. Herndon's travelling dramatic company. He leaves a wife, not connected with the profession, one child and a brother, Harry Stewart, now engaged at Wood's Museum, in this city, to mourn their loss. His last appearance on the stage was about two weeks previous to his death, at Johnstown, N. Y., when he acted the character of Joe, in "Bertha, the Sewing Machine Girl." He was of a genial disposition, and had many friends in the profession, who will, undoubtedly, be deeply pained to hear of his death.

THE DENVER THEATRE, Denver, Col., is now open, and stars traveling that way are referred to Phelps & Allen's advertisement.

MISS ETTIE HENDERSON, alarmed at the snow blockade on the Pacific R. R., wisely abandoned her contemplated visit to California, and returned to Providence, R. I., during the past week. She does not intend accepting any immediate engagement.

MISS ADA GRAY'S engagement at the Trimble Opera House, Albany, N. Y., the past week, says our correspondent, writing under date of Feb. 25th, "did not prove a success, pecuniarily. On the 19th, 'Leonie, or Love Wins' was produced for the first time in this city. Miss Gray, in the title role, gave an excellent piece of acting. The other characters were, with one or two exceptions, satisfactorily rendered. Miss Emma Pierce made her first appearance on Feb. 19th, and made quite a favorable impression. 'Leonie' was given on the 20th and 21st. For the extra matinee on the 22d 'Cora; or, The Pride of Wealth' was given, and repeated in the evening. At Miss Gray's benefit 'East Lynne' was performed. In the dual role of Lady Isabel and Madame Vine, Miss Gray cannot be too warmly praised. Mr. Waverly as Archibald Carlyle, Mr. Forsberg as Levison, and Mr. McCall as Earl Mount Severn, did their best. Miss May Preston made her first appearance as Barbara Hare. Mrs. Perry's Mrs. Corney was a feature of the evening. The other characters were fair. 'East Lynne' was repeated for a matinee and evening performance to-day. On the 26th the 'Black Crook' will be produced, for which the following attractions have been secured:—M'lles Lupo, premiere; Bertha, Ricci, Wesner, Pinzuti, Camera, Catarina and six coryphees, Mons. A. Von Hamme, Lozado and the Snow Bros. with their trained dogs......Tony Denier has been running his stock at the Capitol Theatre. The performance commenced nightly with the melo-drama of 'Red Rover,' with Messrs. Foster, Mack, Fisher, Packard, Sloan, Cavanagh and F. Scallan in the cast; also, Miss McKee and Mrs. Howard. This was followed by the pantomime of 'Jack and the Beanstalk,' Denier, Sloan, Foster and Miss Linda De Rhona appearing as clown, pantaloon, harlequin and columbine. Jas. H. Budworth was underlined, but he failed to make connections. 'Jessie Brown' will be presented on Feb. 26th."

"DIVORCE" was produced at the Opera House, Rochester, N. Y., on Feb. 19th, to a large and enthusiastic audience. Our correspondent speaks of it as follows, writing on Feb. 24th:—"It was put on the stage in good style, the scenery and appointments being all new and first-class. Miss Agnes Ethel, advertised to appear as Fanny Ten Eyck, for some unaccountable reason failed to do so, and Miss Kate Denin sustained that role in a very able manner; Miss Ida Yerrance appeared as Grace, doing very nicely; George Parks as Capt. Lynde came in for a large share of the applause, which was well merited; J. Clinton Hall as Alfred Adriance was good; Mrs. Hamilton acted and costumed the part of Lu Ten Eyck excellently well; Mrs. Kate Singleton was very good as Mrs. Ten Eyck; W. H. Everett made a hit as Jitt, the lawyer, his make up being good; T. J. Martin enacted the role of Harry Duncan in a quiet and dignified manner; A. W. Greggory as Burritt, the Detective, was almost perfect; Miss Louise Peterson as Flora Penfield; the Jim of Mr. J. E. McGregor; Dr. Lang of F. W. George, were all fine portrayals. In fact, the stock company never appeared to better advantage. 'Divorce' was played all the week to large houses. Edwin Forrest opens in 'Richelieu,' as the Cardinal, Feb. 26th......Maggie Mitchell appeared at Corinthian Hall on Feb. 19th and 20th to large houses."

THE ABBOTT PANTOMIME COMPANY is billed to commence a week's performances at Charleston, S. C., this evening, Feb. 26th, going thence to Savannah, Ga., for a like period, commencing March 4th. They will then play at Wilmington, N. C., 11th and 12th; Norfolk, Va., 14th, 15th and 16th; Richmond, 18th, one week, and Baltimore, Md., 25th, one week. By reference to our advertising columns it will be seen that ten first class musicians and one performer who has a specialty, are wanted immediately.

MR. AND MRS. W. J. FLORENCE are to play in "Eileen Oge," under the management of Messrs. Furbish and Wilton, in the following towns:—Newport, R. I., March 4th; Taunton, Mass., 5th; Salem, 6th; Lowell, 7th; Portland, Me., 8th and 9th; Worcester, Mass., 11th; Hartford, Conn., 12th; New Haven, 13th and 14th; Bridgeport, 15th, and Newark, N. J., 16th. R. E. Stevens is the business manager and Clinton Eddy the advance agent.

F. B. CONWAY is dangerously ill with gastric fever at his residence in Brooklyn, L. I.

MISS LUCILLE WESTERN commenced an engagement of three nights and one matinee at Omaha, Neb., Feb. 19th. Every seat in the house was sold two days before the opening at one dollar and a quarter each.

THE WALLACE SISTERS' Dramatic Company is billed to commence a season of four nights at Peoria, Ill., March 4th.

W. C. CROSBIE, a member of Proctor's dramatic company, at Sacramento, Cal., is lying dangerously ill with an abscess in his left side.

THE "OLD RELIABLE" DRAMATIC COMPANY commenced a brief season at Atlanta, Ga., Feb. 19th, and were to go thence to Macon, Columbus, Montgomery and Selma.

MRS. JAMES A. OATES' Comic Opera Company is billed to play one week at Atlanta, Ga., commencing Feb. 26th.

FURBISH & WILTON'S Dramatic Company is billed to perform at Titusville, Pa., Feb. 28th and 29th, in "Divorce."

THE HERNANDEZ-FOSTER Pantomime Troupe is billed to perform at Titusville, Pa., March 1st and 2d, in "Humpty Dumpty."

LOTTA, under the management of Spaulding & Pope, commences a three nights' engagement at the Opera House, Louisville, Ky., on Feb. 26th.

ADA HARLAND, supported by the Indianapolis stock company, gave a "Bertha" matinee and evening performance at Masonic Temple, Louisville, Ky., on Feb. 24th.

AMUSEMENTS IN BRIDGEPORT, CONN., are reported by our correspondent, writing on Feb. 23d, as follows:—"Leffingwell delighted a large audience on Feb. 19th, when he appeared as Mons. Bonnefoi in 'On Hot Coals,' and Tactic in 'Stage Struck,' and gave the best of satisfaction.......'Uncle Tom's Cabin' was produced on the 21st, under H. G. Clark's management. Mrs. G. C. Howard enacted the role of Topsy in a creditable manner, and Mr. Joseph Delmar, as Uncle Tom, gave a truthful and natural rendition. Mr. G. C. Howard was good as St. Clair, and Little Minnie Maddern deserves much praise for her artistic portrayal of Eva. The other characters were well sustained.......Some new and much-needed scenery has just been completed for the Opera House by Messrs. Brooker & Bartlett, of the Griswold Opera House, Troy, N. Y. Most of them are elegant and give to the stage a new and sparkling appearance.......R. F. Dugan's company, including James and Pooley Mace, appear to-morrow evening, 24th.......The Martinetti-Ravel Pantomime Troupe open for three nights on the 26th."

THE BOARD OF ALDERMEN of Cincinnati, O., have passed an ordinance prohibiting the sale of reserved seats after the doors have been opened for an entertainment. Managers of shows have been in the habit of marking the best seats "Taken," when, it is alleged, they were not reserved, thus obliging holders of general tickets to take poor seats or pay extra prices for others. The new regulation is designed to put an end to this unfair arrangement.

MISS FANNIE B. PRICE has postponed her visit to East Saginaw, Mich., until the latter part of March.

MANAGERS desiring to produce "Peril; or, At the Beach at Long Branch," recently produced at the Chestnut Street Theatre, Philadelphia, Pa., are referred to the author's card in another column.

Variety Halls.

To Managers, Agents, Doorkeepers and Others.

Every regularly authorized correspondent of the NEW YORK CLIPPER is supplied with the necessary credentials, in the shape of a card of a RED COLOR, with an engraving of the CLIPPER Building on one side, and on the other the name of the correspondent, city, etc., signed by the proprietor of the paper, with the stamp of the office, and date of March 1st, 1872, affixed thereto, each card running for six months, when new ones will be issued on the return of the old, but one representative being recognized in each place. The cards of a GREEN COLOR, bearing date of Sept. 1st, 1871, have expired and are valueless, and managers and others are cautioned not to extend any favors to persons presenting them. We particularly request that managers of entertainments will decline extending favors to any person representing himself as correspondent of this paper who cannot produce the card referred to. By acceding to this request, managers will not be imposed on by irresponsible parties. Cards are only issued to correspondents of the amusement department of this paper. Persons applying for the position of correspondent are respectfully requested to consider silence a negative.

AT THE PHILADELPHIA VARIETIES the new faces the past week were John Hogan, song and dance man, and Paddy Rooney, Irish vocalist. Hogan, in conjunction with Harry Russell, gave "Let Me Be," in a style that elicited several encores. Paddy Rooney's delineations of Irish character were favorably received. Miss Ella Wesner claimed a fair share of applause for the manner in which she sang her character songs. Miss Polly Daly afforded much gratification in her excellent serio-comic songs. The Female Minstrels continue to be an attractive feature of the entertainment, and George S. Knight caused much mirth by his clever Dutch vocalism. The [illegible] Brothers in their magical feats; the Misses Lucy [illegible], Mary Frazer and Louise Rial in the Female Jockeys' dance; the sensational drama of "The Spirit of '76" and the burlesque of "Mascury Exposed," were the most prominent features here presented. Miss Ella Wesner closed here Feb. 24th. Miss Eva Brent, vocalist, commences an engagement. Charley Reynolds, Ethiopian comedian, Emma Bruce, danseuse, and the Morreste Brothers, gymnasts, reappear at this establishment on the 26th of February. George S. Knight, the capital Dutch comedian, has a farewell benefit on the 8th of March.

AT THE THIRD STREET OPERA HOUSE, Philadelphia, the programme embraced the names of Kearney and Moran, Miss Mollie Summer, Lydia Wheeler, Mel Kurtz, Neal Conway and others in their specialties. Neal Conway had a benefit on the 21st of February, when he announced he would compete in a trial jig with Prof. John H. Clark for a purse of $500, but the latter asserts that the announcement was made without his knowledge or consent and challenges Conway to dance for $500. The sensational burlesque of "The Female Swimmers" is still the feature of attraction at this establishment.

AT VALER'S WINTER GARDEN, Philadelphia, Miss Christina Weller, vocalist, is the only star.

WM. BINDLEY, who performs on a number of musical instruments, can be addressed care of this office.

CINCINNATI VARIETY Hall items, up to the 23d, are furnished as follows by our correspondent:—"Business this week at the Race Street has been excellent. Annie Hindle opened on Monday evening, singing her character songs in male attire, in which she makes rapid changes, and has received four or five encores nightly. Lizzie Jackson, who opened on the 15th, also meets with favor in her ballads. The usual entertaining medley of songs, dances and farces are furnished by the company, the balance of whom are Milt Barlow, George Wild, Frank Steele, Phil Gibbons, Jim Finley, Chrissie Morrell, Georgie May, Annie Gibbons, Irene Hatton and M'lle Sallie. Barlow, Wild and the Misses Morrell and Hatton wind up this week, the three latter going to Memphis. Barlow, a good Ethiopian and Dutch comedian, joins the New Orleans Minstrels, now touring in Canada. Johnny Stout, Ethiopian comedian; P. H. Seamon, comedian and ventriloquist; Nellie Georgia, vocalist, and Lottie Georgia, vocalist, are to commence on Monday. Sallie Eldredge and Emma Devere are engaged to open March 10th. Mlle. Fontainebleau is also underlined, but in consequence of a misunderstanding as to dates, it is not probable that she will be here soon. ......Getz's Varieties closed on Wednesday, but is to re-open to night (Friday), under the proprietorship of a Mr. Ashton, as the 'Vine Street Varieties.' The location is excellent, but the management heretofore has not been good. The same company is retained, with the addition of Charley Bartine, J. K. O'Neill, Ella Hughes and Millie Basoure. In the meantime Mr. Getz has procured a building on Fifth street, near Vine, and designs to open a new hall next week, if the necessary fitting-up can be accomplished by that time......At the Pacific, Charley Bartine, J. K. O'Neill and Millie Basoure closed a week's stay last night. Charley Fox, Ethiopian and Dutch comedian, opened on the 16th. Belle Williams, a nice vocalist, commenced Monday, and Charley Corelli, comedian, opened Wednesday. A first part in white, with the end men as clowns, has been an odd feature. Business good.......At the Olympic, Nellie Florence, song and dance lady, opened this week. Charley Benedict, in his songs and dances, continues a leading attraction. Maggie Archer, vocalist, is another addition. M. A. Griffin has assumed the stage management. A two-act burlesque in 'Under the Gaslight' constitutes the wind-up. Biz quite good."

AT THE NATIONAL THEATRE, Cincinnati, besides other attractions, T. G. Riggs opened in his Irish sensational drama, "Shin Fane," on Monday evening, Feb. 19th, to a splendid house, and the piece has been continued for the balance of the week to good business, reports our correspondent, adding that "Mr. Riggs appeared in the leading role of Sull Gair, which includes Con, the Simpleton, Tinkering Tim, Mrs. Hawley, and Mr. Maguire. His appearance is not very heroic, but he has a very rich brogue and a quiet, natural style of acting. The impression he has created is very favorable. The piece, on the whole, has been well cast, several of the characters being finely rendered. Lizzie Riddell as Molly Sullivan divided the honors with Mr. Riggs, in the Irish line, and sang and danced with spirit. The cast embraced W. J. Halpin as Pierce Curran; Jacques Kruger as Martin Doyle; George Atkins as Shan Rua; Billy Harris as Michael Curran; Johnny Shay as 'Michael;' Johnny Bowman as Squire Connor; J. A. Kelly as Phil. Hannigan; Florence Reed as Ellen Curran; Nelly Walby as Widow Sweeney; Elise Scott as Betsy Roach; Alice Bateman as Mrs. Maloney, and Wm. Harris, F. Walsh, Harry Good, W. A. Barlow, James Barlow, and Miss Piccalo for fillers in. The new appearances, this week, besides Mr. Riggs, have been the Barlow Brothers, Holland Brothers and Clara Burton. The former do a very artistic double jig, which took well. The Hollands appeared in an excellent trapeze act, and Clara Burton re-appeared, after a fortnight in Indianapolis, in her energetic jig. These, and Billy Noonan's song and dance, were the between acts' attractions. Joe Lang and Millie Iona closed last week, going to New York, and Viola Clifton, who also wound up, went to Detroit. Next week the Yeddo Royal Japanese, and Master Speight, the child violinist, will appear. Manager Sargent returned from a trip to St. Louis on Wednesday, having arranged for an early production of the spectacle called the 'Necromancer,' with all the original scenes, etc."

OF THE VARIETY HALLS in Baltimore, our correspondent furnishes the following information, under date of Feb. 24th:—"At the Front Street Theatre Comique business has been satisfactory, some very good novelties having been presented. J. T. Kelly, Irish character artist, met with a flattering reception. Miss Blanche Stanley has an engaging stage presence and costumes elegantly, but her voice, though pleasing, is not quite strong enough for so large a house, and the gymnastic feats of Miss Belle Celeste and Chas. C. Mathew are very daring and meet with well-merited applause. A couple of picturesque ballets, arranged by Mons. Cardella, entitled 'Diavolita' and 'All Among the Hay,' were nicely done by the Misses Bettie and Sophie Remmelsberg, Susie Summerfield, Maggie Wesner, Sallie Chapman, Marie Bogart, Clara Bogart, Katie Wilson, Minnie Wiegel, Emma Ellinger, Marie Beatrice, Emma Harrison, Hotsie Howard, Annie Jackson and Martha Winters. Miss Fanny Arden's charming vocalism, and the Ethiopian acts of Pete Lee and Billy Carter are still acceptable. A drama in one act, styled 'Not Guilty,' was produced early in the week, with J. S. Edwards and G. R. Edeson in the principal parts. The latter part of the week 'Jack Sheppard' was performed, Miss Archer assuming the title role in a dashing manner. Mr. Edeson, the stage manager, takes a benefit on the 28th. Fanny Archer closes on the 24th. For Monday next Ella Wesner and the Maryland Fire King are announced. The latter is said to eat fire, drink molten lead, stick a red hot poker into his tongue, walk barefoot on red hot iron, and to do other highly stupid and excessively imprudent things........At the Baltimore Opera House the attendance has been good. The new faces this week were Quilter and Goldrich, Amy de Brent, Lizzie Davis and Fanny Duane. The jigs and double songs and dances of Messrs. Quilter and Goldrich are excellent, and met with frequent encores. The vocalisms of Miss Amy de Brent, an old favorite here, are very pleasing, and were received with marked approbation; Miss Davis has a splendidly moulded form, and dances acceptably; Miss Duane sang several ballads and serio-comic songs; Prof. Nachman executed a neat and artistic solo. Otto Burbank's first-class dances and performances in every imaginable line of business; Dick Parker's monstrous absurdities; Mat Wheeler, ditto; Miss Fanny May's charming dances; Miss Clara May's vocal selections, and the songs, dances and sketches of Harry Watson and Miss Lizzie Sherman, constituted the balance of the bill. Mat Wheeler and Fannie Duane close Saturday. Mme. Louise and Mr. Gallagher are announced to appear on the 26th."

AT THE THEATRE COMIQUE, Cleveland, O., the new arrivals on Monday, Feb. 19th, were Lottie and Lulu Wentworth. They appeared in songs, dances, banjo solos, etc., and were warmly received by an appreciative audience. The rest of the company remain about as usual. Turner and Lester took a benefit on the 21st, and the Jerome Family benefit occurs to-night, previous to their departure. R. G. Hart, stage manager of this place, is confined to his bed by a severely sprained ankle, and his absence is universally regretted, says our correspondent, writing on Feb. 23d.

GEO. KURTZ, versatile comedian, is at present performing at the Metropolitan Theatre, Springfield, Ill., where he can be addressed.

TWO GENERAL PERFORMERS and other artists are wanted for the Little Hall Around the Corner, Baltimore, Md. See advertisement.

NOT FOR MONTHS has the patronage been so good at the Varieties Theatre, Pittsburgh, Pa., as during the past week. Every night the theatre was comfortably full, and the matinees were well attended. Miss Jeanette Ross, Miss Ida Hogan, Harry Talbott and George W. Herman were the new people on Feb. 19th. Miss Ross' songs receive triple encores every night. She is stylish in her make-up and sings creditably. The terpsichorean efforts of Ida Hogan are duly appreciated and encored. Harry Talbott is a capital negro comedian, and his acts are rewarded with boisterous laughter and hearty applause. George W. Herman has been a favorite here for two seasons, and his appearance was hailed with the most cordial greetings. He is now an excellent negro comedian. The character songs of the Freeman sisters are finely given and invariably encored. Charley Howard and Charley Brown are together, doing some very enjoyable acts. Stage Manager Fitz Simmons' benefit takes place Feb. 29th. A number of amateurs and professionals have already volunteered their services for the occasion. So wrote our correspondent on Feb. 23d.

AT THE ACADEMY OF MUSIC, Richmond, Va., the business has been good. Joe Allen, song and dance man, had a benefit Feb. 23d, which proved a success. Miss Ellsworth, danseuse, has been well received. Miss Annie Clare is still a favorite. The company, as a whole, is a good one and well patronized. So wrote our correspondent on Feb. 24th.

FLORA BELL, serio-comic vocalist, advertises for an engagement.

JOHNNY MANNING, clog dancer, Irish and negro performer, can be engaged for the tenting season. Address as per advertisement.

THE WESTON SISTERS are at present performing at Tony Pastor's Opera House, New York. See advertisement.

A COMPANY from the Union Square Theatre, N. Y., under the management of Mr. Wescott, gave a performance at the Newark, N. J., Opera House, Feb. 23d, before a good sized audience. The Matthews Family appeared in their parlor entertainment, consisting of songs, dances, gymnastic and acrobatic exercises. Wm. Ashcroft and Master Barney kept the audience in a continual roar with their comical Irish sketch entitled "Bad Whiskey;" Mr. E. D. Davies, ventriloquist gave "An Hour with the Funniest of Funny People;" James F. Wambold gave several banjo solos and imitations of birds, etc., and the performance concluded with the [illegible] celebrated pantomime entitled "Tot." The company appear to-night in an entire change of programme. So wrote our correspondent on Feb. 24th.

AT DEAGLE'S VARIETIES, St. Louis, Mo., no change is yet announced. Miss Sallie Mason is the newest appearance, rendering her specialties in the second act of the "Necromancer."......At Allen's, success has been the word as well. No new stars have appeared this week. Miss Millie Francis, Miss Kitty Henderson, and the Messrs. Diamond, Adams and Moore close on the 26th. Billy Diamond takes his benefit on March 2d. The following performers are announced to appear:—Granger and Emerson, Geo. Wild and lady and Miss Viola Stanley......At Carroll's, Miss Emma Morton, comedienne and vocalist; Johnny Clark, negro delineator, and J. L. Nichols, song and dance artists, are the freshest announcements. ......At the Sixth Street, Gallick and McCaslin, Dutch comedians and general performers, were well received on their opening. Lilie Melville continues in favor with the visitants. On Sunday night, the 25th, the Misses Katie Gunkle, Ada Montrose and Mollie Boyd are to appear. So wrote our correspondent on Feb. 23d.

AT THE METROPOLITAN HALL, Washington, D. C., on Feb. 19th, Frank Wood, Will C. Burton and Minnie Rainforth put in appearances, and proved unquestionable acquisitions. On his opening night, Frank Wood's song and dance was encored, and in reply he made a speech, in which he congratulated himself, Manager Hense, the public and the world in general on his return to Washington. Minnie Rainforth gave some vocal selections with effect, and together with Burton, executed a lightning zouave drill with proficiency. Business during the week was excellent. The people closing Feb. 24th, were M'lle Fontainebleau, who goes to Wild's Opera House, Syracuse, N. Y.; M'lle Louise, who goes to the Opera House in Baltimore; M'lle Mahretta and Leon Whetsony, who go to New York city, with no immediate engagement ahead. William Deverdie, aerial contortionist, Maud De Lisle, vocalist, and the French Twin Sisters, song and dance children, are announced for Feb. 26th. So wrote our correspondent on Feb. 24th.

MISS VICTORIA HOWARD is announced to put in an appearance at Tooker's Varieties, Norfolk, Va., Feb. 26th.

MR. AND MRS. WILLIAM CARLETON are giving a variety entertainment entitled "Gems of Erin," in the western towns. They will shortly be at Nashville, Tenn.

YOUNG LADIES of attractive appearance are wanted to sit in first part of a minstrel performance by W. B. Cavanagh, who advertises. He also wants a piano player, who can play brass.

MANAGER, whose address is in another column, wants a number of variety performers.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., Mr. Collier, the new stage manager, has proven himself adequate to the duties and responsibilities of his position, and prepares a programme for each night that is at once attractive and entertaining. Jno. Kelly, vocalist and solo violinist, is one of the new features and one of the principal attractions. The cello and violin duett, by himself and Mr. Chas. McGill, is always highly appreciated. Neil Rogers is as funny as ever. For a straight jig commend us to Jimmy Brown, than whom we know of none better in Memphis. For recitative vocalism, Miss Kathleen O'Neil leads the van. As a danseuse, Miss Lizzie Shelton is lively, lovely and inspiring. Miss Addie Sprague sings "Good Night, Darling," in such a manner that no one wishes to respond good night, preferring to sit still and have her repeat it quite often. When Miss Ellen Devere sings "Don't Go Out To-Night, Joe," every man in the house thinks it a personal appeal to himself, and concludes to remain until the curtain falls. As for Miss Annie Braddon, her songs are properly styled on the bills "characteristic," and please everybody. The great Victorelli Family continue to be very popular in their acrobatic feats and gymnastic performances........At the Olympic Varieties the chief feature is a California spiritualist called Oscar, who gives dark seances after the manner of the Davenport Brothers. They are quaint, queer and curious, and such as to puzzle the soundest minds to account for them on scientific principles, but they hardly surpass the feats of prestidigitation performed by Prof. Jimmie Mills and his far-sighted coadjutor, Mr. Shang Griffith. Prof. Oscar will prove a great attraction. Prof. Marietta is another luminary in the Olympic firmament. His ascensions on a rope are wonderful and thrilling. Prof. Henric, jealous of his laurels as a rope walkist, now confines himself to an almost imperceptible wire, on which he essays difficult and startling evolutions. The gymnasts, acrobats and wire walkers, in nowise detract, however, from the popularity of the favorite danseuse, La belle Flora, or the gushing vocalist, Miss Lizzie Whelan. Billy Banks, song and dance man, is to take a benefit Friday night. So wrote our correspondent on Feb. 20th.

FITZ SIMMONS, the hard-working and popular stage manager, writer and advertiser of Trimble's Varieties Theatre, Pittsburgh, Pa., is to have a testimonial benefit on the 29th of February, when a programme of unusual excellence will be presented, in the performance of which a large number of volunteers will lend their service in addition to the regular company engaged at this house. That the selections will be of the best, there is every reason to believe, for with the great experience Mr. Fitz Simmons has had in the show business, both as manager and dramatist, he knows exactly the tastes of those for whom he caters, and for the 29th of February he will offer a rare bill of dainties. Trimble's Varieties will have a large audience in attendance to hear and see what Fitz has prepared for them.

MANAGERS in search of novelty are referred to Prof. Schmidt's advertisement in another column.

AT THE OLYMPIC THEATRE, Brooklyn, N. Y., Hernandez and his pantomime troupe are the stars of the week, they appearing in "Vol-au-Vent." The Imperial Japs are also announced. Orville Pitcher, Tommy Winnett, Dave Oakes and Alice Somers are also in the company. On Wednesday, Feb. 28th, Pitcher takes a benefit, and on Friday, March 1st, Hernandez has his first.

AT WILD'S OPERA HOUSE, Syracuse, N. Y., John and Maggie Fielding made their first appearance Feb. 19th in a medley sketch entitled "Hit," which introduced several of the popular songs and dances of the day. They were well received, and have been interesting cards. Harrigan and Hart have been as popular as ever. Fernando Fleury has been retained, and continued to give excellent satisfaction; his sketches and changes are novel and interesting, and always artistic. On Monday evening, in answer to a recall, he sang in costume and in fine style the "Muleteer song," from "The Rose of Castile." Pattie Stewart has been immense in the farce entitled "Our Country Cousin." Peasely and Fitzgerald put in a re-appearance Feb. 19th, and were the recipients of a hearty ovation. Their dancing is as good as ever and they seem to have lost none of their popularity here. N. B. Shimer, J. W. Eagan, Jennie Eagan, Josie and Adele Farran have each appeared to good advantage. The female gymnast, Mlle. Fontainebleau, is announced for Feb. 26th. So wrote our correspondent on Feb. 24th.

AT FIELDING'S OPERA HOUSE, Toledo, O., the innovations of the past week were Lottie Hamilton, vocalist; Emma Dormer, song and dance; Billy Warner, banjoist, and Jay Fitz, cloggist, all old favorites here. Bobby Manchester took his departure on Feb 20th, going to Smith's Opera House, East Saginaw, Mich. On March 2d the first year of this institution will come to a close. A formal reopening will take place on March 4th, with the following entirely new company:—Harry Brown, comic; George Thatcher and George Wild, Ethiopian comedians; Ned Goss, song and dance; Frank West, banjoist and comedian; Lizzie Barrett, English comic vocalist; Viola Stanley, song and dance; Minnie Burns, vocalist; Lula Wentworth, banjoist and vocalist, and Lottie Wentworth, song and dance. Thatcher and Wild will occupy the ends, and West will do middle business. So wrote our correspondent on Feb. 22d.

THE RE-OPENING OF SMITH'S OPERA HOUSE, East Saginaw, Mich., took place on the evening of Feb. 22d, and was a success. The performers were all warmly received by a large audience, the hall being crowded from top to bottom. The following comprises the company for the present: Marsh Adams, stage manager; Frank Bennett, bones; Bobby Manchester, tambo; Sage Richardson, song and dance; Alf. Miles, comedian; Frank Benton, Miss Lucy Adams, serio-comic vocalist and lightning change artist; the Foy Sisters, Bertha vocalist and Ida song and dance; Miss Annie Harrison and Miss Victoria Ross, danseuses. The programme was very fine, and the entire company won for themselves much credit by their business. Zella Renard, Viola Stanley, Arizona, Minnie Wawa, and La belle Helene were engaged under contract for the opening night, but failed to put in an appearance. The following people are engaged and will appear as noted:—The Sanyeahs, Sam and Maud, March 25th; Clara May, March 4th; Kate Brooks and son, March 7th; Charles Walters, March 11th; Johny Smith and Molly Summers, March 21st, and Peasley and Fitzgerald, April 1st. So wrote our correspondent Feb. 23d.

DAN SHELBY states, through a card elsewhere, that he will leave New York for Buffalo on March 1st instead of the 10th, as before stated.

MRS. FRANK WILD, the wife of the proprietor of Wild's Opera House, Syracuse, N. Y., a correspondent informs us, is fast recovering from her severe illness.

THE WASHINGTON GARDEN, Providence, R. I., has had good houses during the past week. Kittie Sharpe and Rose St. Andley appeared on Feb. 19th, and have become favorites. Miss Lizzie Legrange, song and dance lady, is announced to appear March 4th. So wrote our correspondent on Feb. 24th.

AT BERRY'S THEATRE COMIQUE, Wilksbarre, Pa., Jennie Johnson, Lydia White, Ada Stewart, Eva Gould, Bella Berry, Maggie Mayers, M'lle Wilson, Frank Carl'on, Bobby Daly, Frank Gayton, Harry Robinson, and Andy Showers were the attractions for the past week. Mons. D'Atalie, M'lle Angela and Little Zephyr are to commence on Feb. 26th.

THE HOWARD ATHENÆUM, Boston, Mass., has taken still another step towards the drama. The past week the entertainment has opened with the farce "Turn Him Out," and closed with the highly edifying drama "Nick of the Woods." Sandwiched between have been several variety performances, most of which were very good. That Maffitt and Bartholomew make a mistake in appearing in speaking parts there can be no doubt. Their sphere is pantomime, and in the farce "Turn Him Out" they did not achieve success. Immediately following the farce came Bob Hart in classical oratory. His gift of language is good and he created a great deal of sport. He, with Harry Bloodgood and Andy Leavitt, also appeared in the negro farce, "Sleep Walker," which proved very amusing. Little Sappho appeared in character songs, which were well done, but her voice was not strong enough for such a large theatre. The best thing on the programme was Sheridan and Mack in character songs and dances. Their "Little Frauds" was particularly good. They have not appeared in this city for a long time and have improved wonderfully. Tommy and Willie Daly have danced a good clog dance, with tableaux interspersed. Herr Willio has appeared in feats of contortion, and has also imitated birds and animals with good effect. Myers and Cansland have brought the variety portion of the entertainment to a close. Their musical act was very good. In the course of the evening Betty and Emily Rigl, Sig. Tito Cellini and ballet corps, appeared in a Hungarian ballet. Wm. Whalley as Nick of the Woods and in five other parts, assisted by George Clair as Wenonga, Adah Richmond as Telie Doe and the entire strength of the company, has pleased. For the new week five new faces are billed—Fred. and Eva Costello, the Levantine Brothers and Charles W. Ravel, pantomimist and dancer; also is announced the new spectacular pantomime, "The Black Rook," with several novel features. So wrote our correspondent on Feb. 24th.

AT THE METROPOLITAN THEATRE, Springfield, Ill., the business the past week has been good. Miss Marie Roseile closed Feb. 21st. Geo. Kurtz in his song and dance is excellent, and in his Dutch business is very funny. Manning in his Irish characters is very laughable, and the act of "Little Fraud" by these two men is well rendered. Flora Belle is nightly encored in her ballads, as is also Fred. D. Harris in his character song, and Fannie Florence in her fancy dances. Saturday, March 2d, has been set apart for the joint benefit of Geo. Kurtz, Johnny Manning, Fred. D. Harris and Fannie Florence. So wrote our correspondent on Feb. 23d.

AT THE BURLINGTON HALL VARIETIES, Chicago, Ill., business continues large. The performances have greatly improved since my last and are fully appreciated. The new faces on Feb. 19th comprise Mlle. Zitella, Miss Eva St. Clair, vocalist; Keegan and Clark, double Irish song and dance; Mike Kanane, cloggist; Richard Brothers, acrobats. The departures, Annie Hindle, Billy Courtright, Master Gilbert and Etta St. Leon. Annie Hindle has gone to Cincinnati, O.; Courtright and Gilbert to Detroit, Mich. Etta St. Leon remains in the city a few days. Mlle. Zitella received a hearty welcome, as her ballads were well rendered and her acrobatic feats very artistic. She is ably assisted in the latter act by the Vesalia Brothers, who are fine athletes. Miss Kate Barrows is a pleasing and graceful danseuse, besides being personally attractive. The Richard Brothers appear to be young in the business, but are clever. J. P. Hill is introduced in a new and difficult trapeze, artistically executed. Mike Kanane's clog dance is neat and is happily received. Keegan and Clark's Irish acts were excellent. Miss [illegible] sings a fine ballad. J. P. Hill's pantomime, "Old Dame Trot and Her Comical Cat," is an excellent thing, handsomely mounted and nicely performed......At the Alhambra Theatre large audiences predominate. Miss Dora Antonio, serio-comic vocalist, Frank Rivers, Farron and Baker put in an appearance on Feb. 19th, and have been favorably received. Miss Antonio is rather prepossessing in appearance and a fair vocalist. Frank Rivers does a neat posturing act. Farren and Baker's rendition of the "Little Frauds" is excellent. Billy Devere is suffering from a bad cold, but notwithstanding his encores are numerous. M'lle Rosa executes a very fair pas seul. Emma Whiting's ballads are rather inferior. Tommy Adams executes a fine song and dance. Geo. Wilson and Wm. Scott appear in an Ethiopian act styled "The Lone House on the Cliff," and Devere, Wilson and Adams in "Rival Artists." The farce of "The Trials of a Servant" concludes the performance. So wrote our correspondent on Feb. 24th.

AT VIRGINIA HALL, Richmond, Va., Mons. D'Atalie, the "Modern Sampson," with his wife, M'lle Angela, and little Zephyr, assisted by the Hyams Sisters and Charley Fox, song and dance man, gave three performances on Feb. 19th, 20th and 21st. The attendance was not large. The performances of D'Atalie and family are wonderful, their feats of strength surpassing anything of the kind we ever witnessed. So wrote our correspondent on Feb. 24th.

FRED D. HARRIS, character vocalist, and Fannie Florence, danseuse, can be addressed care of this office.

BALLET GIRLS and other variety talent can find engagements at the Theatre Comique, Bay City, Mich., by addressing the Nunn Bros., as per advertisement.

JAS. MAAS has disposed of his act the "Darwin Theory" to Canfield & Booker, who can be addressed care of this office.

FIVE NEW FACES have made their appearance at the Detroit, Mich., Theatre Comique, Courtright and Gilbert, character artists. Gilbert, who is a mere lad, and quite small, is one of the smartest we have ever seen. His partner, Courtright, is very tall and slim, so that their double act, the "Big and Little of It," is very appropriate in name. They are received with four or five recalls each night. Dan and Josie Morris, in their Irish scenes and dances are too well known to say more than they made a big hit. Mollie May made her debut in banjo and serio-comic songs, but was only fair. The Sanyeahs are still trapezing to the delight of the large audiences. Nicolo Norton does a good act of jugglery. Morton and Hughes, double song and dance, have made the best success of the season. Harry Brown introduced new songs, which have secured five to six encores nightly. Kitty Leroy is still delighting the people with her excelsior jigs. Luke Schoolcraft, who sprained his ankle quite severely last week, made his first appearance since the accident last night, and was hailed with delight. There are no new people billed yet, and the departures are as follows:—Farron and Baker go to Chicago, Marsh and Lucy Adams to East Saginaw; Tommy Granger and Jimmy Emerson to Pittsburg, Pa.; Guilfoil and Rourke to St. Louis; Jno. and Maud De Lisle to Washington, D. C. So wrote our correspondent on Feb. 23d.

Musical.

THE ALLEGHANIANS, American vocalists and bell-players, who left here a few months ago, a correspondent informs us, "gave a grand morning concert, Feb. 1st, at Torquay, Eng., the winter resort of all the London nobility. The large Bath Saloon was filled to overflowing. Among the notables present were the Right Honorable Dowager Viscountess Masserene and Ferrard, the Right Honorable Baroness Burdett Coutts, the Right Honorable Lady Maud Hooper, the Honorable Mrs. R. Dalzell, the Dowager Lady Erskine, Lady Macgregor, and a large number of other titled and distinguished personages. The Baroness Burdett Coutts' suite consisted of twenty-eight ladies and gentlemen. On the morning following the concert, Mr. Boulard, manager of the troupe, received, through the Baroness' secretary, a letter expressive of the great pleasure her ladyship and party derived from their visit to hear the Alleghanians. The letter contained the following postscript:—'The Baroness desires me to enclose £25, with her kind wishes.'"

CHAS. A. JONES advertises for a picolo and tenor player to travel.

THEODORE THOMAS and his orchestra, together with Miss Marie Krebs, pianist, commenced a brief season at New Orleans, La., Feb. 19th.

J. S. TRIMBLE, E flat alto player, violinist and banjoist, advertises for an engagement.

D. G. WALDRON, manager for the Alleghanians, Vocalists and Swiss Bell Ringers, together with the trustees of Methodist Episcopal Church, were arrested at Dwight, Ill., on the evening of Feb. 16th, for "selling tickets and taking money without a town licence." It seems that the Alleghanians had donated a part of the proceeds of their concert to the Sunday School, and therefore refused to "dead head" the common council, whereupon they became exceedingly wroth and made their way with the town clerk and marshal to the church aforesaid, threatening they "would close the doors unless they had free passes for themselves and families." At this juncture, the mayor, Chas. T. Newell, Esq., who had purchased tickets for himself and party, arrived upon the scene, and told the whining councilmen that they should be ashamed of themselves, that he had granted the troupe free licence, and would protect them and the trustees of the church at all hazards. The would-be dead heads skulked away like so many whipped curs. The concert went on, the purse of the Sunday school library was replenished, and the Alleghanians departed the next morning "on their way rejoicing." So wrote an occasional correspondent.

WM. BROWN advertises that a cornet player and a bass tuba player can be engaged through him.

A LIGHT OPERA COMPANY has been formed to sing once a week at Maguire's Opera House, San Francisco, Cal., for an indefinite time. It consists of Signorina Speranza (from South America) and Miss McKensie, prima donnas; Miss Helen Dingeon, Signora Bianchi, Signora Contini, Signor Bianchi, Signor Contini (late of Lyster's Troupe, Australia), Signor Roncoveri and Mons. Charles. "Trovatore" was sung Feb. 7th, with Miss McKensie as Leonora, before a large audience. "Traviata" is to be given next week, in which Speranza will make her American debut......An afternoon concert by the Musical Fund Society, at Platt's Hall, Feb. 7th, was fairly attended. The soloists were Helen Dingeon, Charles Shultz and Louis Homeyer, and the concerted pieces were performed, under the baton of George T. Evans, by a reed and string orchestra of eighty-five pieces......A complimentary benefit to Mrs. Louise Parsons takes place at this hall on Feb. 27th, in which Tojetti, pianist; Mancusi, Heinrichs, Ferrer, Harrington and Gustave A. Scott participate. So wrote our correspondent on Feb. 9th.

TUECK & COOK advertise for a small brass and string band, with a leader.

THE PAREPA ROSA ENGLISH OPERA TROUPE close at the Academy of Music, Philadelphia, on the 2d of March, opening in Baltimore, March 4th, for one week, and in Washington, March 11th, one week.

WACHTEL opens in German opera at the Academy of Music, Philadelphia, on the 18th of March, for one week.

THE PAREPA ROSA ENGLISH OPERA TROUPE opened at the Academy of Music, Philadelphia, on the 19th of February, in Verdi's "Un Ballo in Maschera." On the evening of the 20th Mr. Charles Santley made his operatic debut in that city, appearing in Herold's "Zampa; or, the Marble Bride." On the 21st "Martha" was given, and on the 22d Santley made his second appearance, in "Fra Diavolo." Mr. Wm. Castle had a benefit on the 23d ult., on which occasion Balfe's "Bohemian Girl" was produced. "Zampa" was repeated at the matinee on the 24th, and Cherubini's opera of "The Water Carrier" was produced for the first time in Philadelphia on the evening of that date. The attendance during the week was large. "Don Giovanni," "The Marriage of Figaro," "Faust" and "Fra Diavolo" will be presented during the second and last week of the season.

THE TENTH and last of Carl Wolfsohn's orchestral matinees was given at the Academy of Music, Philadelphia, on the 21st of February. Carl Wolfsohn's testimonial concert will take place at the above mentioned establishment on the 16th of March.

THEODORE THOMAS' ORCHESTRA will give three concerts at the Academy of Music, Philadelphia, on the evenings of the 10th and 12th of April, and at a matinee on the 13th of April, the performance on the first mentioned date being a complimentary benefit to Mr. Alfred Stimmel, the doorkeeper of this establishment.

MRS. CHARLES MOULTON concertized at the Dayton, Ohio, Opera House, February 22d. In the afternoon she visited the Soldiers' Home, and sang to the disabled veterans. On the 23d and 24th, assisted by Brookhouse Bowler, tenor; Sig. Fossati, basso; James M. Wehli, pianist, and George W. Colby, director, the lady gave concerts at Pike's Opera House, Cincinnati.

A GOOD OPERATIC ENTERTAINMENT was given in Young Men's Hall, Detroit, Mich., Feb. 21st, by the Mariotti Parlor Opera Troupe. The company is small, no chorus, no orchestra. Sig. Nicolai presided at the piano, and was a host in himself. Of the singers, Madame Corani is an artiste of repute. Her voice is finely cultivated and of great power. Madame Mariotti has a high soprano voice, not very full or powerful, but very sweet. Sig. Bacci is a tenor of ability, and reached his high C with ease, while the baritone, Sig. Reina, was good. They came as total strangers, appearing in acts from "Lucrezia Borgia" and "Ernani," before a small but critical audience, and changed the programme next evening to "Trovatore" and "Traviata," before a much larger audience, and so pleased were the citizens that they tendered them a complimentary benefit in the Opera House Feb 24th. A. G. Cambridge joined the company here as their business agent, having severed his connection with the Lisa Weber Troupe in Cleveland, O.......The Peak Family appear at the Opera House, March 1st and 2d, among whom are several old favorites, Jeppe, Will Lavake, Fannie Peak, Rudolph Hall and his $2,200 cornet. So wrote our correspondent on Feb. 23d.

THE CHORAL SOCIETY, of Washington, D. C., will give a concert in that city on March 2d, assisted by Leopold Damrosch, violinist; Mrs. Elliot, soprano, and Miss Addie Randall, contralto.

MLLE. AIMEE appeared at the Opera House, Louisville, Ky., on Feb. 21st, in "La Perichole," supported by Noe as Piquillo; Duchesne as Don Anorio, and Edgardo as Don Pedro. The house was large and the opera well rendered. Thursday "La Grande Duchesse," was given to another large house; Friday, "Les Brigands;" Saturday matinee, "La Grande Duchesse." The party leave Saturday evening for New Orleans. Mr. Grau's management ends here, and Mr. W. H. Leake succeeds him. So wrote our correspondent on Feb. 24th.

THE PUBLIC CURIOSITY that had been evinced to hear Herr Wachtel in his famous role of Chaperon, in the popular opera "Postillion of Lonjumeau," at the Globe Theatre, Chicago, Ill., on the 19th, resulted in a packed house. Having fully recovered from his recent indisposition, Wachtel was present, his voice being as pure as a bell and his singing superb. He was very well supported by Miss P. Canissa as Madelaine, Hostess and Lady de Latour, Mr. E. Vierling as Marquis of Corcy, Mr. Franosch and Mr. Robbeck. The 21st "Il Trovatore," to another crowded house. Wachtel was taken suddenly ill (?) yesterday and will not appear Feb. 23d, as per announcement. Great is the wrath of those having purchased tickets at a fabulous price, believing it to be a hoax as regards his illness. So wrote our correspondent on Feb. 23d. Later intelligence informs us that Watchel and troupe left for New York, cancelling all their western engagements, and that Col. Wood had commenced a suit against Carl Rosa and Adolph Neuendorf, laying damages at $10,000, for breach of contract.

FRANK L. MARTYN, leader of orchestra, who can be addressed as per advertisement, wants an engagement at once.

THE OLE BULL concert troupe performed at East Saginaw, Mich., Feb. 23d and 24th, to good houses.

THE NILSSON OPERA TROUPE performed at the Boston Theatre, Boston, Mass., during the past week [illegible] the present.

SPAULDING'S BELL RINGERS and Dolehanty and Hengler are billed ahead as follows:—Concord, Mass., Feb. 26th; Leominster, 27th; Fitchburg, 28th; [illegible] 29th; Manchester, March 1st and 2d; Lowell, [illegible]; Newburyport, 6th; Haverhill, 7th; Portsmouth, N. H., 8th, and Biddeford, Me., 9th.

BLIND TOM performed at Montgomery, Ala., Feb. 19th and 20th; Selma, 21st; Meridian, 22d; Mobile, 23d and 24th; and is to commence one week's performances at New Orleans, La., Feb. 26th.

THE BERGER FAMILY SWISS BELL RINGERS and Sol Smith Russell, humorist, performed at Augusta, Ga., Feb. 23d and 24th, and are billed ahead as follows:—Columbia, S. C., Feb. 26th; Yorkville, 27th; Chester, 28th; Charlotte, N. C., Feb. 29th and March 1st; Salisbury, 2d.

THE ALLEGHANIANS, Swiss Bell Ringers and Vocalists, are billed to perform at Normal, Ill., Feb. 21st, and Bloomington, 22d.

Negro Minstrelsy.

A LETTER dated Cheyenne, Wyoming Territory, Feb. 14th, states that "Mr. and Mrs. Fayette Welch, of Brooklyn, L. I., and Frank B. Olley, en route for San Francisco, Cal., have been snowed in some seventy miles west of here during the past three weeks. Also, S. S. Purdy, Ainsley Scott and Fostelle, bound east, are in the same condition."

THE GEORGIA MINSTRELS are billed to perform at Troy, N. Y., Feb. 26th; Schenectady, 27th; Amsterdam, 28th; Little Falls, 29th; Ilion, March 1st, and Utica, 2d.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, Mr. Eustach Strasser made his first appearance with Simmons & Slocum's company February 19th, giving an excellent clarionette solo, and the performance concluded with the musical sketch entitled "Uncle Tom's Home; or, Kentucky Twenty Years Ago," in which Sam S. Sanford, the veteran comedian, appeared as Uncle Tom during the week, a bit of character-acting that was highly appreciated. Sam Sanford had a benefit here on the 23d ult., and terminated his engagement on the 24th of February.

AT THE ARCH STREET OPERA HOUSE, Philadelphia, Pa., Messrs. Simmons and Slocum are making extensive preparations for the speedy production of the pantomime called "Mazulm, the Night Owl; or, The Black Raven of the Tombs." Alex. Zanfretta, Tom Vance, Nellie Centre, and the company are to appear. Messrs. Simmons, Slocum, Garsed and Wimpenny, the proprietors of the Opera House, intend, during the summer, to make extensive improvements in the building, which will be done during the absence of the minstrels in California.

AT SAN FRANCISCO, Cal., Emerson, supported by a light company, draws fair houses at the Alhambra. The snow blockade on the railroad has kept back a quantity of talent the manager intended to play after Kelly and Leon withdrew. Bob Hart, Fayette Welch, J. H. Murphy, Harry Stanwood and Charles Heywood, were announced to have appeared Feb. 5th, but at the present moment they are all fast in a snow drift on the Union Pacific. The following company, under the title of Purdy, Scott and Fostelle's Minstrels, has been formed for a winter campaign at Virginia City:—S. S. Purdy, Ainsley Scott, Fostelle, Frank Jones, A. Stanwood, T. Baker, P. Beam, L. Zimmerman, S. Schubert, S. Jackson, R. Williams and W. Sidel. Ainsley Scott is business manager and Mat. Leland agent. So wrote our correspondent on Feb. 9th.

MORAN AND DIXEY'S MINSTRELS attracted a fair share of public patronage at their Eleventh Street Opera House, Philadelphia, during the week ending February 24th. Frank Moran and E. F. Dixey made their reappearance on the ends in the first part, much to the seeming satisfaction of their audience. In the first part J. G. Russell sang "Come Again, Happy Days," in a pleasing style, and the amusing "School for Scandal" formed a fitting finale. The other prominent features were the excellent dancing of Stiles and Phelps; J. G. Russell in his happily rendered solo, "Let All Obey;" a new and original sketch, entitled "Obeying Orders," in which G. W. H. Griffin, Frank Moran and E. F. Dixey, created infinite amusement; the performance concluding with the sketches of "When I Say Take It, Don't Take it," and "Un Ballo in Maschera," in which Frank Moran created many a hearty laugh by his impersonation of Sim. Dipsey, the doorkeeper. On Monday, February 26th, Unsworth and Eugene commence an engagement, appearing in their specialities of the "Ku-Klux Klan" and "Italian Opera Airs."

MACK AND SULLY'S MINSTRELS gave two performances at Library Hall, Newark, N. J., on Feb. 22d, before large audiences. Miss Fanny de Vere gave a choice selection of serio-comic songs in a very pleasing manner; Miss Rose May attempted a fancy dance but met with little success. Tommy Sully appeared in several songs and dances, and was several times encored; Leff Dermer did an acrobatic jig, which was only fair; Mr. George Buckley gave his original "Musical Shadow," playing solos on twelve different instruments; Harry Mack attempted a stump speech, and Bennett and Sully were twice encored for their double song and dance, "Kome and Kiss Me." The show concluded with the farce of "A Squire for a Day." So wrote our correspondent on Feb. 24th.

ARLINGTON, COTTON AND KEMBLE'S MINSTRELS, Chicago, Ill., were nightly visited by large audiences during the past week. Ben Cotton was suffering from a severe cold the early part of the week and was unable to appear. Sam Price, the substantial, filled Cotton's seat on the end, though not fully filling the position of the absentee, but succeeded in giving great satisfaction, and Arlington's gags were told with telling effect. The burlesque of "East Lynne in Black" still holds a prominent position on the bill. Arlington's personation of Madame Vine is ludicrously funny and nightly received with applause. Cincinnatus has become quite a favorite, and his songs and dances are neatly rendered. The other features of the entertainment consist of "The Jealous Husband," "Actor and Novice," and "Arkansas Traveler;" Dwyer, Surridge and Lang in pleasing ballads. Ben Cotton appeared this evening and was warmly welcomed. So wrote our correspondent on Feb. 23d.

AT HOOLEY'S OPERA HOUSE, Brooklyn, N. Y., last week those clever clog dancers, Mudge and Devere, appeared at Hooley's in their specialty of "statue dance" and proved attractive, in addition to the usual strong company of minstrel artists. This week Hooley introduces quite an expensive novelty, having, with his accustomed enterprise, engaged the noted Egyptian Jugglers from Niblo's Theatre, where they were for a time among the sensations of the "Black Crook" spectacle. In addition Henry sings "Rosa Lee," and he and Lamont the old duet of "Robin Ruff," both old time melodies. Mulligan, Rice, Campbell, &c., appear in the sketches of the "Black Chemist," "Where's Bolivar," "Sophie's Supper," &c., and Johnson and Powers in their excellent dances and songs. The whole makes up one of the strongest bills of the season.

DUPREZ & BENEDICT'S MINSTRELS performed at Scranton, Pa., Feb. 20th, 21st and 22d, and are billed to be at Buffalo, N. Y., 28th and 29th.

BILLY MANNING'S MINSTRELS performed five nights, commencing Feb. 19th, at the Masonic Temple, Louisville, Ky.; Lexington, 24th, and are billed ahead as follows:—Cincinnati, O., one week, commencing 26th, and Dayton, O., March 5th and 6th.

NED HARRIGAN publishes a card elsewhere cautioning performers against producing his sketch, "Shamus O'Brien at Home." Wm. Ashcroft being the only person who has his permission to perform it.

Circuses.

OLDER'S MUSEUM, Circus and Menagerie, refitted and enlarged for the coming season, with several cages of museum curiosities added, is to ship some time in April to Council Bluffs, Iowa, and thence will travel by wagon through the state of Missouri. The following are the officers, managers and principal performers:—P. A. Older, proprietor and general director; W. R. McLane, manager; S. Brady, assistant manager; Frank Stevens, treasurer; Robert Freyer, equestrian manager; Prof. Ledernaus, musical director; J. M. Chandler, general agent; E. A. Alexander, assistant agent; C. L. Rowan, head bill poster; Samuel Sanyeah, Mme. Sanyeah, Fred Watson, Mlle. Watson, the Kingcade family, consisting of H. A., William, James, George, John, Katy and Mme. Kingcade; the Austin brothers, Harry Long, with Jerry Hopper and Harry Lamkins, clowns.

THERESA ARMOUR, principal rider, has been engaged by John Robinson, of Cincinnati, for the coming season.

PAINTER, DURAND AND ZADI ZELMA, gymnasts and general performers, who can be addressed care of this office, want an engagement.

COLE'S MUSEUM, Hippodrome and Menagerie is to start from Detroit, Mich., early in April with twenty dens of animals, six cars of moving wax figures, one hundred and sixty horses, and one hundred and twenty men. They will use three new one hundred and ten foot round top canvases, now being manufactured by James Martin & Sons, of Boston, Mass. Among the performers already engaged may be mentioned Miles Orton and family, the Mahretta Sisters, Henry Cooke, the Van Zandt Brothers, Charles Adams, and F. M. Hosmer.

VAN AMBURGH & CO.'S GREAT GOLDEN MENAGERIE is wintering at Connersville, Ind., where mechanics of every description have been busily employed for some time past repairing, painting and refitting the chariots, dens and vans for the approaching season. Many alterations, now that Hyatt Frost has taken the entire management of this concern, will be made, conspicuous among which we may mention that several new cages will be added; four new four-horse baggage wagons are now being built; three large canvases are being constructed by Higgins, and a new set of Kidd's patent gas fixtures are being manufactured. It is the determination of the management that this menagerie shall be second to none on this continent. It has now been during fifty years before the public of the new and old world, and performances unsurpassed in either are promised for the present season. There will be no circus performance nor any museum attached to this show, but a moral and chaste exhibition will be given.

CHARLES BROWN, whom we announced as being engaged as the literary agent of Rosston, Springer and Henderson's Circus for the coming season, informs us that he is also the general agent of that concern.

W. W. DURAND, the general agent for Haight & Co's Empire City Circus, has published in a neat pamphlet form the route of that show from April 1st, 1871, to Feb. 17th, 1872, giving the names of all towns where performances were given, and stating the distances in miles between each; from which we learn that during the season of forty-six weeks twelve thousand and two miles were traveled.

DAN RICE'S CIRCUS is wending its way north via the Mississippi river. After closing at New Orleans, La., their next stand was Jefferson City, about five miles distant. While performing there the Grand Duke Alexis and suite, Gov. Warmouth and other prominent officials, drove out in carriages and witnessed the entire performance. The Grand Duke presented J. L. Davis with a Russian gold coin, and expressed himself much pleased with the performances of Mr. Davis' trained dogs.

THE PRIVILEGES with G. G. Grady's circus are advertised to let.

THE MURELLE BROS., tumblers and gymnasts, who can be addressed as per advertisement, can be engaged after March 20th.

MESSRS. HEMMINGS & COOPER, proprietors of Hemmings & Cooper's Menagerie & Circus, have dissolved partnership, and the business will be continued by James E. Cooper, who is responsible for all claims, as per announcement in another column.

DR. E. BACKENSTOE'S Cosmopolitan Circus, Museum and Menagerie performed at Barbin's Landing, La., Feb. 19th; Alexandria, 20th; Montgomery, [illegible] 21st; Campti, 22d; Sally Brown's, 23d; Shreveport, 24th, and is to go thence to Jefferson and Marshall, returning to Shreveport March 2d; Coushatta Chute, 4th and 5th; Natchitoches, 6th and 7th; Cattle, 8th; Pineville, 9th, and then down the [illegible]. A correspondent, writing on Feb. 19th, says:—"They had a hard time up Bayou [illegible]. It stormed all the time, and they were compelled to [illegible] boats on account of low water. They [illegible] at 10 o'clock at night and [illegible] and although it stormed terribly, they [illegible] show at midnight and took in about [illegible]. The people there are all French, and were most anxious for a show. Happy Jack Lawton has been discharged on account of continued inebriety, and he engaged himself to the [illegible] as second cook, since which time he fell overboard three times, once nearly drowning. He has not been seen since the show was at Monroe, which was Feb. [illegible]."

For Continuation see Page 3[illegible].

RATES OF ADVERTISING.

For Theatrical, or other Advertisements coming under the head of Amusements, fifteen cents per line for each and every insertion.

For Miscellaneous and Business Advertisements, twenty cents per line for each and every insertion.

For Notices—To be incorporated in our News Department—such notices from other papers, etc., fifty cents per line, the same to be not to be inserted under this head.

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All Business Letters or communications must be addressed to FRANK QUEEN, Editor and Proprietor New York Clipper, Corner Centre and Leonard streets, New York.

AMUSEMENTS.

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The building at present occupied by the SAN FRANCISCO MINSTRELS, 585 BROADWAY, N. Y.
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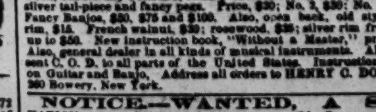

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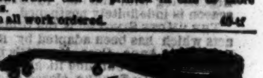

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